


FINE BABY; w, m & © Talmadge Smith
2Apr52 EU270066

Library of Congress
Copyright Office



M1630.2

.C

Fine brown frame.
Cartiero, Guadalupe.

Fine brown frame; words and music
by G. Cartiero and J. Mayo Williams.
New York, Northern music corp.

© 8Apr46; publisher; EP3153. Prev.
reg. 6Oct44; EU392956.

For voice and piano, with chord
symbols.

I. Williams, J. Mayo, joint composer.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Fine brown frame blues; w & m Milton
Bugg. © Herman Lubinsky, Newark,
N. J.; 27May47; EU77450.

A FINE BUNCH OF BOYS; w, m & ©
Charles Everett David Jr. 27Sep51
EU251388

Library of Congress
Copyright Office

OCT 15 1951

KK 9171

Fine camel hair; makes a coat to
treasure ...

see

Best and company, inc., claimant
Black wool; with a new swag drape.

mgc 1-7-47

FINE Canadian beaver. SEE Tailored
Woman, inc. KK42979.

The fine car of its field, '55 Ford.
SEE Ford Motor Company.

F

FINE CARS.

-1-

new

(TITLE)

© Ford Motor Co.

(CLAIMANT)

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Apr.	© 4Jan54	B 471440
		©	
		©	
		©	
		©	
		©	

FINE CARS MAGAZINE.

(COPY) © Ford Motor Co.

-2-

(CLAIMANT)

No.	Issue	v. 1, 1954, no.	Pub. Date	Entry No.
1017 3.	June.	© 21May54;	B491130.	
	4, July.	© 21Jun54;	B491131.	
	5, Aug.	© 19Jul54;	B491132.	
	6, Sept.	© 17Aug54;	B495160.	C
		©		
	8, Nov.	© 22Oct54;	B 503485.	
	1-1	©		

Fine china sales guild. SEE
Onondaga Pottery Company.

THE FINE, clean anger of Private McElroy.
DU12746. SEE Baldwin, Joseph B.

FINE CLOTHES, a photoplay in eight reels by
Louis B. Mayer Productions. © 27Jul25,
L21674. R114651, 10Jul53, J. Robert
Rubin (PWH)

FINE cotton oxford for a boy's
shirt. KK19826. SEE Best & Co.,
inc.

FINE cottons are a find at 8.95 each.
SEE Best & Co., inc. KK36440.

KK 2913

Fine cottons - good wool separates
in gray flannel.

see

Best & co., inc., claimant

The Liliputian bazaar does such charming things with fine cottons [and]
good wool separates in gray flannel.

mgc 6-7-46

FINE creamery butter. KK78649. SEE
Hood (H. P.) and Sons.

FINE DADDY; w, m & © Jack Raggs 5Mar51
EU231191

MAR 27 1951

Library of Congress
Copyright Office



FINE DADDY; w & m Dinah Washington,
Dick Vance & Jack Raggs © Bee Music
Corp. 20Jul51 EU245164

AUG 20 1951

Library of Congress
Copyright Office

A FINE DAY, by Hugh Walpole. (In Every-
body's magazine, July 1923) ©4Jun23,
B578305. R63272, 12Jun50, Rupert
Hart-Davis (E), F. A. S. Gwatkin (E)
& Alan Bott (E)

JUN 26 1950

A FINE DAY. SEE Dohn, Adolph Arthur.

La fine del mondo.

[BONIS, CLEMENTINA (ALTIERI) DE]

La fine del mondo [per] Clemaria [pseud.]

Napoli, Raimondi-scuola tip. Sordomuti.

98 p. © Clementina Altieri in de Bonis
(in notice: Clemaria); 1Oct48; AF9672.

Revised

Library of Congress
Copyright Office

mds/r

Fine dell' adolescenza.

Bonsanti, Alessandro, 1904-

... Introduzione al gran viaggio, racconto seguito da Fine dell'adolescenza. [Roma, Tumminelli, 1944]

4 p. l., [11]-314 p., 3 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana, diretta da Arnaldo Bocelli. 22)

"Prima edizione maggio 1944."

© 1May44; lc 23Oct45; Calogero
Tumminelli; AF2222.

I. Title. II. Title: Fine dell'adolescenza.

46-15216

Library of Congress

PQ4807.O64 I 5

[2]

853.91

FINE details, a slender line: sheer
wool. ... Glenconner coats. SEE
Best and Company, inc. KK29041.

FINE DIAMONDS; w, m & © Robert Haynes
Ross & Claire Cecelia Ross 31Jan51
EU227925

MAR - 5 1951

Library of Congress
Copyright Office

Fine editions press, New York, claimant.

[Beckh, Gustav Francis] 1886-

The American Prometheus, by Francis Blake [*pseud.*] New
York, The Fine editions press, 1946.

4 p. l., 11-61 p., 1 l. 22^{cm}.

"Five hundred copies."

Poem.

"Illustrations by Lewis Rubenstein."

© 5-15-46; 2c 5-16-46; Fine editions
press, New York; A 4071.

I. Title.

46-5201

Library of Congress

PS3503.E196A7

[5]

811.5

Fine Editions Press.

REYNOLDS, RICHARD S.

Crucible, poems. 61 p. © The Fine
Editions Press, New York; 30Dec50;
A51121.

I. Fine Editions Press.

dac/r

FEB - 8 1951

Library of Congress
Copyright Office

Fine Editions Press.

DAVIS, JULIA JOHNSON.

The garnet ring. [Poems] 104 p. © The
Fine Editions Press, New York; 22Oct51;
A61792.

I. Fine Editions Press.

JAN 16 1952
g/r

Library of Congress
Copyright Office

Fine Editions Press.

DAVIDSON, GUSTAV, ed.

In fealty to Apollo: Poetry Society of
America, 1910-1950. Edited & compiled
by Gustav Davidson, with a chronicle by
A. M. Sullivan and foreword by Robert
Hillyer. 64 p. illus. © The Fine
Editions Press, New York; 2Feb50;
A50463.

I. Fine Editions Press.

JAN 23 1951

Library of Congress
Copyright Office

sh/mg

Fine Editions Press.

REYNOLDS, JULIA LOUISE (PARHAM)

In this hour, poems. 64 p. © The Fine
Editions Press, New York; 30Dec50;
A51120.

I. Fine Editions Press.

dac/r

FEB - 8 1951

Library of Congress
Copyright Office

Fine editions press. ✓

Poetry society of America.

The Poetry society of America anthology; introduction by J. Donald Adams. New York, The Fine editions press, 1946.

xxii p., 1 l., 292 p., 1 l. 21½".

Edited by Amy Bonner and others.

© 3Sep46; publisher; A5715.

1. American poetry—20th cent.

I. Bonner, Amy, ed.

46-6918

Library of Congress

PS614.P56

[4]

811.5082

Amy Bonner

Melville Cane

Gwendolen Haste

Fine Editions Press

[Morse, Katharine Duncan] 1900-
Salt water in their veins [by]
Jerry Doane [pseud.] New York,
Fine Editions Press [1947]
48 p. 18cm.

Fine Editions Press.

HIMMELL, SOPHIE.

Spontaneous now. [Poems. 1st ed.]

61 p. © The Fine Editions Press,
New York; 11Sep48; A26700.

I. Fine Editions Press.

ep/rk

Fine emblematic jewelry. SEE
Wefferling, Berry and Company, inc.

FINE fabrics are the foundation of fashion (Girl in blue suit sitting on arm of canvas chair) SEE Juilliard (A. D.) and Company, inc. KK31789.

FINE fabrics are the foundation of
fashion. (Girl near globe of the
world) KK18443. SEE A. D.
Juilliard & Co., Inc.

FINE fabrics are the foundation of
fashion. (Girl posed by lamp)
KK 18442. SEE A. D. Juilliard &
Co., Inc.

"Fine fabrics are the foundation of
fashion". KK13449. see Juilliard (A. D.)
and company, inc.

elg 7-8-47

"Fine fabrics are the foundation of fashion." KK13450. see Juilliard (A. D.) and company, Inc.

•lg 7-8-47

FINE fabrics are the foundation of
fashion. KK21252. SEE Juilliard
(A. D.) & Co., inc.

FINE fabrics are the foundation of
fashion. KK21253. SEE Juilliard
(A. D.) & Co., inc.

"FINE fabrics are the foundation of
fashion" ... SEE Juilliard (A. D.)
and Company, inc. KK26718.

"FINE fabrics are the foundation of
fashion." SEE Juilliard (A. D.)
and Company, inc. KK29260.

"FINE fabrics are the foundation of
fashion." SEE Juilliard (A. D.)
and Company, inc. KK29261.

FINE fabrics are the foundation of
fashion. SEE Juilliard (A. D.) and
Company, inc. KK33215.

A FINE FEATHERED FRENZY. Universal Pictures
Co. 7 min., sd., color, 35 mm. (Walter
Lantz Woody Woodpecker cartune) A
Universal-International picture. Techni-
color.

© Universal International; 13Sep54;
MP5186.

FINE FEATHERS, a photoplay in six
reels, by Metro Pictures Corp.

© 20Jun21, L16696. R45691,
25Mar49, Loew's, Inc. (PWH)

Fine feathers.

M1508 Davies, Harry Parr.

Fine feathers: Sweet Virginia
[excerpt] Words by Phil Park.
[London] Chappell.

© 3Nov45; 1c 4Jan46; Chappell &
co., ltd., London; EF48.

For voice and piano, melody
also in tonic sol-fa notation.

I. Park, Phil, lyricist. II.
Title: Sweet Virginia.

Fine feathers.

M1508 Ellis, Vivian.

Fine feathers: When will they
liberate London? [excerpt] Words ...
by V. Ellis. [London] Chappell.

© 3Nov45; 1c 4Jan46; Chappell &
co., ltd., London; EF47.

For voice and piano; melody also
in tonic sol-fa notation.

I. Title: When will they
liberate London?

FINE feathers. R91997. SEE
Burnet, Dana.

APR - 1 1952

FINE feathers - a graceful arc of
feathers set in the notch of a carved
brim. SEE Best and Company, inc.
KK44570.

JAN 19 1950

Fine feathers, from Sylvia's lovers;
w & m Bernard Rolt. © 2Feb20;
E469030. R9635; 14Feb47; Coutts & co.
(E), London.

THE FINE feel of pure linen is
perfect for a summer frock. . KK22910.
SEE Best & Co., inc.

FINE, FINE BABY; w & m Mable Scott
© Lois Pub. Co. 21Jun50 EU207528

JUL 13 1950

Fine, fine, fine.

M1508 BRODSKY, NICHOLAS, 1905-

(Small town girl) Fine, fine, fine; lyric by
Leo Robin, music by Nicholas Brodsky.
[From] Small town girl. New York,
Robbins Music Corp. 40¢ Appl. states
prev. reg. 7May53, EU274044; 3Jun52,
EU276896. © Loew's, inc.; 12Mar53;
EP70298.

I. Title. II. Title: Small town girl.
[III. Robin, Leo, 1895-]

SL

Library of Congress
Copyright Office

xM1508.9

FINE, FINE, FINE from Small town girl;
w Leo Robin m Nicholas Brodsky ©
Loew's, inc. 7May52 EU274044

FINE, FINE, FINE from Small town girl;
w Leo Robin m Nicholas Brodsky ©
on added w & m Loew's, inc. 3Jun52
EU276896. Appl. states prev. reg.
7May52, EU274044.

FINE FISHING; m James Charles McNeill
w & © Joseph Bernard Halas 20Mar50
EU197951

Library of Congress
Copyright Office

APR 18 1950

FINE fit and fine fashion. KK65965.
SEE Selby Shoe Company.

1 2 1954

FINE fit and fine fashion. KK77966.
SEE Selby Shoe Co.

FINE FLAVOR COMES FROM FINE QUALITY.

(Coffee) © 17Apr23, Print 6773.

R70345, 24Nov50, Hills Bros. Coffee,
inc. (P)

1350

FINE foods for gracious living.
Fine gifts for gracious giving.
AA57319. SEE Epicure Club.

vf

AA 18670

Fine foods for gracious living. ~~Fall~~,
1946.

see

Epicure club of America, inc., claimant.

vf 11-15-46

FINE FOODS, INC. ©.

June-Time brand early peas; sifted 3
sieve. Label. © 26Sep49; KD41493.

FINE footwear. Benson's, New York City.
SEE Mendle Box Wrap and Label Corp.
KK34907.

FINE footwear. Bernie Browne. SEE
Mendle Box Wrap and Label Corporation.
KK37458.

FINE footwear. DeLiso debs. SEE Mendle
Box Wrap and Label Corporation.
KK33787.

FINE footwear. Dolmode. SEE Mendle
Box Wrap and Label Corporation.
KK37457.

Fine footwear. Himelhoch's. KK57849.
SEE Mendle Box Wrap and Label Corpo-
ration.

MAR 9 - 1951

FINE footwear. John Wanamaker, New York.
SEE Mendle Box Wrap and Label Corp.
KK34909.

FINE footwear. Kamen shoes. SEE Mendle
Box Wrap and Label Corp. KK32353.

FINE footwear. Strawbridge & Clothier.
KK52364. SEE Mendle Box Wrap and
Label Corporation.

SEP - 5 1950

FINE footwear. Swopes, fine shoes since
1867. KK52363. SEE Mendle Box Wrap
and Label Corporation.

SEP - 5 1950

FINE footwear, Reine de Beauté. SEE
Mendle Box Wrap and Label Corp.
KK30872.

FINE footwear. Ross-Harris, New York.
SEE Mendle Box Wrap and Label
Corporation. KK37456.

FINE footwear. Slippers by Swan. SEE
Swan Shoes Company, inc. KK34908.

FINE footwear. Sorority House. Fa-
mous-Barr Co. SEE Mendle Box Wrap and
Label Corp. KK30870.

FINE footwear. Stewart's, Baltimore.
SEE Mendle Box Wrap and Label Corporation. KK37455.

FINE footwear. Sylvia's. SEE Mendle
Box "rap and Label Corporation.
KK33788.

KK 7037

Fine footwear - Thomasetti plaid.

see

Mendle box wrap and label corp., claimant
Handcrafted Thomasettis; they get around.

mgo 12-10-46

FINE footwear. Tippy's. Kay-Tee Products, inc., Chicago. SEE Mendle Box Wrap and Label Corp. KK32352.

FINE footwear. Vogue, beautiful
shoes. SEE Mendle Box Wrap and
Label Corp. KK30871.

FINE footwear. Walker's shoes; Waterloo
... SEE Mendle Box Wrap and Label
Corp. KK34910.

FINE footwear. KK53072. SEE Clayton
(A. C.) Printing Company.

OCT - 4 1950

Fine footwear. KK57850. SEE Mendle
Box Wrap and Label Corporation.

FEB - 6 1957

Fine footwear. see Wesseling Jordan shoe
co., inc., claimant. Hop-scotch. KK11143.

elg 4-8-47

FINE footwear and accessories. Concourse
Bootery. SEE Mendle Box Wrap and
Label Corp. KK32351.

KK 10366

Fine footwear- Bare-foot originals.

see

Mendle box wrap and label corp.
Bare-foot originals.

zcr 2-28-47

FINE footwear - Bullock's Downtown.

KK67501. SEE Mendle Box Wrap & Label
Corp. Bullock's Downtown, Los Angeles.
Shoe Fashions.

NOV 26 1951

KK 8467

Fine footwear by Greg-Lee.

see

Hoagur-Sprague corporation.

afp 28Feb47

KK 7038

Fine footwear - College hill sports.

see

Mendle box wrap and label corp., claimant
College hill sports.

mge 12-10-46

KK 2297

Fine footwear - De Liso debs.

see

Mendle box wrap and label corp., claimant
De Liso debs.

mgc 5-8-46

FINE footwear - Fastenberg's. SEE
Mendle Box Wrap and Label Corporation.
KK31723.

KK 7239

Fine footwear - Glamour.

see

Mendle box wrap and label corporation,
claimant

Glamour shoes ...

mge 12-17-46

FINE footwear, Haymaker. KK73803.
Mendle Box Wrap and Label Corporation.

KK 7036

Fine footwear - Heydays.

see

Mendle box wrap and label corp., claimant
Heydays!!

mgo 12-9-46

FINE footwear, Joseph Antell. SEE Mendle
Box Wrap and Label Corporation. KK48027.

APR 23 1965

KK 2296

Fine footwear - Joy-teens.

see

Mendle box wrap and label corp., claimant
Joy-teens.

mgc 5-8-46

KK 2295

Fine footwear - L. J. O'Neill.

see

Mendle box wrap and label corp., claimant
O'Neill fine footwear.

mge 5-8-46

FINE footwear: Lindy's. SEE Mendle Box
Wrap & Label Corp. KK50287.

JUN 2 6 1950

KK 7035

Fine footwear - orchids to you.

see

Mendle box wrap and label corp., claimant
Orchids to you ...

mge 12-9-46

KK 2298

Fine footwear - Padees.

see

Mendle box wrap and label corp., claimant
Padees cushioned casuals.

mgc 5-8-46

FINE footwear, Roundabouts. KK23080.
SEE Mendle Box Wrap & Label Corp.

KK 1204

Fine footwear, "Volk".

see

Mendle box wrap and label corp., claimant.
Volk.

vf 4-26-46

FINE footwear - Wilbar's Rumpus Room
footwear. KK67500. SEE Mendle Box
Wrap & Label Corp. Wilbar's Rumpus
Room footwear.

NOV 26 1951

FINE footwear. Yards. KK52362. SEE
Mendle Box Wrap and Label Corpora-
tion.

SEP - 5 1950

FINE for ship models, bad for beer.
KK59026. SEE Schlitz (Joseph)
Brewing Company.

MAR 20 1951

FINE for your place in the sun -
camisole-topped cotton pinafore ...
SEE Best and Company, inc. KK46239.

MAR 7 1950

FINE French woodwinds, Noblet. SEE
Leblanc (G.) Company. KK24727.

FINE fresh frozen fish. SEE
Fisherman's Wharf, Packers and Dis-
tributors. KK27414.

FINE furniture. SEE Best & Company,
inc. KK28191.

FINE furniture. SEE Best & Co., inc. ©.
KK33008.

Fine furniture frames. SEE Zaldin
Sons and Company, inc.

P

A FINE gift for all. · KK66550. SEE
Di Stasio, Margaret.

101 29 1951

AA 21424

Fine greeting cards, claimant.

Christmas write-ins, greetings for
your Christmas notes. [Atlanta, Printed
by Fine greeting cards, c1946]

pamphlet (15 p.) illus. 11 1/2 x
9cm.

Appl. title: Write-ins, greetings for
your Christmas notes.

Appl. cl.: Fine greeting cards,
George Hersh Fine, prop.

Appl. author: George Hersh Fine.

© 7-30-46; 2 c 8-2-46; Washington,
D. C.; AA 21424.

vf 9-19-46

FINE GRIND. SEE Hills Brothers
Coffee, inc.

FINE hand bags, Rash's Bootery, inc.

KK21446. SEE Mulnix, Ersel C.

FINE HARDWOODS ASSOCIATION. SEE
Story of fine hardwoods.

A FINE HOW-DY-DO; w & m Claude Benjamin & George Weiss © Laurel Music Corp. 18Aug53 EU327857

FINE IDEA by T. Napoleon, M. Ventura &
E. Krupa © Lynn Music Corp. EU276553.
Notice 24Feb53 v21 p405

Library of Congress
Copyright Office

FINE IDEA; m Teddy Napoleon, Madeline
Ventura & Ethel Krupa © Lynn Music
Corp. 29May52 EU276553

Library of Congress
Copyright Office

Fine jelly blues.
Reig, Theodore S.

Reig

Fine jewelry you can afford. KK12015.
see Cheever, Tweedy & company, inc.

elg 6-25-47

A FINE laxative for middle-aged and
elderly folks. SEE Ex-Lax, inc.
KK25134.


Fine like wine; w & m H. Gershman.
© Harry Gershman, Kansas City, Mo.;
31Jan47; EU46593.

FINE LIKE WINE © w & m Harry Gershman
& Freeda Florence Goodman 20Dec48
EU151833

FINE LIKE WINE; m & © Charles Roisman
6Mar51 EU231413

MAR 27 1951

Library of Congress
Copyright Office



Fine like wine.

M1630 GOODMAN, FREEDA.

.2 Fine like wine; words and music by Harry
.G Gershman and Freeda Goodman.

© Bregman, Vocco & Conn, inc., New
York; 27Jun49; EP38200.

I. Gershman, Harry, joint composer.
II. Title.

FINE LITTLE MAMA © w & m Lewis
Alexander Powell 7Aug47 EU89141

FINE living room furniture with the contemporary American look. SEE Whitehall Furniture, inc. KK50438.

JUN 3 0 1950

A fine looking guy.

Carleton, Robert L.

FINE LOVE; w & m Rudolph Toombs ©
Progressive Music Pub. Co., inc.
19Apr54 EU355034

Library of Congress
Copyright Office

Fine lovin' blues.

See

Turner, J. Danny.

Fine man.

M1630

MASON, JIMMY.

.2

.M

Fine man; words by Denver Bryant, music
by Jimmy Mason. New York, National
Songwriters. © Denver McQueen Bryant;
25Jul48; EP33700.

I. Bryant, Denver McQueen, lyricist.

II. Title.

Library of Congress
Copyright Office

FINE MANNERS, a photoplay in seven reels
by Famous Players-Lasky Corp. © 16Aug26,
L23028. R121318, 25Nov53, Paramount
Pictures Corp. (PWH)

Fine mechanical tools from the
world's greatest toolmakers. SEE
Starrett (L. S.) Company.

FINE MINERAL SPECIMENS. A77735.

SEE Ward's Natural Science Establish-
ment, inc.

FINE MORNING. THE SOLENT. SEE Dawson,
Montague J.

K 740

Fine morning on the marshes.

See

Fuller, Arthur L

mfp 6-20-46

Fine new teaching help..and it's
free! KK10974. see Club aluminum
products co., claimant.

pam 3-27-47

FINE occasional pieces in period and
modern. AA209444. SEE Gotham
Furniture Frame Company.

THE FINE OLD ENGLISH GENTLEMAN;
anon. w rev., old ballad, revision
& accompaniment; in F. © 27Oct22,
E550113. R53641, 28Oct49, G. H.
Clutsam (A)

THE FINE old wine of Monsieur Nuche.
DU24973. SEE Willems, Paul.

AUG - 8 1950

FINE optical instruments for diagnosis.

SEE Plummer and Kershaw. J. E. Reid

Instrument Company Division. KK35830.

FINE ORGANICS, INC. ©.

Chemical compounds reference table in
airline maintenance overhaul and
operations. Folder. © 7Jan50;
KK46016.

MAR - 6 1950

A FINE PERFUME ACTUALLY GIVES YOU
MORE BEAUTY THAN ANY COSMETIC.
SEE Coty, inc.

AA 11521

Fine pitch gears inspection & tolerances.

see

American gear manufacturers association, claimant.

vf 5-9-46

AA 14844

Fine pitch straight bevel gears.

see

American gear manufacturers assn.

A. G. M. A. tentative standard system,
fine-pitch straight bevel gears.

6-28-46 rs

Fine points of furniture.

SACK, ALBERT.

Fine points of furniture: early American.
Foreword by Israel Sack; introd. by John
Meredith Graham II. New York, Crown
Publishers. 303 p. illus. © Albert
Sack; 15Dec50; A50726.

Unit C JAN 23 1951

Library of Congress
Copyright Office

ebc/mg

FINE PRODUCTS CORPORATION.

Gold Box. (Candy) © 25Mar24.

Label 27268. R81938, 10Aug51.

Fine Products Corp. (P)

SEP 4 1951

FINE products still demand fine crafts-
men. KK62689. SEE General Electric
Co.

JUN 29 1951

FINE quality, better made, expensive
looking, beautiful, beautiful cordu-
roys. KK52828. SEE Florida Fashions,
inc.

SEP 19 1950

KK 1600

Fine quality..preferred by millions.

see

Gooderham & Worts, ltd.

AFP 5-13-46

FINE-REST FACTS. A76848. SEE
Aluminum Seating Corporation.

Fine romance.

M1356

KERN, JEROME, 1885-1945.

.K

(Swing time) A fine romance; words by Dorothy Fields, music by Jerome Kern, arranged by Jimmy Lally. [From the picture Swing time] London, Chappell. (Chappell encore series, 9315) [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; T. B. Harms Co.; 16Jan51; EF0-6442. Appl. states prev. reg. 24Jul36, EP56721.

I. Title. II. Title: Swing time. [III. Fields,
Dorothy, 1904- IV.
Library of Congress Lally, Jimmy]
Copyright Office

APR 11 1951

A FINE roof for any home. SEE United
States Gypsum Company. KK35912.

KK 8686

Fine sheer wools... slender.. simple..
smart.

see

Best & co., inc.

zcr 2-20-47

Fine shine.

Wilcher, Jack.

FINE shirt finishing for the American
aristocrat. KK72466. SEE Sutherland
Paper Company.

FINE shoes by Stuart Brooks, inc. SEE
Mendle Box Wrap and Label Corporation.
KK33786.

FINE sofa and chair frames. SEE
Colonial Furniture Frame Company,
inc. KK45035.

JAN 31 1950

Fine songs, claimant.

[Fine, Maynard] There's room for one more.

A FINE store near you is ready with your wardrobe of "Botany" brand 500. SEE Botany Mills, inc.

DEC 18 1950

FINE suitings are only half the story.

KK77493. SEE Robbins Mills, inc.

KK 5341, 5352

Fine teas since 1859; tailored to
your taste...fitted to your
purse.

see

Great Atlantic & Pacific tea co.,
claimant

mgc 8-22-46

FINE THING; w, m & © Betty Lou Wilkin-
son 16Jan50 EU190379

FEB 6 1950

Library of Congress
Copyright Office

M1508

Fine thing.

DOLAN, ROBERT EMMETT, 1908-

(Dear Ruth) Fine thing! [From]
the ... picture "Dear Ruth,"

words by Johnny Mercer, music by
Robert Emmett Dolan. © Paramount
Music Corp., New York; 1May47;
EP14142.

I. Mercer, Johnny, lyricist. II.
Title. III. Title: Dear Ruth.

xM1508.9
Music Cat.

A FINE thing. Fido just dug up my new
seeds. KK67688. SEE Borden Company.
Elsie, by Borden.

DEC 1 1 1951

FINE TIME COLORING BOOK. A92921.

SEE Saalfeld Publishing Company.

Fine tobacco. ("Loadin' for town",
Fiene) KK13480. see American tobacco
co., claimant.

elg 7-9-47

Fine tobacco. "Mighty fine leaf,"
painted by David Stone Martin).
M14873. See American tobacco co.

Fine tobacco. (Schreiber). KK14193.

See American tobacco co.

Fine tobacco is what counts in a cigarette.
KK13960. see American tobacco co.,
claimant.

KK, 12602

elg 7-15-47

Fine tobacco is what counts in a cigarette.

KK13839. see American tobacco company.

13578

13086

14072

14548

14635

elg 7-14-47

FINE tobacco is what counts in a
cigarette. Bright tobacco.
KK15401. SEE American Tobacco
Co.

Fine tobacco is what counts in a
cigarette. D. H. Huffins. KK14421.
See American tobacco co.

Fine tobacco is what counts in a cigarette
... F. S. King. KK14697. See American
tobacco co.

Fine tobacco is what counts in a
cigarette ... Frank A. Brown. KK14191.
See American tobacco co.

Fine tobacco is what counts in a
cigarette. (Hoffman). KK14192.
See American tobacco co.

Fine tobacco is what counts in a
cigarette ... John L. Cummins. KK14896
See American tobacco co.

FINE toiletries moderately priced.

KK72312. SEE Walgreen Company.

FINE toiletries moderately priced.

KK74047. SEE Walgreen Company.

FINE toiletries moderately priced.
Make it a beautiful new year ...
KK68770. SEE Walgreen Co.

JUN 25 1952

FINE toiletries moderately priced.

Wake up your beauty, see how lovely
you can be! KK72783. SEE Walgreen
Company.

Fine tooth comb

[Hollister, Paul M] 1918-

Fine tooth comb [by] Paul [*pseud.*] [1st ed.] Garden City,
N. Y., Doubleday, 1947.

4 l., 3-378 p. 22^{cm}.

I. Title.

PZ3.H7275Fi

47-4404*

© 5Jun47; Doubleday & Co., inc.; A13472.

Library of Congress

[4]

FINE unfinished worsted suitings.

KK64747. SEE Wawak Company, inc.

Wawak perfectly milled, quality filled
woolens. 264.

SEP - 6 1951

FINE VACATIONS RUMORED WITH PROMISE OF
RELEASE. B5-24218. SEE Contrearras,
Ernest E. Long road to freedom.

FINE watches - Gotham since 1868. SEE
Ollendorff Watch Company, inc.
KK43153.

FINE watches since 1868. SEE Ollen-
dorff Watch Company, inc. KK24653.

KK 5783

Fine wines for five generations.
(Five hands)

see

American wine co., claimant

mge 11-8-46

FINE wood gifts. AA222388. SEE
House of Wood, inc., Freeport,
N. Y.

FINE wool coat. KK21776. SEE Best &
Co., inc.

FINE wool flannel. Lewispun tweed. SEE
Best & Co., inc. KK34268.

KK 7500

Fine wool makes a perfect spring suit.

see

Best and company, claimant
That lovely crisp cotton ...

mgc 12-27-46

FINE wools. SEE Best & Company, inc.
KK27724.

KK 6415

Fine woven stripe cotton chambray by
Dan River, for two charming sister
cottons; These new felts are smart,
young and feathered; Exclusive Boxlax
by the makers of Kislay [and]
Black classic of Forstmann's
fine Melton.

see

Best M co., inc., claimant

mgc 11-18-46

KK 6293

Fine woven stripe cotton chambray by Dan River,
for two charming sister cottons.

See

Best & co., inc., claimant

Portrait plaid rustling evening dress. Fine
woven stripe cotton chambray by Dan River, for two
charming sister cottons.

egn 11-14-46

FINE YOURSELF ANOTHER FOOL. Find
yourself another fool; w, m & ©
Johnny Lee Thomas 28Sep54 EU372287

V

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Fineart Publications.

M1630

KILROY, GEORGE, 1925-

.2

.K

Roses in the rain; lyric by Larry Conley,
music by George Kilroy. © George
Kilroy, d.b.a. Fineart Publications, New
York; 12Dec52; EP71649.

I. Title. [II. Conley, Larry, 1895-]

Fineart Publications.

M1630

KILROY, GEORGE, 1925-

.2

.K

You might at least have told me that you
loved me; lyric by Larry Conley, music
by George Kilroy. © Fineart Publications,
New York; 12Dec52; EP69027.

I. Title. [II. Conley, Larry, 1895-]

Fineart Publications.

M1630

HENDERSON, JACK WILLIAM, 1927-

.2

You won't believe me; lyric by Larry Con-

.H

ley, music by Jack Henderson and George
Kilroy. © Fineart Publications, New York;
12Dec52; EP69949.

I. Kilroy, George, 1925-
[III. Conley, Larry, 1895-

II. Title.
]

Fineberg, Claire.

ONCE YOU CARED; w, m & © Claire Fine-
berg 22Jan53 EU301059

Library of Congress
Copyright Office

Fineberg, Claire.

WHEN I LOOK AT YOU; w, m & © Claire

Fineberg 3Feb53 EU302612

Library of Congress
Copyright Office

Fineberg, Claire.

WHEN YOU ARE NEAR; w, m & © Claire
Fineberg 20May53 EU316872

Library of Congress
Copyright Office

Fineberg, J., tr.

EHRENBURG, IL'IA GRIGOR'EVICH.

The storm; translated by J. Fineberg and
edited by Isidor Schneider and Anne Terry
White. 508 p. © on editing; Gaer Asso-
ciates, inc., New York; 12Dec49;
A40219.

I. Fineberg, J., tr.

II. Schneider, Isidor, ed.

III. White, Anne Terry, ed.

IV. Gaer Associates, inc.

MAR - 6 1950

Library of Congress
Copyright Office

sma/r

Fineberg, Sadie Ted.

LIFE IS JUST A MERRY-GO-ROUND; w, m & ©
Sadie Ted Fineberg 21Jun54 EU362217

Library of Congress
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M1739

FINEBERG, SAMUEL.

.2

I'm not crying; music by Sam Kern [pseud.]

.F

lyric by Stan Wilcox. © Southern Music
Pub. Co., ltd., London; 9Dec53; EF0-24211.

I. Title. [II. Wilcox, Stan]

Library of Congress

M1739

.2

.F

FINEBERG, SAMUEL.

The old country; by Sam Kern [pseud.]

London, Duchess. [For voice and piano;
melody also in tonic sol-fa notation] 1/-

© Leeds Music Corp.; 8Apr52; EF17526.

I. Title.

Library of Congress
Copyright Office

FINEBERG, SOLOMON ANDHIL.

**Punishment without crime; what you can do
about prejudice. [1st ed.] Garden City,
N. Y., Doubleday. 337 p. © S. Andhil
Fineberg; 18Aug49; A35215.**

Library of Congress
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ebc/ mn

FINEBERG, SOLOMON ANDHIL.

The Rosenberg case: fact and fiction.

159 p. © Oceana Publications;

9Dec53; A118786.

I. Oceana Publications.

Library of Congress
Copyright Office

bj/*m*

FINEBOUCHE, MARIE CLAUDE.

Madame à la cuisine. 410 p. © Albin
Michel, Paris; 30Dec49 (in notice: 1948);
AF0-868.

I. Michel, Albin.

dr/r

Library of Congress
Copyright Office

JUN 3 0 1950

Fineburg (Lee) inc.

YOU BELONG TO ME; w Hal David m Irving
Fields © Lee Fineburg, inc. 13Feb52
EU264364

MAR 21 1952

Library of Congress
Copyright Office

FINECKE, KAREN CHRISTENCE (DINESEN)

baronesse BIXEN

SEE Bixen, Karen.

Finecoat, Mary Catherine.

HAPPY BIRTHDAY TO LOVE m James Charles
McNeil © w Mary Catherine Finecoat
12Sep49 EU178735

FINECOE LABORATORIES ©.

Swish, for washing dishes and fine
fabrics. 8 fl. oz. (Liquid dish-
washing detergent) Label.

© 30Mar53; KK84765.

M1356

.F

Finegan, Bill.

Bingo, bango, boffo. [Edited by
Dick Jacobs] New York, Dorsey brothers'
music, inc. 75¢

© 13Dec46; 2c 12Dec46; publisher;
EP10240.

Piano-conductor score (orchestra)
and parts.

I. Jacobs, Dick, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

Finegan, Bill.

COMIN' THRU THE RYE. Comin' through
the rye, m arr Bill Finegan © Dorsey
Bros. Music, inc. 12Oct49 on arr
EU181593

Finegan, Bill, arr.

Concerto.

© 7-16-46; Dorsey brothers music, inc.,
New York; EU31860.

Finegan, Bill, arr.

Cradle song.

~~Condensed score; dance orchestra, and
orchestra symbols.~~

© 7-16-46; Dorsey brothers music, inc.,
New York; EU 31859.

Finegan, Bill.

LARGO m Anton Dvorak, arr Bill
Finegan © Mutual Music Society,
inc. 8Dec47 EU108695

• Finegan, Bill, arr.

Li'l Liza Jane.

~~Condensed score: dance orchestra, and
chord symbols.~~

© 7-16-46; Dorsey brothers music, inc.,
New York; EU 31861.

Finegan, Bill, arr.

Nobody knows the trouble I've seen.

© 7-16-46; Dorsey brothers music,
inc., New York; EU31862.

Finegan, Bill.

PARADE OF THE BOBBY SOX m Bill
Finegan © Mutual Music Society,
inc. 8Dec47 EU108696

Finegan, Bill.

Pussywillow.

© 10-3-46; Dorsey brothers music,
inc., New York; EU51913.

Finegan, Bill.

T. D.'S LIZA JANE; m arr Bill Finegan
© on arr Embassy Music Corp. 7May54
EU357470

Finegan, Bill

To the future.

~~For piano solo, and chord symbols;~~

© 7-16-46; Dorsey brothers music,
inc., New York; EU 31864.

Finegan, Bill.

Two beats on a bat.

© 7-16-46; Dorsey brothers music,
inc., New York; EU31863.

Finegan, Bill also

see

Finegan, William.

Finegan, Billy.

DRY BONES m arr Billy Finegan © Em-
bassy Music Corp. 7Nov49 on arr
EU184108

Library of Congress
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Finegan, Billy

Get away old man, by Billy Finegan.

Melody unaccompanied.

© 1 c 2-3-46; Seneca music pub.
corp., New York; E unpub 5402.

ksk 4-20-46

Finegan, Billy

Hollywood express. Billy Finegan.

Melody unaccompanied.

© 1 c 2-3-46; Seneca music pub. corp.;
New York; E unpub 5404

ksk 4-20-46

E unpub

5403

Finegan, Billy

Thank you very large, by Billy Finegan.

Melody unaccompanied.

© 1 c 2-3-46; Seneca music pub. corp
New York; E unpub 5403.

ksk 4-26-46

FINEGAN, DONALD.

Modern art, communism not allied;
writer shows wide gulf that
exists. (In the College news,
Murray, Ky., Nov. 17, 1953, p. 2)
© College news; 17Nov53; B5-26269.

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Russia's influence on world's
art not outstanding before present
era. (In the College news, Murray,
Ky., Dec. 1, 1953, p. 2) © Col-
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FINEGAN, JACK.

The archeology of world religions; the background of primitivism, Zoroastrianism, Hinduism, Jainism, Buddhism, Confucianism, Taoism, Shinto, Islam, and Sikhism. Princeton, 1952. 599 p. illus. © Princeton University Press; 17Jul52; A69300.

I. Princeton University Press.

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Finegan, Jack, 1908-

Book of student prayers, by Jack Finegan. New York, N. Y.,
Association press, 1946.

[100] p. 21^{cm}.

© 1-29-46; 2c 7-10-46; International committee
of Young men's Christian associations, New York;
A 3681.

1. Students—Prayer-books and devotions—English.

I. Title.

46-5768

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BV283.C7F5

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II. Young men's Christian associations. Inter-
national committee, claimant.

FINEGAN, JACK.

Clear of the brooding cloud. Abing-
don-Cokesbury Press. 176 p.

© Pierce & Washabaugh; 6Jul53;
A98924.

I. Pierce and Washabaugh.

Library of Congress

bj//

Finegan, Jack, 1908-

A highway shall be there, by Jack Finegan ... St. Louis,
Mo., The Bethany press [1946]

159 p. 19½^{cm}.

"Sermons ... delivered to young people in churches, colleges, and other
assemblages."

© 5-27-46; 2c 6-8-46; C. D. Pantle,
St. Louis; A 3392.

1. Youth—Religious life. 2. Sermons, American. I. Title.

46-5057

Library of Congress

BV4310.F43

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II. Pantle, C. D., claimant.

Finegan, Jack, 1908—

Light from the ancient past; the archeological background of the Hebrew-Christian religion, by Jack Finegan. [Princeton, Princeton university press, 1946.

xxxiv, 500 p. illus. (incl. maps) plates, ports., facsims. 24^{cm}.

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1. History, Ancient. 2. Bible—Antiq. 3. Christian antiquities.
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A 46—820

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FINEGAN, JACK.

**Like the great mountains. St. Louis,
Bethany Press. 159 p. © C. D. Pantle;
25Oct49; A37591.**

I. Pantle, C. D.

cg/ r

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FINEGAN, JACK.

The orbits of life. 160 p.

© Bethany Press; 26Apr54; A136920.

I. Bethany Press.

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FINEGAN, JACK.

**Rediscovering Jesus. New York,
Association Press [1952] 176 p.**

**© National Board of Young Men's
Christian Associations; 2Jul52; A86991.**

**I. Young Men's Christian Associations.
National Board.**

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j/lb

FINEGAN, JACK.

Youth asks about religion. New York,
Association Press. 192 p. (A Haddam
House book) © Haddam House, inc.;
11 Mar 49; A34443.

L Haddam House, inc.

Library of Congress
Copyright Office

sma/ mn

Finegan, James.

TOO LATE TO LOVE; w James Finegan &
Marge Pavloski m Thomas N. Coval ©
Thomas N. Coval 4Oct54 EU372968

Library of Congress
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Finegan, Joseph Ellsworth.

COMIN' HOME DEAR, TO YOU; w, m & © Joseph
Ellsworth Finegan 18Jul50 EU209783

AUG 14 1950

Finegan, Joseph Ellsworth.

TIRED AND WEARY; w, m & © Joseph
Ellsworth Finegan 18Jul50 EU209785

AUG 1 1950

Library of Congress
Copyright Office

Finegan, Joseph Ellsworth.

YOU ARE NO MORE TO ME; w Lily Lyons
Beck m Joseph Ellsworth Finegan

© Lily Lyons Beck & Joseph Ellsworth
Finegan 18Jul50 EU209784

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AUG 14 1950

Finegan, Larry Vincent.

THERE MUST BE SOMEONE w & m Thomas
Michael Finegan & Joseph Aloysius
Keenan © w & m Larry Vincent Fine-
gan 17Sep48 EU143350

Finegan, Thomas Michael.

SWEETEST GIRL IN TOWN w & m Thomas
Michael Finegan & Francis Edward
Wildes © w & m Lawrence Vincent
Finegan 3Sep48 EU142203

Finegan, Thomas Michael.

THERE MUST BE SOMEONE w & m Thomas
Michael Finegan & Joseph Aloysius
Keenan © w & m Larry Vincent Fine-
gan 17Sep48 EU143350

M1356

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Finegan, William.

Hollywood hat ... [edited by Dick
Jacobs] New York, Dorsey brothers'
music, inc. 4 p. and 15 pts. 75¢

© 11Dec46; 2c 10Dec46; publisher;
EP10188.

Piano-conductor score (orchestra)
and parts.

I. Jacobs, Dick, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

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Finegan, William.

Pussy willow ... [edited by Dick
Jacobs] New York, Dorsey brothers'
music, inc. 4 p. and 15 pts. 75¢

© 11Dec46; 2c 10Dec46; publisher;
EP10187. Prev. reg. 30Oct46; EU51913.

Piano-conductor score (orchestra)
and parts.

I. Jacobs, Dick, ed. II. Title.

Library of Congress
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Music Cat.

M1356

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Finegan, William.

Swing low, sweet chariot; [edited by Will Hudson] New York, Mutual music society, inc. 6 p. and 14 pts. 75¢

© arrangement, 7Jun46; publisher; EP7420.

Piano-conductor score (orchestra) and parts.

I. Hudson, Will, ed. II. Title.

Library of Congress
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Music cat.
xM1671

M25

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Finegan, William.

Tail-end Charlie. New York,
Mutual music society, inc.

© 28May46; publisher; EP4277. Prev.
reg. under title "Troop movement,"
19Jan43; EU321198.

For piano solo, with chord symbols.

I. Title.

M1356
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Finegan, William.

Texas Tex; [edited by Perry Burgett]
New York, Mutual society, inc. 75¢

© 16Oct46; publisher; EP9031. Prev.
reg. 8Oct46.

Parts: orchestra.

I. Burgett, Perry, ed. II. Title.

Music Cat.

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Finegan, William J.

CHILD'S PLAY; m & © William J. Finegan
15Apr54 EU354733

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Finegan, William J.

DREAM PLAY; m & © William J. Finegan
15Apr54 EU354734

Library of Congress
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Finegan, William J.

MIDNIGHT SLEIGHRIDE; m & © on changed
& added m William J. Finegan & Edward
E. Sauter 28Oct52 EU292288. Appl.
states prev. version: Troika from
Lieutenant Kijie suite.

Finegan, William J., Jr.

PICCALILLI DILLY; m William J. Finegan
Jr. © Dorsey Bros. Music, Inc. 3May50
EU202610

MAY 26 1950

Finegan, William J.
TWEEDLE DEE, TWEEDLE DUM; m & © on
new matter William J. Finegan &
Edward E. Sauter 2Feb53 EU302490.
Appl. states prev. version: The
secret.

Finegan, William J.

YANKEE DOODLETOWN; m & © on arr Wil-
liam J. Finegan & Edward E. Sauter
14May53 EU316169. Appl. states
prev. version: Yankee Doodle.

Finegan, William James, Jr.

DOODLETOWN FIFERS; m & © on changed m

William James Finegan Jr. & Edward

Ernest Sauter 29Jul52 EU282627.

Appl. states prev. version: King-
dom coming.

Finegan, William James.

DOODLETOWN RACES; m & © on changed &
added m William James Finegan 8Jun54
EU360595. Appl. states prev. version:
CAMPTOWN RACES

Finegan, William James, Jr.

FINEGANS WAKE; m & © William James
Finegan Jr. 30Apr54 EU357193

Finegan, William James, Jr.

NEW YORK, 4 A.M.; m & © William James
Finegan Jr. 30Apr54 EU357192

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THE THUNDISBREAK; m & © William James
Finegan Jr. 30Apr54 EU357194

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FINEGANS WAKE; m & © William James
Finegan Jr. 30Apr54 EU357193

Library of Congress
Copyright Office

FINEGOLD, ESTHER.

Our favorite in-laws, an original radio
show, by Vicki Darvin [pseud.] © Esther
Finegold; 1c 3May48; DU14400.

AA 11210

Finegold, William, claimant.

It happened today. [New York, Printed by
Central photo print service] cl946.

2 stapled sheets. illus. 27 x 19cm. and
26 x 20 1/2cm.

Photoprinted.

© 4-23-46; 2 c 4-24-46; New York;
AA 11210.

vf 5-7-46

Finehout, Marie.

I LOVE YOU, YOU'RE MINE © w & m Marie
Finehout 9Aug49 EU175592

FINELEAF LAWN SEED ... KK84682. SEE
Volkman (C. M.) and Company, inc.

C 365, 609

Fineline -- right line!

See

Jam Handy organization, inc.

J 556

Fineline--right line.

see

Sheaffer (W. A.) pen company, Claimant

Finell, Fred.

TE AMO. I love you; arr Cholon w, m
& © Fred Finell 7Aug50 EU211545

AUG 28 1950

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Copyright Office

Finell, Fred.

THERE YOU ARE © w & m Fred Finell
5Jul47 EU83373

Finell, Fred.

You're only a dream; words by F.
Finell.

© 8-19-46; F. Finell, Brentwood,
Calif.; EU40703.

Finell, Miriam Ross.

FREEDOM SONG © w & m Miriam Ross

Finell 16May49 EU167524

Library of Congress
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FINELLI, ANTHONY FRANCIS.

Morphine studies; synthesis of analogs of tetrahydrodesoxycodine.

University Microfilms. Microfilm copy of typescript. Positive.

© Anthony Francis Finelli; 31Dec53; A138471.

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Finelli, Don Anthony.

IT'S YOU; w, m & © Frederick Oscar
Kyber & Don Anthony Finelli 30Mar51
EU233924

MAY 16 1951

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M1564

.V

Finley, Lorraine Noel, joint composer.
Van Woert, Rutger.

Resolute men; for four-part chorus
of men's voices with piano accompaniment,
[words by] Lorraine Noel Finley, [music
by] R. Van Woert [and L. N. Finley]
[Boston] The Boston music co. 15¢

© 16Jan46; publisher; EP611.

I. Finley, Lorraine Noel, joint composer.
II. Title.

Music Cat.

Library of Congress
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FINEMAN, DANIEL ABUHOVE.

Leonard Welsted, gentleman poet of the
Augustan Age. [Thesis—University of
Pennsylvania] 233 p. © Daniel Abuhove
Fineman, Philadelphia; 25May50; A44473.

Library of Congress
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JUN 3 0 1950
mds/sbn

FINEMAN, Esther, joint author.

The Keystone English language units
of lantern slides. Unit 1-3.

AA85365. SEE Wright, Alice B.

FINEMAN, Esther, joint author.

The Keystone English language units
of lantern slides. Unit 4-6.

AA85366. SEE Wright, Alice B.

FINEMAN, IRVING.

Akiba, a child's play in one act. ©

Irving Fineman; lc 17Apr50; DU23979.

APR 26 1950

FINEMAN, IRVING.

The fig tree madonna, a play in three acts

© Irving Fineman; lc 8Sep49; DU21511.

FINEMAN, IRVING.

Ruth. [1st ed.] New York, Harper.

277 p. © Irving Fineman; 21Sep49;

A36313.

mds/r

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FINEMAN, Irving. SEE The Eternal Light
(Radio program)

Fineman, Irving B.

THE NEW AND AMAZING CHROMATIC
HARMONICA INSTRUCTOR © w & m
Irving B. Fineman 25May49 EU168491

Library of Congress
Copyright Office

Finer, Eugene L.

O 'TUCKY BOY, O 'TUCKY; w, m & © Eugene
L. Finer 15Jun51 EU241372

JUL - 5 1951

Library of Congress
Copyright Office

FINER, HERMAN.

Administration and the nursing services.

New York, 1952. 333 p. illus.

© The Macmillan Co.; 2Sep52; A69740.

I. Macmillan Company.

Library of Congress
Copyright Office

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Finer, Herman, 1898-

America's destiny. New York, Macmillan Co., 1947.

vi, 407 p. 22 cm.

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**1. World politics—1945-
I. Title.**

D843.F45

2. U. S.—For. rel.—1945-

940.55

47-12363*

© Herman Finer, Chicago; 25Nov47; A19181.

Library of Congress

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Red

Finer, Herman.

ACTON, JOHN EMERICH EDWARD DALBERG-

ACTON, 1st baron.

Essays on freedom and power; selected, and with an introd., by Gertrude Himmelfarb. Pref. by Herman Finer. Boston, Beacon Press.

452 p. © The Free Press; 100ct48;
A28342.

I. Himmelfarb, Gertrude, ed.

II. Finer, Herman.

III. Free Press.

Library of Congress
Copyright Office

br/rk

FINER, HERMAN.

Theory and practice of modern government.

**Rev. ed. 978 p. © Henry Holt & Co.,
inc., New York; 16Aug49; on revisions;
A35229.**

I. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office



hm/r

Finer, Herman, 1898-

... The United nations Economic and social council, by Dr.
Herman Finer ... Boston, World peace foundation, 1946.

121 p. 20 $\frac{1}{2}$ "cm. (America looks ahead, a pamphlet series. No. 12)

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© 2-15-46; 2 c 3-9-46; World peace
foundation, Boston; A 1513.

1. United nations. Economic and social council. 2. Economic policy.
r. World peace foundation, Boston.

46-2948

Library of Congress

HC59.F55

{40}

330.611

A FINER blend from old Kentucky -
Glenmore's Old Thompson brand.
SEE Glenmore Distilleries Com-
pany, inc. KK46736.

MAR 30 1950

A FINER blend from old Kentucky -
Glenmore's Old Thompson brand.
SEE Glenmore Distilleries Company,
inc. KK46737.

MAR 30 1950

A FINER blend from old Kentucky. SEE
Glenmore Distilleries Co., inc.
KK49012, KK49014.

MAY 18 1950

FINER by far. KK74613. SEE Congoleum-
Nairn, inc.

Finer canned & frozen fruits. K114504.

See Corn products refining co. 13640

AA .
12607

Finer canned & frozen fruits.

Corn products refining company, claimant
Finer canned & frozen fruits. [New
York, Printed by Davis, Delaney, inc.,
© 1946]

panphlet (31 p.) illus. 25cm.

Appl. author: Helen C. Hamilton.

51-25-46; 2c 4-26-46; New York;

AA 12607.

5-22-46 rs

KK 3133

Finer diamonds made finer still by
a new method of cutting.

see

Diamond craft of America.

6-4-46 rs

FINER FLAVOR, MORE REFRESHING,
SPARKLE BREWED TO THE ALTITUDE.
SEE Fisher Brewing Company.

FINER FOODS PACKING CORPORATION ©.

Coffee-Now brand, liquid coffee.

(Coffee, etc.) Label. © 16Jul48;

KK25179.

A finer margarine makes finer-flavored dishes!
Kall606. see Glidden company, clairart.

elg 4-21-47

A FINER painting surface in a coated
sheet. SEE Continental Steel Corpora-
tion. KK37634.

FINER quality gifts of lifetime beauty
from S. & H. Katz. SEE Katz (S. and
N.) inc. KK25385.

FINER THAN FINE; by M. Romine ©

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Copyright Office

FINER THAN FINE; w & m Melvin Romine
© Commodore Music Corp. 28Oct54
EU375523

Library of Congress
Copyright Office

"Finer than tongue can tell" ...

Freirich flavor tongue. KK15192. See
Freirich (Julian) co.

The finer things of life.

PATTON, FRANCES GRAY.

The finer things of life; illustrated by
Garrett Price. [Articles which appeared
in the New Yorker, Harper's magazine,
the Ladies' home journal] New York,
Dodd, Mead. 248 p. © on full-length
book version; Frances Gray Patton;
27Sep51; A59533.

Library of Congress
Copyright Office

md/r

OCT 19 1951

AA 19635

The finer things of life; how to obtain them.

see

Jordan, Frank George, 1895-

cf 6p26-46

The finer tone: Keats' major poems.

WASSERMAN, EARL REEVES.

The finer tone: Keats' major poems.

Baltimore, 1953. 228 p. © The Johns
Hopkins Press; 27Apr53; A89264.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

j/m

Fineran, John Kingston.

Out of final chaos, by John Kingston Fineran;
edited by Evelyn Jahncke. [New Orleans] Priv.
print. [Pelican press, inc., c1945]

54 p. front. (port.) 19 1/2cm.

I. Jahncke, Evelyn, ed.

II. Title.

© 12-22-45; 2 c 1-3-46; Evelyn Jahncke, New
Orleans; AA 373.

vf 2-4-46

M1527

FINESCA from Tangier; m Milton Rosen

© Universal Music Corp. 24Apr46

.R67T3

EU18760

Library of Congress
Copyright Office

FINESILBERG, ILYA. SEE
Il'f, Il'ia Arnol'dovich.

Finesilver, Carol.

M1508 DENNIS, JAY, 1895-

(Discoveries) In the candleglow,
from Discoveries, words and music
by Jay Dennis. © Harry Jersig,
Benno V. Clemens, H. S. Piland
and Carol Finesilver; 15Jan48
(in notice: 1947); EP27035.

I. Title. II. Title: Discoveries.

xM1508.8

Finesilver, Carol.

M1508 DENNIS, JAY, 1895-

(Discoveries) When you're in San
Antonio! Words and music by Jay
Dennis, from Discoveries. © Harry
Jersig, Benno V. Clemens, H. S.
Piland and Carol Finesilver;
15Jan48 (in notice: 1947); EP27036.

I. Title. II. Title: Discoveries.

xM1658.5

.S195

xM1508.8

Library of Congress
Copyright Office

Finesilver, Carol.

I WOULDN'T KNOW w & m Jay Dennis arr
Haydn Broughton © Harry Jersig,
Benno V. Clemens, H. S. Piland &
Carol Finesilver 21Mar49 EU161343

Library of Congress
Copyright Office

Finesilver, Carol.

IN THE CANDLE GLOW w & m Jay Dennis

© Harry Jersig, Benno V. Clemens
& Carol Finesilver 7Jul47 EU83398

Finesilver, Carol.

WHEN YOU'RE IN SAN ANTONIO w & m
Jay Dennis © Harry Jersig, Benno
V. Clemens & Carol Finesilver
7Jul47 EU83397

FINESINGER, JACOB ELLIS, joint author.

Barrabee-Finesinger social adjustment scale and Score sheet.

A74294-74295. SEE Barrabee, Paul Sidney.

FINESSE © w & m Pauline Louise Collins
Liggons 30Nov48 EU149979

Library of Congress
Copyright Office

FINESSE, by Salient ... SEE Salient,
inc. KK47483.

APR 18 1950

Finessing the knave.

See

Melford, Austin.

Your face is familiar and other sketches.
D pub. 6296.

FINEST beer served anywhere. SEE
Pabst Brewing Company. KK34673.

FINEST beer served anywhere! SEE Pabst
Brewing Company. KK39707.

FINEST beer served anywhere! SEE
Pabst Brewing Company. KK42832.

FINEST beer served - anywhere. SEE
Pabst Brewing Company. KK48665.

MAY 1 0 1950

THE FINEST beer we've ever brewed gets
a new dress. SEE Schmidt (Jacob)
Brewing Company. . KK37199.

THE FINEST BIRDS IN CHICKENDOM COME IN
BIRDS EYE PACKAGES. SEE General Foods
Corporation.

FINEST BOAT © w & m William Babcock
Templeton 2Mar49 EU162326

Library of Congress
Copyright Office

FINEST BOOT SOCK MADE, NEW HUSKY BY
RIPON. SEE Ripon Knitting Works.

THE FINEST BOX OF CHOCOLATES IN THE
WORLD. SEE Whitman (Stephen F.) and
Son, inc.

THE FINEST BUTTONHOLES IN ANY GAR-
MENT ARE MADE WITH A SINGER. SEE
Singer Manufacturing Company.

FINEST, by all odds; no other bond
can match that Kentucky Tavern
taste. KK62894. SEE Glenmore
Distilleries Company, inc.

551 82 1951

THE FINEST COMPLIMENT A PHOTOGRAPHER
CAN PAY HIMSELF, ARGUS C-FOUR.
SEE Argus Cameras, inc.

THE FINEST cotton crop ever. SEE
Best & Co., inc. KK34281.

THE FINEST DRINK w & m George Robert
Nelson, Robert Stuart Cragin &
Edward Francis Flynn © George R.
Nelson, inc. 19Jul49 EU173549

Library of Congress
Copyright Office

FINEST driving improvement under the sun.
SEE Fulton Company. KK38369.

THE FINEST ever known! C2141. SEE Lewis
(Frank) inc.

THE FINEST ever made! The cream-filled
chocolate cookies that are deliciously
crisp! SEE Sunshine Biscuits, inc.
KK41038.

THE FINEST ever made! Shhh! It's a de-
licious secret! SEE Sunshine Biscuits,
inc. KK41036.

THE FINEST ever made. Sunshine
Hydrox cookies. SEE Sunshine Biscuits,
inc. KK30399.

THE FINEST ever made! Sunshine Hydrox,
the original cream-filled chocolate
cookie. SEE Sunshine Biscuits, inc.
KK41039.

THE FINEST ever made. SEE Sunshine
Biscuits, inc. KK27871.

THE FINEST ever made. SEE Sunshine
Biscuits, inc. KK34709, KK34710,
KK34711.

THE FINEST ever made. SEE Sunshine
Biscuits, inc. KK34698.

THE FINEST ever made. SEE Sunshine
Biscuit, inc. KK36353.

FINEST ever made! SEE Sunshine Biscuits, inc. KK39028.

THE FINEST ever made. SEE Sunshine
Biscuits, inc. KK30346.

THE FINEST fabric finishes made with
Resloom. AA229559. SEE Monsanto
Chemical Company.

THE FINEST first. DU21693. SEE
Wilding Picture Productions, inc.

THE FINEST first again in '50!

Gibson... SEE Gibson Refrigerator
Company. KK45738.

FEB 17 1950

FINEST flavor on earth, Niblets sweet
corn. KK75471. SEE Green Giant
Company.

The finest game in the world.
Holland, Albert Franklin.

THE FINEST GIFT FOR ANY MAN IS 365
DAYS OF HAPPY SHAVING EVERY YEAR.
SEE Eversharp, inc.

THE finest gifts for Father's days.
KK60016. SEE Elgin American.

APR 23 1951

The finest girl in Trinidad; w T. Edey,
m Mabel Hemple. © 6May19; EL49027.
R7405; 11June46; M. Hemple (A),
New York.

THE FINEST home appliances in our 37
year history. KK51209. SEE Apex
Electrical Manufacturing Company.

AUG - 2 1950

FINEST HOTELS AND MOTELS ARE NOW
USING THE NEW PERSONALIZED 5-WAY
COFFEE FASHION. SEE 5-Way Coffee
Fashion.

THE FINEST HOTELS IN TEXAS ARE PROUD
TO SERVE PABST BLUE RIBBON. SEE
Pabst Brewing Company.

The finest in air conditioning for
business & industry. SEE Worthing-
ton Corporation.

FINEST in farm and industrial machinery.
KK74462. SEE Oliver Corporation.

THE FINEST in foreign dance music; Trident records. SEE Trident Records Corporation. KK38152.

THE FINEST IN FURNITURE. SEE French
and Heald Company.

THE FINEST in hunting, fishing,
camping equipment. AA62085.
SEE Fraim (S. E.) inc.

FINEST IN PRODUCT AND SERVICE. SEE
Continental Oil Company.

THE FINEST in statuary bronze signs and
memorial tablets. SEE Acromark Com-
pany. KK33681.

THE FINEST in the square. KK20916.

SEE Borden Co.

KK 955

Finest ingredients - old-time skill.

see

Gooderham & Worts, ltd., claimant.

mgc 4-10-46

THE FINEST Krispy crackers ever made!
SEE Sunshine Biscuits, inc. KK32221.

THE FINEST LOCKSTITCH MACHINE IN
THE WORLD. SEE Singer Manufac-
turing Company. Choose the single-
needle [sewing] machine ...

THE FINEST MATTRESS EVER MADE, THE
GRENADIER, THE ONLY MATTRESS IN
THE WORLD WITH FOAM QUILT. SEE
Gordon-Chapman Company.

FINEST MIXER FOR A PERFECT HIGHBALL.

KK86221. SEE Hoffman Beverage
Company. The importers of these
world famous Irish whiskies ...

M20

.B13S6

The finest music of Bach.

Bach, Johann Sebastian, 1685-1750.

The finest music of Bach;
selected piano compositions.

Samuel Spivak, editor. [New York],
Edward Schuberth & co. 60¢

© compilation, 20Mar46; publisher;
EP1976.

Includes his Jesus, joy of man's
desiring, arranged by S. Spivak (©
arrangement; EP3424)

I. Spivak, Samuel, ed. II.
Title.

M22

.R9S6

The finest music of Rubinstein.

Rubinstein, Anton, 1829-1894.

The finest music of Rubinstein;
selected piano compositions. Samuel
Spivak, editor. New York, Edward Schu-
berth & co., inc.

© 28May46; publisher; EP4155.

I. Spivak, Samuel, ed. II. Title.

Music Cat.

Library of Congress
Copyright Office

THE FINEST name in fabrics for over 80
years. SEE Goodall-Sanford, inc.
KK31433.

THE FINEST NAME IN FABRICS FOR OVER
80 YEARS, GOODALL FABRICS. KK82493.
SEE Goodall Fabrics, inc.

FINEST NEW TOASTER DISPLAY EVER
OFFERED. SEE McGraw Electric
Company.

**FINEST OF ALL. Chevrolet Motor Division.
Made by Jam Handy Organization. 75 ft.,
b&w, 35 mm.**

**© Chevrolet Motor Division of General
Motors Corp.; 15Nov54; MU5791.**

THE FINEST OF THE FINE; w, m & © Caro-
line Lacey 21May51 EU239011

Library of Congress
Copyright Office

JUN 15 1951

The finest of the wheat.

Ackley, Bentley De Forrest, 1872-

The finest of the wheat; [words by]
Oswald J. Smith.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [20])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6186.

I. Smith, Oswald, J., lyricist.
II. Title.

THE FINEST ON EARTH. SEE Andrews
(A. M.) Company.

FINEST paint paddle ever made for
paste... SEE Wesco Waterpaints,
inc. KK45623.

FEB 20 1950

FINEST printing costs less ...

KK64372. SEE Consolidated Water
Power and Paper Company.

AUG 24 1951

FINEST printing costs less for Sears,
Roebuck and Co. KK68746. SEE Con-
solidated Water Power and Paper Co.

JAN 25 1952

FINEST printing costs less for Stewart-
Warner. KK68394. SEE Consolidated
Water Power and Paper Company.

JAN - 4 1952

FINEST printing costs less for Wilson
Sporting Goods Co. KK73419. SEE
Consolidated Water Power (and) Paper
Company.

THE FINEST quality classical music
ever produced. KK17658. SEE
Decca Records, inc.

FINEST quality custom fabrics. SEE
Ferris Woolen Company. KK46115.

MAR - 6 1950

FINEST quality internal finish for
all applications. AA208983. SEE
Faessler (J.) Manufacturing Company.

FINEST QUALITY TAILORS TRIMMINGS FOR
FINE CUSTOM TAILORING. KK83189.
SEE Ferris Woolen Company.

FINEST QUALITY TAILORS' TRIMMINGS FOR
FINE CUSTOM TAILORING. KK83513.
SEE Wawak Company, inc.

FINEST quality Virginia House dinette
sets at new low prices. SEE Lincoln
Industries, inc. KK40171.

FINEST reel ever made. KK63217. SEE
Shakespeare Company.

JUL 20 1951

FINEST reel ever made. KK62732. SEE
Shakespeare Company.

JUN 29 1951

THE FINEST Sealy we've ever made!
KK21543. SEE Sealy, inc.

FINEST SELECTED BAKING POTATO. SEE
Redi-Peeled Potato Corporation.

THE FINEST SERVANT; w & m George Robert Nelson, Robert Stewart Cragin & Edward Francis Flynn © George R. Nelson, inc. 30Jan50 EU192091

Library of Congress
Copyright Office

FEB 14 1950

THE FINEST sewing machine you can buy
is a sure-stitching Singer! KK74781.
SEE Singer Manufacturing Company.

FINEST shirt buy in 40 years of bar-
gains. LongWear. SEE New Process
Co. KK51000.

JUL 1 6 1950

THE FINEST SHOW IN TOWN; w & m
Gilbert Prueher Baungart © Mildred
Ilse 10Aug53 EU326819

THE FINEST silverplate. Heritage Silver
Club. KK55327. SEE Heritage Products
Company.

NOV 17 1950

THE FINEST silverplate, the loveliest
patterns. Holmes & Edwards sterling
inlaid silverplate. KK61667. SEE
International Silver Company. Holmes
and Edwards Division.

MAY 23 1951

**FINEST SO-HARD SCREWS. A83937. SEE
Southington Hardware Manufacturing
Company.**

THE FINEST-tasting whisky in the world.
KK72606. SEE Schenley Distributors,
inc.

FINEST under the sun; AO Cosmetan
combination Polaroid. KK68911.
SEE American Optical Company.

JAN 25 1952

THE FINEST washers ever built, regardless of price! KK23348. SEE Bendix Home Appliances, inc.

The finest wines to suit every taste to fit
every occasion. K-11549. see Cresta Blanca
wine company, claimant.

elg 4-16-47

FINEST Ziegler candy. SEE Ziegler
(George) Company. KK44707.

JAN 23 1950

Finestra a Marechiaro.

*1

M1356 MARIOTTI, MARIO, 1889-

.M Finestra a Marechiaro; ritmo lento.
Parole di G. C. Testoni, musica
di M. Mariotti, arr. di A.
Giacomazzi. © Arion Edizioni
Musicale, Milano; 2Feb47; EF8915.
Piano-conductor score (orchestra,
with words) and parts.

Finestre.

M1356

.C

CHIOCCHIO, UMBERTO, 1910-

Finestre; fox moderato, testo di Gianipa
[pseud.] musica di U. Chiocchio. [Piano-
conductor score (orchestra, with words)
and parts] © Arion, edizioni musicali,
Milano; 20Jan52; EF0-12687.

I. Title. [II. Palmieri, Giovanni Nicola]

Library of Congress
Copyright Office

Finestrella.

M1356

.S

SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Finestrella; beguine,
parole di T. Lenzi, musica di Alfonso
Salerno arr. di A. Giacomazzi, dal film,
La corda d'acciaio. [Piano-conductor
score (orchestra) and parts] © Edizioni
Curci, Milano; 10Oct54; EF0-31099.

I. Title. II. Title: Corda d'acciaio.

[III. Lenzi, Torello, 1905-

IV. Giacomazzi, Angelo, 1907-]

Library of Congress
(art.)

Finestrella.

M1508

SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Finestrella; dal film

La corda d'acciaio, parole di Torello
Lenzi, musica di Alfonso Salerno.

© Edizioni Curci, Milano; 28Apr54;
EF0-27684.

I. Title. II. Title: La corda d'acciaio.
[III. Lenzi, Torello, 1905-]

SL

(art.)

Library of Congress

xM1508.9

Finestrella sulla valle.

M1356

LARGO, R

DEL.

.L

Finestrella sulla valle; slow, [by] del
Largo, [words by] Nati. Roma, Canzoni
moderne. (Serie canzoni jazz, no. 018)
[Piano-conductor score (orchestra, with
words) and parts] © Edward Rossi;
9Mar50; EF0-3700.

I. Title. [II. Nati, Sergio]

Library of Congress
Copyright Office

JUL 24 1950

1/2

Finet, Robert, 1917-

M1731

HORNE, JOHNNY, 1916-

.2

J'adore danser ce boléro; boléro, paroles de

.H

Robert Alain [pseud.] musique de Johnny

Horne. © J. Garzon, Paris; 9Mar53;

EF0-19295.

I. Title. [II. Finet, Robert, 1917-]

Finet, Robert, 1917-

M1731 HORNE, JOHNNY, 1916-

.2

.H

Pour un bouquet de fleurs; boléro, paroles
de Robert Alain [pseud.] musique de Johnny
Horne. © Julio Garzon, Paris; 22Jan53;
EF0-19297.

I. Title. [II. Finet, Robert, 1917-]

Library of Congress
Copyright Office



Finezze dell' inglese.

Rossetti, Carlo, 1876-

... Finenze dell' inglese, qualche usanza e particolarità della lingua inglese. Roma, O. E. T. [1944]⁵

299, [1] p., 1 l. 20^{cm}.

"Note bibliografiche": p. 293-298.

1. English language—Text-books for foreigners—Italians. 2. English language—Idioms, corrections, errors. 3. English language—Terms and phrases. I. Title.

PE1129.I 7R68

© 28Jul45; 1c 9Sept46; O. E. T.; AF1760.

47-16814

Finfer, Harry.

I AIN'T GONNA KISS YOU; w Harry Finfer
m Walt Matys & Gene Matys © Walt
Matys 16Dec54 EU380328

FINGAL'S CAVE. (David L. Loew Musicolor Short).

Musicolor, Inc., 1948. 10 min., sd., color, 35mm.

Summary: Pictures of Fingal's Cave are flashed on the screen as the Janssen Symphony Orchestra of Los Angeles plays the Hebrides Overture by Felix Mendelssohn.

Credits: Producer and conductor of orchestra, Werner Janssen.

© Musicolor, Inc.; 26Mar48; (in notice: 1946);
MP2989.

M1255

Fingal's cave.

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Fingal's cave ... by F. Mendelssohn,
arr. by J. S. Seredy. © Carl
Fischer, inc., New York; on arrange-
ment; 19Dec46; EP11217. Piano-
conductor score (band) and parts.

I. Seredy, Julius S., arr. II. Title.

Fingal's cave.

M35
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Fingal's cave; The Hebrides, overture by Mendelssohn, adapted and arr. for piano solo by Albert Marland. © Chappell & Co., ltd., London; 31Mar49; on arrangement; EF12934.

I. Marland, Albert, arr. II. Title.
III. Title: The Hebrides.

M35

.M

Fingal's cave.

Mendelssohn-Bartholdy, Felix, 1809-1847.

Fingal's cave ... transcribed for piano solo by Irwin Freundlich. New York, Heritage music publications, inc. \$1.

© arrangement, 12Dec46; 2c 11Dec46; publisher; EP10248.

I. Freundlich, Irwin, arr. II, Title,

FINGAL'S GROTTO, and MILITARY MARCH.

Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm.

Summary: The orchestra conducted by Fernando Previtali plays the symphonic selections "Fingal's Grotto" by Felix Mendelssohn and "Military March" by Franz Schubert.

© Amerigo Benefico; 3Jul50; MP437.

SEP 14 1950

FINGAR, ELMER LEE.

New York wills; testamentary trusts, law
and forms, by Elmer Lee Fingar and
David R. Bookstaver. 1018 p. © Clark
Boardman Co., ltd., New York; 22Dec49;
A39515.

- I. Bookstaver, David Richard, joint author.
- II. Boardman (Clark) Co., ltd.

Library of Congress
Copyright Office

FEB 8 1950
mds/r

FINGAR, ELMER LEE.

New York wills; testamentary trusts,
law and forms. 1949-1953 cumula-
tive supplement, by Elmer Lee
Fingar and David R. Bookstaver.
191 p. © Clark Boardman Co.,
ltd.; 28Jan54; A129907.

Fingar, Floyd.

SOMEONE LIED w & m Floyd Fingar, Fred
Stryker & Louis Mule' © Fairway Music
Corp. 14May48 EU130213

Fingar, Floyd.

SOMEONE TO LOVE ME; w Floyd Fingar
m Albert Blau © Floyd Fingar &
Albert Blau 4Nov52 EU292968

File
Fingar, Floyd S lyricist.
Shall, Ben. Drifting down the
river.

Fingar, Floyd S. See lyricist.
Clark, Pearl. When you're hurt
by the one that you love.

Fingar, Floyd S.

Will I always be lonesome for you?

Words by F. S. Fingar.

© 8-2-46; F. S. Fingar, Tivoli,
N. Y.; EU29827.

Fingar, Floyd S.

YOU ALWAYS COME BACK IN MY DREAMS

© w Frieda A. Rowell & Floyd S.

Fingar m Evelyn Lysle Fielding

26May48 EU132762

Fingar, Floyd Silas

Rootin', tootin' Newton; w Joe Dale
& Amy Jones, m F. S. Fingar. ©
Floyd Silas Fingar, Tivoli, N. Y.;
5Feb47; EU46856.

Fingar, John R.

WE HAD FALLEN IN LOVE ©

w & m John R. \ Fingar 12Aug47

EU94497

FINGER, BEN.

The millennium and other poems.

83 p. (Contemporary poets of
Dorrance, 357) © Dorrance & Co.,
inc., Philadelphia; 3Dec47;
A19824.

FINGER, BEN, JR.

Man against darkness. A82020.

SEE Ancient and Mystical Order
Rosae Crucis. Supreme Grand
Lodge.

FINGER, Bernice, ed. Official basket-
ball and officials rating guide for
women and girls, containing revised
rules 1949-50. AA133076. SEE
American Association for Health,
Physical Education, and Recreation.
National Section on Women's Ath-
letics.

FINGER, BERNICE, ed. SEE
Official basketball and officials
rating guide for women and girls.

FINGER, Bill. SEE Nick Carter, Master
Detective (Radio program)

FEB 15 1950

FINGER, CHARLES J.

Almayer's folly. R102945. SEE

Conrad, Joseph.

FINGER, CHARLES J.

Book of real adventures. (Little
blue book, no. 516) © 31Jan24,
A777269. R87791, 29Dec51, Halde-
man-Julius Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

FEB 11 1952

FINGER, CHARLES J.

A book of strange murders. (Little
blue book, no. 819) © 24Apr25,
A857716. R107237, 4Feb53, Haldeman-
Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

FINGER, CHARLES J.

The essence of Confucianism. (Pocket
series, no. 471) 14 Nov 23,
A763886. R86308, 10 Oct 51, Haldeman-
Julius Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

FEB 18 1952

FINGER, CHARLES J., tr.

Five weeks in a balloon. R86327.

SEE Verne, Jules.

12 30 1952

FINGER, CHARLES J.

The gist of Burton's Anatomy of
melancholy. (Little blue book,
no. 763) © 20Apr25, A856086.
R110141, 10Apr53, Haldeman-
Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

FINGER, CHARLES J.

Hints on writing one act plays.

(Little blue book, no. 496)

© 31Dec23, A772982. R87781,

29Dec51, Haldeman-Julius Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

FEB 11 1952

FINGER, CHARLES J.

Life of Barnum. © 26Feb24, A779541.

R90542, 15Feb52, Haldeman-Julius
Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

PINGER, CHARLES J.

Mark Twain. (Little blue book, no.
517) © 3Feb24, A777262. R87787,
29Dec51, Haldeman-Julius Co. (PWH)

I. HALDEMAN*JULIUS COMPANY

FEB 11 1952

FINGER, CHARLES J.

Robin Hood and his merry men. (Little
blue book, no. 538) © 5Feb24,
A779448. R87810, 29Dec51, Haldeman-
Julius Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

MAR 12 1952

FINGER, CHARLES J.

Robin Hood and his merry men. (Little
blue book, no. 538) © 5Feb24,
A780827. R87817, 29Dec51, Haldeman-
Julius Co. (PWH)

I. HALDEMAN-JULIUS COMPANY.

MAR 12 1952

Finger, Charles J.

SAIL AWAY FOR THE RIO GRANDE; from
notebooks and collection of Charles
J. Finger, chanty from the Chilean
coast, voice & piano arr. David W.
Guion. © on arr., 4Dec25, E629193.
R112336, 25May53, David W. Guion
(A)

FINGER, CHARLES J.

The travels of Marco Polo. (Little
blue book, no. 513) © 28Jan24,
A777265. R87789, 29Dec51,
Haldeman-Julius Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

FEB 11 1952

FINGER, CHARLES J., tr.

A voyage to the moon. R86310. SEE

Verne, Jules.

FEB 26 1952

FINGER, Mrs. CHARLES J.

Almayer's folly. SEE

Conrad, Joseph.

Almayer's folly. R102945.

FINGER, MRS. CHARLES J.

David Livingstone. SEE Finger,
Charles Joseph.

m

FINGER, CHARLES JOSEPH.

David Livingstone, explorer and
prophet. (Benefactors of man-
kind) © 21Oct27; A1010813.

Mrs. Charles J. Finger (W);
26Oct54; R138031.

FINGER, CHARLES JOSEPH.

Frontier ballads. Woodcuts by
Paul Honoré. © 7Oct27; A1007861.
Mrs. Charles J. Finger (W);
8Oct54; R137433.

FINGER, CHARLES JOSEPH.

Life of Theodore Roosevelt. (Little
blue book, no. 604) © 15Nov24,
A812609. R96435, 19Jun52,
Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

FINGER, CHARLES JOSEPH.

Magellan and the Pacific. (Little
blue book, no. 565) © 31 Jul 24,
A802990. R96411, 19 Jun 52.
Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

FINGER, CHARLES JOSEPH.

The spreading stain. Front. by
Paul Honoré. © 7Oct27; A1007860.

Mrs. Charles J. Finger (W);

8Oct54; R137432.

FINGER, CHARLES JOSEPH.

Tales from silver lands. Woodcuts
by Paul Honoré. © 100ct24, A808884.
R85300, 220ct51, Mrs. Charles J.
Finger (W)

II. Finger, Mrs. Charles Joseph
I. Honoré, Paul, illus.

FEB 11 1952

FINGER, MRS. CHARLES JOSEPH.

Frontier ballads. SEE Finger,

Charles Joseph.

FINGER, MRS. CHARLES JOSEPH.

The spreading stain. SEE Finger,
Charles Joseph.

FINGER, MRS. CHARLES JOSEPH

Tales from silver lands. SEE

Finger, Charles Joseph

Tales from silver lands. R85300.

FEB 11 1952

M289

.F

FINGER, GOTTFRIED, fl.1685-1717.

(Duets, recorders) Vier Duette; [von]
Gottfried Finger, hrsg. von F. J. Giesbert.
(Edition Nagel, 561) [Score: 2 recorders
or flutes or other melody instruments]
Appl. states prev. version as Zwei Sona-
ten. NM: 2 added duets. © Nagels Ver-
lag, Kassel-Wilhelmshöhe; 27Apr54 (in
notice: 1953); EF0-27662.

[I. Giesbert, Franz Julius, 1896-
II. Title.]

Library of Congress

xM289.1

xM298

FINGER, GOTTFRIED, fl.1685-1717.
Vier Duette. SEE HIS Duets, recorders.

EF0-27662

xM

Library of Congress

Finger, Helen.

The "magic flower" box ... [Cleveland Heights, O.] c1947.

stapled sheets. 14 x 20cm.

Ⓢ author, Cleveland Heights, O.;
2Apr47; AA51273.

vf 8Jul47

AA 28893

✓

[Finger, Helen]

Magic keys to your mystery box [by]
Helen Finger and Lucy Busch] [Cleveland,
Printed by Houser King co.] c1946.
stapled leaves. 14 x 17 1/2cm.

Cover-title.

Appl. title: Magic key to your mystery
box for girls.

Reproduced from type-written copy.

© 7-10-46; 2 c 8-4-46; Helen Finger,
Cleveland Heights, O. & Lucy Busch,
Shaker Heights, O.; AA 28893.

vf 12-11-46

AA 28894

[Finger, Helen]

Magic keys to your mystery box. [by
Helen Finger and Lucy Busch] [Cleveland,
Printed by Houser King co.] cl946.

stapled leaves. 14 x 17 1/2cm.

Cover-title.

Appl. title: Magic keys to your mys-
tery box for boys.

Reproduced from type-written copy.

© 7-10-46; 2 c 8-4-46; Helen Finger,
Cleveland Heights, O. and Lucy Busch,
Shaker Heights, O.; AA 28894.

vf 12-11-46

AA 28895

✓
[Finger, Helen]

Magic keys to your traveling mystery
box [by Helen Finger and Lucy Busch]

[Cincinnati, Printed by C. A. Gregory co.]
c1946.

cover-title, 20 numb. 1. 14 x 17cm.

© 7-15-46; 2 c 8-4-46; Helen Finger,
Cleveland Heights, O. and Lucy Busch,
Shaker Heights, O.; AA 28895.

vf 12-12-46

AA 15626

[Finger, Helen]

Magic keys to your traveling surprise box.

[Cincinnati, Printed by C. A. Gregory co:]

cl 946.

24 l. 14 x 17 cm.

Stapled leaves in paper cover.

Game instructions.

c 6-18-46; 2 = 7-5-46; Helen Finger,
Cleveland Heights, O., and Lucy Busch,
Shaker Heights, O.; AA 15626.

mgc 8-15-46

Finger, Helen. Illus. see

Wilson, Clara O

Working together in the United
Nations, by Clara O. Wilson; illustra-
tions by Helen Finger. Lincoln [Neb.,
etc.] The University pub. co. [1947]
32 p. illus. 20 cm.

"Reference list": p. 32.

Ⓢ publisher; 19Mar47; AA49160.

see 14Apr47

FINGER, LEN.

The lawbreakers, a proposed series for
radio and/or television and/or movies.
A dramatization of old laws, crazy laws,
and unusual laws. Audition script.
© Wylie Adams; 1c 26Apr48; DU15005.

FINGER, LEN. See
Exploring the unknown.

Finger, Manny, 1921- lyricist.
Moskowitz, Irving. If I lost you.

Finger, Martha

Strange new feeling; words by M.
Finger.

For voice and piano.

© 3-20-46; M. Finger, Gainesville,
Ga.; EU 15619.

FINGER, SIDNEY, JR.

SEE

VACATION WEEK.

FINGER AND BOWING EXERCISES; violon-
cello. © 5Aug20; E484359. R24290;
21Oct47; J[oseph] Schofield (A)

Library of Congress
Copyright Office

Finger boogie.

M11

.P

PAGE, MILTON.

Finger boogie; by Milton Page. For
Hammond organ. © Ethel Smith Music
Corp., New York; 29Aug49; EP39769.

I. Title.

Library of Congress
Copyright Office

xM13.9

FINGER DANCE POLKA; by Walter Yansick
© Dana Music Co., inc. EP35186.
Notice 4May53 v21 p955

Library of Congress
Copyright Office

Finger dance polka.

M1630 YANSICK, WALTER.

.2 Finger dance polka; by Walter Yansick,
.Y arr. by Thomas Moran. © Dana Music
Co., inc., New York; 24Mar49; EP35186.
For voice and piano, with chord symbols.

I. Moran, Thomas, arr. II. Title.

FINGER DEXTERITY; 14 exercises for
piano by Anna Priscilla Risher. ©
12Jun25, E618737. R112357, 20May53,
Elizabeth R. McClure (NK)

FINGER 'EM OVER; for piano by Billy
Thorburn. © 6Apr26, E638380.
R110828, 28Apr53, Billy Thorburn (A)

FINGER EXERCISES AND SCALE STUDIES.

EJERCICIOS PARA LOS DEDOS Y ESTUDIOS
EN ESCALAS; tr. Maria Paz Gainsborg;
violoncello. © 26Mar23, E561250-
R68059, 30Oct50, Gerald C[hristopher]
Maas (A) & G. Schirmer, inc. (PWH of
M. P. Gainsborg)

NOV - 3 1950

Finger facility.

MT305 SILVY, JEAN, 1898-

.S6

Pour se mettre en doigts; exercices journaliers pour le violoncelle, par Jean Silvy. Finger facility, daily exercises for violoncello. © Georges Delrieu & cie, Nice; 2Nov50; EF0-6674.

1. Violoncello---Studies and exercises.
I. Title. II. Title: Finger facility.

APR 27 1951

s.l.

Library of Congress
Copyright Office

Finger fashions.

M32
.8
.K56F5

KING, STANFORD, 1912-

Finger fashions; popular piano versions
of 12 famous themes featuring two-hand
melody playing, arranged by Stanford
King. 75¢ © on arrangement; Carl
Fischer, inc., New York; 29May52;
EP63016.

I. Title.

SL

Library of Congress
Copyright Office

A FINGER-FLICK changes the spray. Lowell
Duo-Spray continuous sprayer. KK58662.
SEE Lowell Manufacturing Company.

MAR 1 4 1951

Finger fling.

M11

.P

PAGE, MILTON.

Finger fling, by Milton Page. For Hammond organ. © Ethel Smith Music Corp., New York; 7Feb49; EP34280.

I. Title.

Library of Congress
Copyright Office

xM13.9

Finger frolics.

MT758

.Y

YUILL, M 1898-

Finger frolics; sixteen recrea-
tional studies for the piano,
by M. Yuill. © Shattinger
Piano & Music Co., St. Louis;
6May47; EP14229.

I. Title.

Music Cat.

Finger frolics.

Jacobus, Dale Asher. *EP4230.*

Finger fun with songs to be sung.

M1378
.J6F5

JOHNS, ALTONA TRENT, 1904-

Finger fun with songs to be sung; songs
& dances for young pianists, singers
and dancers. Verses by Vivian Flagg
McBrier, music by Altona Trent Johns
and Vivian Flagg McBrier, illus. by
Amelia H. McCamey. © Handy Brothers
Music Co., inc., New York; 14Jun49;
EP37381.

I. McBrier, Vivian

Flagg, 1908- joint
composer. II. Mc-

Library of Congress
Copyright Office

Camey, Amelia H., il-
lus. III. Title. xM1993

FINGER-GORE shoes for all ages - Shugor.
KK55516. SEE Taylor (Thomas) & Sons.

NOV 27 1950

FINGER gores are the key to extra
comfort ... in men's casuals. SEE
Taylor (Thomas) and Sons, inc.
KK42355.

FINGER GYMNASTICS, op. 60; by
I. Philipp; pf. © 19Feb20;
A563515. R19539; 5Jun47;
Isidor Philipp (A), New York.

FINGER HAPPY; m & © Gordon Emory
Tideman 31Jan52 EU263046

Library of Congress
Copyright Office

FEB 18 1952

FINGER in the pie. D pub. 11740. See
Hasbrouck, Frances R.

FINGER LAKES; m James Higgins © The
Jam Handy Organization, inc. 20oct50
EU217077

NOV - 3 1950

Library of Congress
Copyright Office

FINGER LAKES HONEY PRODUCERS CO-OPERA-
TIVE, INC. ©

Blossomsweet. Clover Honi-Spred.
(Honey spread) Label. © 12Oct49;
KK52530.

SEP - 5 1950

FINGER LAKES LABORATORIES, INC. ©.

Perma-Hose: "Helps prevent runs and
snags in silk, rayon and nylon
hosiery." Label. © 29Jul49;
KK39072.

FINGER LAKES TELEPHONE CORPORATION.

.Telephone directories. © Finger
Lakes Telephone Corp.

Marcellus classified directory,
including Rose Hill. (Bound
with its Marcellus, Rose Hill
telephone directory)

1954-55. © 22Jan54; A124674.

FINGER LAKES TELEPHONE CORPORATION.

[Telephone directories] © Finger
Lakes Telephone Corp.

Marcellus, including Rose Hill
classified directory. (Bound
with Marcellus, Rose Hill
telephone directory)
1953. © 30Mar; A87666.

FINGER LAKES TELEPHONE CORPORATION.

**Marcellus, including Rose Hill
classified telephone directory,
1952-1953. (Bound with Finger
Lakes Telephone Corp. Marcellus
telephone directory, 1952-1953)
9 p. © Finger Lakes Telephone
Corp.; 28Jan52 (in notice: 1951);
AA204788.**

MAR 3 1952

FINGER LAKES TELEPHONE CORPORATION.

[Telephone directories] © New

York Telephone Co.

Marcellus, Rose Hill telephone
directory.

1953. © 30Mar; A87667.

FINGER LAKES TELEPHONE CORPORATION.

Marcellus, Rose Hill telephone
directory. 1954-55. © New
York Telephone Co.; 22Jan54;
A124673.

FINGER LOOPING, A FASCINATING NEW
CRAFT FOR MAKING RUGS, POT HOLDERS,
CHAIR SEATS, TABLE MATS. SEE
Nelly Bee Products.

THE FINGER man. DU31901. SEE The Green
Hornet (Radio program) No. 1016.

Finger man, and other stories.

Chandler, Raymond, 1888-

Finger man, and other stories. New York, Avon Book Co.
{1947,

2 l., 11-122 p. 20^{cm}. (Murder mystery monthly. No. 43)

"Copyright, 1946."

I. Title.

PZ3.C3639Fg

47-4654*

Pub., cover, 15Apr47; publisher; AA52889.

The finger of fate. (R) SEE
McNeile, H. C.

P

FINGER OF FATE. DF439. SEE Bowen,
Terence.

Finger of God.

M2072

WILSON, HARRY ROBERT, 1901-

.6

The finger of God; chorus for S.A.T.B.

.W

[by] Harry R. Wilson [words by Robert
Browning] [With piano or organ acc.] 20¢
© G. Ricordi & Co., New York; 8 May 51;
EP54610.

I. Title.

Library of Congress
Copyright Office

JUL 25 1951

THE FINGER of God. C3702. SEE
Almansi, Renato J.

THE FINGER of God. DP1042. SEE Wilde,
Percival.

Finger of suspicion points at you.

M1630

LEWIS, AL, 1901-

.2

The finger of suspicion points at you;

.L

words and music by Paul Mann [and] Al
Lewis. 50¢ © Pickwick Music Corp.,
New York; 3Dec54; EP85362.

I. Mann, Paul, 1910-

II. Title.

Library of Congress

THE FINGER OF SUSPICION (POINTS AT
YOU); by Paul Mann & Al Lewis ©
Pickwick Music Corp. Notice 10Dec54
v25 p231

Library of Congress
Copyright Office

THE FINGER OF SUSPICION POINTS AT YOU;
w & m Paul Mann & Al Lewis © Pickwick
Music Corp. 7May54 EU357344

Library of Congress
Copyright Office

The finger of unreason.

BENTON, WILLA.

The finger of unreason. Vantage
Press. 251 p. © Willa F.
Benton; 21Dec53; A121477.

Library of Congress
Copyright Office

1/m

FINGER on the pulse. DU19814. SEE
Porter, Stephen Winthrop.

FINGER PAINTING. SEE Primary Grade Art Series
No. 1. JP1537.

Finger-painting and how I do it.

SHAW, RUTH FAISON.

Finger-painting and how I do it. New York,
Leland-Brent Pub. Co. 47 p. illus.

© Ruth Faison Shaw; 15Nov47; A32630.

Library of Congress
Copyright Office

sh/rk

FINGER PAINTING METHODS. Golden Gate
Kindergarten Association. Released by
Coronet Instructional Films. 9 min., sd.,
b&w, 16 mm.

Credits: Author, Rhoda Kellogg.

© Golden Gate Kindergarten Association;
10Jul53; MP4041.

Finger patterns.

MT262 BORNOFF, GEORGE, 1907-
.B72 Finger patterns, a basic method for
violin by George Bornoff. © Gor-
don V. Thompson, ltd., Toronto;
19Jan48; EF7796.

1. Violin-Methods. I. Title.

Finger patterns.

MT322 BORNOFF, GEORGE, 1907-

.B7

Finger patterns; a basic method for
string bass, by George Bornoff. \$1.25
© Gordon V. Thompson, ltd., Toronto;
27Mar51; EF16638.

1. Double bass---Methods.

I. Title.

JUL 24 1951

s.l.

Library of Congress
Copyright Office

Finger patterns.

MT302
.B7

BORNOFF, GEORGE, 1907-

Finger patterns; a basic method for violon-
cello, by George Bornoff. © Gordon V.
Thompson, ltd., Toronto; 14Dec49;
EF-0961. On cover: Bornoff's Finger
patterns.

1. Violoncello---Methods. I. Title.

S.l.

Library of Congress
Copyright Office

Finger patterns.

MT282

.B

BORNOFF, GEORGE, 1907-

*Finger patterns; a basic method for viola,
by George Bornoff. © Gordon V. Thomp-
son, ltd., Toronto; 15Jul49; EP39493.

I. Title.

Finger-play songs for the nursery class.

M1993
.C55
F53

CHITTY, ADA WINIFRED JOY, 1901-
Finger-play songs for the nursery class;
by A. W. I. Chitty. [For piano, with
words and dance instructions; melody
also in tonic sol-fa notation] 2/-
© W. Paxton & Co., ltd., London; bk. 2,
28Jun49; EF0-1408.

I. Title.

s. l.

Library of Congress
Copyright Office

v

JUN 5 1950

Finger plays.

Caruthers, Julia Lois. R1231.

egn 21Jan47

FINGER plays and how to use them.

AA226241. SEE Colina, Tessa, ed.

AA Finger plays for little folks.
18276 Jackson, Janet

Finger plays for little folks.
Elgin, Ill. [D. C. Cook pub. co.,
c1946]

pamphlet. illus. 25 1/2cm.

Various illustrations of hands in
different poses with short phrases or
sentences describing them.

© 9-16-46; 2 c 9-21-46; David C.
Cook pub. co., Elgin, Ill.; AA 18276.

afp 10-11-46

FINGER plays for the very young.

AA214646. SEE National Recreation
Association.

FINGER plays for tiny tots.

AA229546. SEE Stones, Ethel
Grace.

Finger polka.

M31

.E

ELSNIC, JOSEPH PAUL, 1895-

Finger polka; piano solo [arr. by Joseph
P. Elsnic] 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 26Oct50; EP54710.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

Finger polka.

M1356

.E

ELSNIC, JOSEPH PAUL, 1895-

Finger polka; by Jos. P. Elsnic [arrangement by] V. F. Fisher. [Piano-conductor score (orchestra) and parts] 75¢
© Vitak-Elsnic Co., Chicago; 10Apr51;
EP58225.

I. Title. [II. Fisher, Vaclav Fisher, 1895-

]

Library of Congress
Copyright Office

NOV 21 1951

Finger Polka.

M175

.A4E

ELSNIC, JOSEPH PAUL; 1895- arr.

Finger Polka [and Domino Polka.

(Koketka) For] piano accordion.

© Vitak-Elsnic Co., Chicago;

18Apr47; on arrangement;

EP15766.

I. Title. II. Title: Domino Polka.

FINGER puppets. AA222560. SEE
National Recreation Association.

Finger songs for little hands, op. 24;
by Helen Cramm. © 30 Nov 18; E438599.
R2993; 14 Mar 46; H. L. Cramm (A),
Haverhill, Mass.

R

Finger talk.

M1380

.T TEMPLETON, VIRGINIA.

Finger talk; piano solo [with
words] by Virginia Templeton.

© Mills Music, inc., New York;
31Dec46; EP6133.

I. Title.

Music Cat.

FINGER test tells the story. KK59557.
SEE Warner-Patterson Company.

APR - 5 1951

The finger tip.

See

Rowe, Harvey J.

Jan 1-9-47

The finger-tip arranger.

Bankeroff, 'C

The finger-tip arranger. Detroit,
cl947.

circular card. 19cm. diam. and
folder of instructions. 28cm.

© author, Detroit; 31Mar47;
AA53345.

vf 23-Jun47

AA 27378

Finger tip control of casting temperatures with Jelenko thermotrol.

see

Jelenko (J. F.) & co., inc.

afp 12-4-46

Finger tip control of lay away merchandise.
AA48313. see McBee co.

A5 4774

Fingertip directory.

see

Narrald, George H

afp 12-2-346

Fingertip facts on the use and care of
wire rope. AA55653. see Kirby,
Leland Ripley.

A FINGER touch lifts it! KK23793.

SEE Proctor Electric Co.

Finger tricks.

M1380

.0

OLDENBURG, ELIZABETH, 1910-

Finger tricks; piano solo [by] Elizabeth
Oldenburg. 50¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 26Oct54;
EP84338.

I. Title.

Library of Congress

Finger Tricks.

MT755
.T74

[TREHARNE, BRYCESON] 1879- comp.

Finger Tricks; technic at the
piano, comp., titled and fingered
by Peter Randall [pseud.]

© The Boston Music Co., Boston;
bk. 1, 16Sep47; on compilation
& fingering; EP17302.

1. Piano--Studies and exercises--
Juvenile. I. Title.

Finger twister polka.

Hoven, George.

G 2600

Finger watch.

see

Hart, Olive Pearl

THE FINGER WAVE ARTIST © w & m
Charles Frances Adams 1Aug49
EU174873

Library of Congress
Copyright Office

Finger wave artist.

M1630

ADAMS, CHARLES F

.2 The finger wave artist; by Charles F.
.A Adams. [For voice and piano] © Charles
F. Adams, Jackson, Mich.; 23Jan50;
(in notice: 1949); EP44057.

I. Title.

MAR 23 1950

Library of Congress
Copyright Office

AA 43734

Finger weaving.

Crowell, Ivan H

1904.

Finger weaving. Part I.

1904.

[Fellowcraft, Inc., 1904]

16 p. 18cm. (Fellowcrafters' handbook,
no. 9804)

• Fellowcrafters, Inc., Boston; 1904;
AA43734.

17Apr47 re

I 579

Finger waving comb.

see

Hart, Olive Pearl.

THE FINGER WRECKER; pf. © 7Jul22,
E540871. R63546, 23Jun50, Bert
Dixon (A)

Library of Congress
Copyright Office

JUL 13 1950

Fingerboard.

SCHACHT, MARSHALL.

Fingerboard, poems. Introd. by F. O.

Matthiessen. New York, Twayne.

63 p. illus. [The Twayne library of
modern poetry, 4] © Marshall Schacht;
16Dec49; A42416.

dr/r

Library of Congress
Copyright Office

APR 20 1950

Finger-board ear-training.

MT259

.C3

1953

CARABO-CONE, MADELEINE, 1916-

Finger-board ear-training; by Madeleine

Carabo-Cone. © Madeleine Carabo-Cone;
19Oct53; A121907.

1. Stringed instruments, Bowed---Instruction
and study.

I. Title.

Library of Congress

SL

Finger-board ear-training.

MT259
.C3
1953a

CARABO-CONE, MADELEINE, 1916-
Finger-board ear-training; by Madeleine
Carabo-Cone. [Rev. ed.] © Madeleine
Carabo-Cone; 14Dec53; A121418.

1. Stringed instruments, Bowed---Instruction
and study.

I. Title.

Library of Congress

SL

FINGERBOARD SPECIAL © m Anthony
Antonelli 2Jan48 EU110241

Library of Congress
Copyright Office

Fingerboard theory.

MT765
.S8

SPITZER, MARY IMELDA, SISTER, 1908-
Fingerboard theory; for the violin, by
Sister M. Imelda, for class or private
instruction. 75¢ © Handy-Folio Music
Co., Milwaukee; 14Sep51; A163041.

1. Music---Theory, Elementary.
2. Violin---Instruction and study---Juvenile.
- I. Title.

Library of Congress

SL

FINGERBUSTIN' music by Camarata.
KK22630. SEE London Gramophone Corp.

Fingered scales.

MT505 ARNOLD, JAY, 1908-

.A725 Fingered scales; including the register
above high F, for saxophone [by Jay
Arnold] \$1.50. © Windsor Music Press,
New York; 29May51; EP55068.

1. Saxophone—Studies and exercises.
- I. Title.

s.l.

Library of Congress
Copyright Office

30 1951

FINGERING chart for oboe or English
horn. K10768. SEE Lewis, Charles
W.

Fingering chart method.

MT339

LA473

ALT, JOHN JOSEPH, 1910-

Fingering chart method; for trumpet or
cornet, alto horns, mellophone, baritone
(treble clef), French horn, trombone,
baritone, E flat bass [and] BB flat bass
[by] John Alt. © John Alt; 18May53;
A91342.

1. Wind instruments---Methods.

I. Title.

SL

Library of Congress
Copyright Office

MT339
.A47

Fingering chart method for bassoon,
clarinet, flute, oboe, saxophone.
ALT, JOHN JOSEPH, 1910-
Fingering chart method for bassoon,
clarinet, flute, oboe, saxophone; [by]
John Alt. © John Alt, Dupont, Pa.;
2Feb53; A77818.

1. Wind instruments---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

MT259
.A4

Fingering chart method for violin, viola
cello [and] string bass.

ALT, JOHN JOSEPH, 1910-

Fingering chart method for violin, viola,
cello [and] string bass; [by] John Alt.

© John Alt; 24Mar53; A83776.

1. Stringed instruments. Bowed---Methods.
I. Title.

SL

Library of Congress
Copyright Office

FINGERLE LUMBER COMPANY.

Catalogue, 1954. 80 p. Appl.
authors: Earle Chapin Fingerle
and Richard Holmes Holliater.
© Fingerle Lumber Co.; 1May54;
A140795.

FINGERMARKS; arr Harry Heideman w, m &
© Shirley Ruth Gabler 20Feb50
EU200285

Library of Congress
Copyright Office

MAY 12 1950

FINGERMARKS. SEE Lawton, Vingie
E. (Roe)

JAN 2 5 1952

Fingernägel.

M175
.A4K

KÖTSCHER, EDMUND, 1909-

Fingernägel; Akkordeon-Solo von Edmund
Kötscher [Akkordeon Bearb.: W. Schnelle]
© Otto Wrede, Regina Verlag, Berlin;
1Dec50; EF0-8036.

I. Title. [II. Schnelle, W., 1905-]

Library of Congress
Copyright Office

JUL 11 1951

I 1197

Finger-nail-sprayer.

see

Gause, Roy Miller.

Fingernails.

A CHILD'S DAY © w & m Irving Saul
Riskin 17Oct47 EU104951-104970
Contents. When you hear mother
call. Brush your teeth. Night
has come. Fingernails. Timid
little girl. Hang up your skirt.
When Mother's talking to her
friends. Close your mouth. It's
time to get up. Your little pet.
Play the game. Don't shout.
When you start to eat. In the
barber's chair. Tattle tale.
Chatter, chatter, chatter.

Title Finger print & identification magazine.

Claimant Institute of Applied Science, 1920 Sunnyside Ave., Chicago, Ill

Remitter "

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
27	1	July	6-5	6-15-45			©CIB 680883
27	2	August	7-5	7-12-45			©CIB 682669
27	3	Sept.	8-5	8-11-45			©CIB 688177
27	4	Oct.	9-5	9-14-45			©CIB 693345
27	5	Nov.	11-5	11-12-45	11-20-45	QDP	©CIB 701664
27	6	Dec.	12-5	12-21-45			©CIB 705244
27	7	Jan. '46	1-20	2-27-46	3-7-46	WR	©CIB 13159
27	8	Feb.	2-12	2-27-46	3-7-46	WR	©CIB 13160
27	9	March	3-5	3-11-46			©CIB 11641
27	10	Apr 46	4-5	4-10-46			©CIB 17047
27	11	May 46	5-5	5-15-46			©CIB 20068
27	12	June	6-5	6-10-46			©CIB 24605
28	1	July	7-15	7-24-46			©CIB 30284
28	2	Aug	8-12	8-11-46			©CIB 35000
28	3	Sept.	9-5	9-11-46			©CIB 37824
28	4	Oct	10-11	10-11-46			©CIB 43020

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Title Finger print & identification magazine.
 Claimant Institute of Applied Science, 1920 Sunnyside Ave.,
 Remitter " Chicago, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	5	Nov. 46	11-8	11-13-46		© ClB	47380
28	6	Dec.	12-6	12-9-46		© ClB	50658
28	7	Jan. 47	1-15	1-17-47		© ClB	56338
28	8	Feb.	2-11	2-14-47		© ClB	61708
28	9	Mar.	3-10	3-20-47		© ClB	66823
28	10	April	4-7	4-9-47		© ClB	71301
28	11	May	5-10	5-9-47		© ClB	75818
28	12	June	6-10	6-12-47		© ClB	81151
29	1	July	7-10	7-12-47		© ClB	86098
29	2	Aug.	8-11	8-14-47		© ClB	92490
29	3	Sept. 47	9-10	9-12-47		© ClB	95568
29	4	Oct.	10-10	10-15-47		© ClB	102060
29	5	Nov. 47	11-10	11-19-47		© ClB	106831
29	6	Dec.	12-10	12-12-47		© ClB	111402
29	7	Jan. 48	1-10	1-2		© ClB	116868
29	8	Feb. 1948	2-10	2-1		© ClB	122331

(Aug. 1948—8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	9	Mar. 1948	3-10	3-12-48			©CLB 125209
29	10	Apr. 1948	4-30	5-5-48			©CLB 134408
29	11	May '48	6-10	6-16-48			©CLB 141170
29	12	June '48	6-28	7-1-48			©CLB 143377
30	1	Jul 48	8-2	8-6-48			©CLB 148071
30	2	Aug. 8-26	8-26	8-30-48			©CLB 151714
30	3	Sep 48	9-30	10-8-48			©CLB 158448
30	4	OCT. 48	11-2	11-5-48			©CLB 162583
30	5	Nov '48	12-3	12-6-48			©CLB 167258
30	6	Dec 48	12-17	12-20-48			©CLB 169244
30	7	Jan. '49	1-19	1-22-49			©CLB 174278
30	8	Feb. 49	2-7	2-9-49			©CLB 176490
30	9	Mar '49	3-10	3-14-49			©CLB 181985
30	10	Apr '49	4-4	4-6-49			©CLB 185306
30	11	May '49	5-1	5-6-49			©CLB 191238
30	12	June 49	6-15	6-22-49			©CLB 197749
31	1	Jul '49	7-16	7-25-49			©CLB 202072
31	2	Aug '49	8-12	8-15-49			©CLB 204893
31	3	Sep '49	9-15	9-21-49			©CLB 210014
31	4	Oct '49	10-14	10-21-49			©CLB 215392
	5	Nov. 49	11-15	11-22-49			©CLB 215624

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-6-

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Title FINGERPRINT & IDENTIFICATION MAGAZINE

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Chicago, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	6	Dec. 49	12-15	12-23-49			CCIB 224721
31	7	Jan 50	1-12	1-20-50			CCIB 228108
31	8	Feb 50	2-14	2-20-50			CCIB 232923
31	9	Mar 50	3-15	3-24-50			CCIB 237812
31	10	Apr '50	4-14	4-20-50			CCIB 242182
31	11	May 50	5-15	5-24-50			CCIB 247242
31	12	Jun '50	6-15	6-19-50			CCIB 250807
32	1	Jul '50	7-15	7-21-50			CCIB 256055
32	2	Aug. 50	8-15	8-18-50			CCIB 259712
32	3	Sep '50	9-15	9-25-50			CCIB 265348
32	4	Oct. 50	10-16	10-25-50			CCIB 269723
32	5	Nov 50	11-15	11-22-50			CCIB 274719
32	6	Dec 50	12-15	12-21-50			CCIB 278489

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Title Fingerprint and Identification Magazine.

Claimant Inst. of Applied Science, 1920 Sunnyside Ave., ✓

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	7	Jan'51	1-15	1-19-51			B 283141
32	8	Feb'51	2-15	2-21-51	<i>presented by spec. date 2-24-51</i>		B 291039
32	9	Mar'51	3-15	3-22-51			B 293559
32	10	Apr 51	4-16	4-26-51			B 298618
32	11	May'51	5-14	5-21-51			B 302539
32	12	Jun'51	6-15	6-22-51			B 307582
33	1	Jul 51	7-18	7-23-51			B 312001
33	2	Aug'51	8-15	8-22-51			B 316063
33	3	Sept'51	9-15	9-2			B 320631
33	4	Oct'51	10-15	10-1			B 324675

Vol.	No.	Issue of	Date of publication	Date received	Held	No made	Final action
33	5	Nov'51	11-15	11-23-51			B 330505
33	6	Dec'51	12-15	1-2-52			B 336013
33	7	Jan'52	1-15	1-21-52			B 339298
33	8	Feb 52	2-15	2-21-52			B 343161
33	9	Mar'52	3-15	3-20-52			B 347984
33	10	Apr 52	4-15	4-17-52			B 352472
33	11	May'52	5-15	5-21-52			B 359349
33	12	June'52	6-14	6-19-52			B 365610
34	1	July'52	7-15	7-18-52			B 368938
34	2	Aug'52	8-15	8-25-52			B 374985
34	3	Sep52	9-15	9-22-52			B 379151
34	4	Oct'52	10-15	10-27-52			B 385349
34	5	Nov'52	11-15	11-22-52			B 389371
34	6	Dec 52	12/15	12/22/52			B 392866

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	7	Jan 53	1-16	1-22-53			B 397594
34	8	Feb'53	2-14	2-24-53			B 403194
34	9	Mar 53	3-14	3-19-53			B 407689
34	10	Apr'53	4-15	4-20-53			B 412818
34	11	May 53	5/15	5/20/53			B 416654
34	12	Jun 53	6-15	7-2-53			B 423451
		Continued on new card See card 9					

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No.	Issue	Pub. Date	Entry No.
12	June	© 15Jun53	B 423451

v. 35, 1953, no.

1	July	© 15Jul53	B 426909
2	Aug.	© 15Aug53	B 431378
3	Sept.	© 15Sep53	B 434601

4	Oct.	© 15Oct53	B 440732
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5	Nov.	© 14Nov53	B 445953
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	Dec.	© See ed. 1954	
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No.	Issue	Pub. Date	Entry No.
6.	Dec.	© 14Dec53	B 451067
7.	Jan.	© 15Jan54	B 456390
8.	Feb.	© 15Feb54	B 460846
9.	Mar.	© 15Mar54	B 464981
10.	Apr.	© 15Apr54	B 475476
11.	May.	© 15May54	B 481490
12.	June.	© 15Jun54	B 481490

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9 ☐

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10

Issue

Pub. Date

Entry No.

10 Apr.

© 15Apr54 ;

B 485367.

9 ☐

v. 36, 1954, no.

11 July.

© 15Jul54 ;

B 488367.

2, Aug.

© 14Aug54 ; B491019.

3, Sept.

© 15Sep54 ;

B496534.

4, Oct.

© 15Oct54 ;

B500638.

5, Nov.

© 15Nov54 ;

B505092.

6, Dec.

© 15Dec54 ;

B510987.

FINGERPRINT IDENTIFICATION SERVICE COMPANY ©.

Footprints for the future. An official certificate of identification.

[Baby's record] Col. reproduction of drawing. © Fingerprint Identification Service Co.; 31Dec49;

K23577.

FEB 28 1950

Fingerprint mechanics.

SCOTT, WALTER ROBERT.

Fingerprint mechanics, a handbook;
fingerprints from crime scene to court-
room. With a foreword by George H.
Brereton. [1st ed.] 442 p. illus.
© Charles C. Thomas, Publisher, Spring-
field, Ill.; 6Jul51; A57920.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office



SEP 24 1951

mf/kw

Fingerprint patterns and individuality.

GORDON, DONALD LEMONT.

Fingerprint patterns and individuality.

Library ed. Rev. 2d print. [Includes material from the author's The mark of Jupiter, and Fingerprint patterns and solar radiations] [Des Moines? Iowa] c1953. 13 l. illus. © on new material; Donald Lemont Gordon; 15Jan53; A75708.

Library of Congress
Copyright Office

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FINGERPRINT PATTERNS AND IN-
DIVIDUALITY. A75708. SEE
Gordon, Donald Lemont.

Fingerprinting & identification.
Home training course.

see

Pennsylvania Institute of Criminology.

FINGER PRINTS, a photoplay in seven reels
by Warner Bros. Pictures. © 25Dec26;
L23486. Warner Bros. Pictures, Inc.
(PCB); 19Nov54; R139411.

Finger prints.

JONES, CULLEN.

Finger prints; collected poems.

63 p. © Marshall Jones Co.;

10Dec52; A104391.

I. Jones (Marshall) Company.

Library of Congress

bj/i'

Fingerprints.

BROWNE, DOUGLAS GORDON.

Fingerprints; fifty years of
scientific crime detection, by
Douglas G. Browne and Alan Brock.
With a foreword by Frederick R.
Cherrill. G. G. Harrap. 224 p.
© E. P. Dutton & Co., inc.;
8Feb54; AI-4079.

- I. Brock, Alan St. Hill, joint author.
- II. Dutton (E. P.) and Company.

Fingerprints.

BROWNE, DOUGLAS GORDON.

Fingerprints; fifty years of scientific crime detection, by Douglas G. Browne and Alan Brock. With a foreword by Frederick R. Cherrill. 260 p. Appl. states prev. pub. abroad 29Mar54, AI-4079. © E. P. Dutton & Co., inc.; 17May54; A138301.

- I. Brock, Alan St. Hill, joint author.
- II. Dutton (E. P.) and Company, inc.

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Avants 27Aug52 EU285797

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FINGERPRINTS. DU33939. SEE Dr. Christian
(Radio program) No. 753.

Fingerprints. R111369. SEE
Stinson, Hunter.

Fingerprints. SEE Ward, Thomas
Houston.

FINGERPRINTS DON'T LIE. Spartan Productions.
Released by Lippert Pictures, 1951. 56 min.,
sd., b&w, 35mm.

Summary: A melodrama. A scientific investigator for the police department proves the innocence of a man convicted for the murder of the town's mayor.

Credits: Producer, Sigmund Newfeld; director, Samuel Newfield; screenplay, Orville Hampton; story, Rupert Hughes; music, Dudley Chambers; film editor, Carl Pierson. Cast: Richard Travis, Shelia Ryan, Sid Melton, Tom Neal, Margia Dean.

© Spartan Productions, Inc.; 10Apr51;
LP839.

MAY 15 1951

Fingerprints in medicine.

AA Rhoads, Cornelius Packard, 1898-
40774 ... Fingerprints in medicine, a radio
talk by Dr. Cornelius P. Rhoads. One of
a series, broadcast by American scien-
tists on the New York philharmonic-
symphony radio program sponsored by
United States rubber company. New
York, c1946.

folder. 23 x 17 1/2cm. (Serving
through science)

© 12-16-46; 2 c 12-26-46; United
States rubber co., New York;
AA 40774.

vf 1-16-47

Fingerprints in medicine.

See

Rhoads, Cornelius P. C 1062.

Fingerprints never lie.

CHERRILL, FREDERICK R.

Fingerprints never lie; the autobiography of Fred Cherrill. 248 p. Appl. states prev. pub. abroad as Cherrill of the Yard, 24May54, AI-4183. © Macmillan Co.; 50Oct54; A156174.

I. Macmillan Company.

Fingerprints of God.

Jones, Griffith J

The fingerprints of God; [words by]
W. C. Poole.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [106])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6217.

I. Poole, William C., lyricist.
II. Title.

The fingerprints of God. *file*
Jones, Griffith J. Peace. **EP5851.**

Finger prints of love; w V. E. Soder-
quist, m Raymond Oscar Hibbeler.

© Victor Emanuel Soderquist, Denver;
8Jan47; EU58277.

FINGERPRINTS UPON MY HEART; w & m
Charles Arnett & Ethel Irene Arnett
© Peer International Corp. 15Aug51
EU247266

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SEP 12 1951

THE FINGERS, a one-act tragedy in four
episodes, by Oliver Ess [pseud. of
Eugene B. Sanger] © 5Dec21, D59269.
R55338, 2Dec49, Lillian L. Sanger
(W)

Fingers & Thumbs.

MT755 [SMITH, GRACE HELEN]

.S6 Fingers & thumbs; preparatory finger
exercises, by Helen Grace [pseud.]
© Alfred Lengnick & Co., ltd., Lon-
don; 10Mar48; EF9140.

1. Piano--Studies and exercises--
Juvenile. I. Title.

MT755
.R2

Fingers Be Nimble, Fingers Be Quick.

RAMSEY, ASTRID.

Fingers, Be Nimble, Fingers, Be Quick! An interesting variety of piano techniques in solo form, by Astrid Ramsey. © The Willis Music Co., Cincinnati; 4Sep47; EP17306.

1. Piano--Studies and exercises--Juvenile. I. Title.

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Music Cat.

FINGERS CROSSED © w & m John Erwin
15Sep47 EU95605

FINGERS DO YOUR STUFF m Sharon A.
Pease arr Freddie Slack © Sharon A.
Pease 26May48 EU132813

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FINGERS DO YOUR STUFF arr Nat Cole ©
m Sharon A. Pease 26May48 EU132814

Library of Congress
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Fingers in flight.

MT746 CORBMAN, LEE, 1909-
.C742

Fingers in flight; keyboard harmony and
velocity technic for piano, by Lee
Corbman. 75¢ © on arrangements; The
Willis Music Co., Cincinnati; 11May50;
EP46615.

1. Piano---Methods---Juvenile.
- I. Title.

s. l.

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"" 1 1 1950

The fingers of night.

Creekmore, Hubert, 1907-

The fingers of night, by Hubert Creekmore. New York and London, D. Appleton-Century company, inc. [1946,

4 p. l., 208 p. 20^{cm}.

© 5-17-46; 2c 4-18-46; New York; A 4172.

i. Title.

46-3767

Library of Congress

PZ3.C86197F1

[3]

Fingers on fire; w & m A. Smith. ©
Arthur Smith, Monroe, N. C.; 19Jan47;
EU46189.

Fingers on Fire.

M277

.S

SMITH, ARTHUR.

Fingers on Fire; by Arthur Smith.

Guitar solo, with piano or
guitar acc. arr. by Ralph

Colicchio. © Shapiro, Bernstein
& Co., inc., New York; 14Jul47;
EP16365. Score and part.

I. Colicchio, Ralph, arr. II. Title.

FINGER tip control of casting temperatures with Jelenko Thermotrol.

AA213946. SEE Jelenko (J. F.) and Company, inc.

FINGER tip seeding; metered accuracy.
KK51479. SEE Ferguson (Harry) inc.

AUG 8 1950

FINGER TIP STREET GUIDE; 2200 streets
& rural routes, San Jose, Santa
Clara, Saratoga [and others] 123 p.,
illus. © Elmer Baize Hoffman;
22Jun50; AA155063.

AUG - 8 1950

FINGER TIPS; w, m & © Harry K. Ellis
16Apr54 EU354870

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Finger tips.

MT582
.B384
no.2

BAUER, WALTER KAYE, 1899-

Finger tips; an advanced course for the
guitar in plectrum style, by Walter
Kaye Bauer. © Walter Kaye Bauer;
assignment no.2, 1Nov53; A115861.

I. Title.

Finger tips.

MT582
.B384

BAUER, WALTER KAYE, 1899-

Finger tips; an advanced course for the
guitar in plectrum style, by Walter
Kaye Bauer. © Walter Kaye Bauer;
assignment no.1, 1Nov53; A115862.

1. Guitar---Methods.
- I. Title.

SL

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FINGER tips. March 1951. KK58741. SEE
Standard Motor Products, inc. Hygrade
Products Division.

MAR 14 1951

FINGER tips. KK58741 ... SEE Standard
Motor Products, inc. Hygrade Products
Division.

MAY 16 1951

Fingertwist.

M25

.E

EMERY, STEPHEN A

Fingertwist; [or] Etude in C, for piano-
forte, by Stephen A. Emery, op.18, no.2.

[New ed. with preparatory practice
material by Una Lorraine Allen] 40¢

© on new ed.; The Arthur P. Schmidt Co.,
inc., Boston; 8Nov51; EP58670.

I. Title. II. Title: Etude in C. [III. Allen,
Una Lorraine]

Library of Congress
Copyright Office

DEC 28 1951

FINCESTEN, PETER.

Bride and groom. Figurine.

© Matthew J. Suarez, New York;

lc 100ct47; GU5725.

Fingevo di dormire.

M1356

.P

PALERMO, FERDINANDO, 1913-

Fingevo di dormire; beguine, testo di
E. Gentile, musica di F. Palermo.

[Piano-conductor score (orchestra) and
parts] © Fono film Ricordi, Milano;
23Dec53; EF0-25643.

I. Title. [II. Gentile, Enrico, 1921-]

Library of Congress

FINGOLD, Helen Half. see Speed kurl co.

Fingowa, Nilka.

KAMMERMUSIK, OP.1; for clarinet & string
trio by Sigfrid Walther Mueller.

© 8Sep26; E647285. Nilka Fingowa
(W); 10May54; R130238.

Fingowa, Nilka.

SONATE FUER FLOETE SOLO, OP.9A; for
flute by Sigfrid Walther Mueller.
© 19May26; E639474. Nilka Fingowa
(W); 10May54; R130232.

Fingowa, Nilka.

SONATE IN F, OP.14; for violoncello &
piano by Sigfrid Walther Mueller.

© 4Sep26; E647023. Nilka Fingowa
(W); 10May54; R130236.

Fingowa, Nilka.

TOCCATA, PASSACAGLIA UND FUGUE, OP.15;
for organ by Sigfrid Walther Mueller.
© 4Nov26; E647996. Nilka Fingowa
(W); 10May54; R130239.

Fingring.

M175
.A4S

SUNDQUIST, RAGNAR, d.1951.

Fingring; hambo [for] accordion [or] piano.

Musik: Ragnar Sundquist. Kr. 2.50

© Edition Walter Kejving, Stockholm;
21Dec53; EF0-25172.

I. Title.

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Fingulin, Emily Mulac.

AT THE BROOK © arr Emily Mulac
Fingulin 17Feb48 on m arr & tr w
EUL27764

Fingulin, Emily Mulac.

BEDTIME STORIES © arr Emily Mulac
Fingulin 17Feb48 on m arr & w
EU127762

Fingulin, Emily Mulac.

DO YOU REMEMBER © arr Emily Mulac
Fingulin 17Feb48 on m arr & tr w
EUL27767

Fingulin, Emily Mulac.

I TOOK MY SWEETHEART HOME © arr
Emily Mulac Fingulin 17Feb48
on m arr & tr w EU127765

Fingulin, Emily Mulac.

JUST ONCE AGAIN LET ME SING MY SONG

© arr Emily Mulac Fingulin

17Feb48 on m arr & tr w EU127763

Fingulin, Emily Mulac.

TELL ME © arr Emily Mulac Fingulin
17Feb48 on m arr & tr w EU127766.

Fingulin, Emily Mulac.

UNDERNEATH MY LITTLE WINDOW © arr
Emily Mulac Fingulin 17Feb48
on m arr & tr w EU127768

Fingulin, Emily Mulac.

WHY DON'T YOU COME BACK TO ME

© arr Emily Mulac Fingulin

17Feb48 on m arr & tr w EU127761

FINI (Fini R. Littlejohn). see Little-
john, Fini R. Fini - angel. GU 5777.

FINI; by Richard Adler & Jerry Ross ©
Frank Music Corp. 14Oct53 EU334602.
Notice 18Oct54 v24 p917

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FINI; English w & m Richard Adler &
Jerry Ross © Frank Music Corp.
14Oct53 EU334602

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Fini.

M1508

ROSENBERG, JEROLD, 1926-

(Almanac) Fini; from the Broadway revue
Almanac, words and music by Richard
Adler and Jerry Ross [pseud.] 50¢
Appl. states prev. reg. 14Oct53,
EU334602. © Frank Music Corp., New
York; 4Dec53; EP76679.

I. Adler, Richard, 1921-

II. Title.

III. Title: Almanac.

SL

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xM1508.8

FINI - angel. GU 5777 see Littlejohn,
Fini R.

Fini le rêve.

M1508 PEIFFER, BERNARD, 1922-
(Rendez-vous de Juillet) Hopeless blues.
Fini le rêve, du film Rendez-vous de
Juillet. Paroles de Monique Davis
[pseud.], musique de Bernard Peiffer.
[French words only] © Editions Mondia,
s. a., Paris; 2Mar50; EF0-2747.

I. Title. II. Title: Fini le rêve. III. Title:
Rendez-vous de Juillet. [IV. Peiffer,
Monique, 1926-] JUN - 8 1950

s. l.

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Copyright Office

xM1508.9

Finian's rainbow, a new musical.

LANE, BURTON, 1912-

Finian's rainbow, a new musical;
lyrics by E. Y. Harburg, music by
Burton Lane. Book by E. Y. Harburg
and Fred Saidy. London, Chappell.
© The Players Music Corp.; 31Dec47;
EF8203. Piano-vocal score.

I. Title. II. Harburg, Edgar Y., 1896- 48-1
III. Saidy, Fred. IV. The VG
Players Music Corp.

R594535, Jan. 2, 1975 by E. Y. Harburg & Burton
CCC ONLY

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Lane as A's

9May67

Finian's rainbow.

PT

LANE, BURTON, 1912-

(Finian's rainbow) Highlights from
Finian's rainbow; music by Burton
Lane, arr. for concert band by Paul
Yoder. [Condensed score and parts]
\$4.50 © on arrangement; The Players
Music Corp., New York; 22Jul52;
EP64777.

I. Title: Finian's rainbow. [II. Yoder,
Paul, 1908- III. Title] IV. The
Players Music Corp.

52-2
VG

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REVISED
9May67

M1258

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Finian's rainbow.

LANE, BURTON, 1912-

(Finian's rainbow) How are things
in Glocca Morra? From "Finian's
rainbow," words by E. Y. Harburg,
music by Burton Lane, arr. for
band by Erik Leidzen. © The
Players Music Corp., New York;
on arrangement; 28Apr47; EP14159.
Condensed score (band with words)
and parts.

I. Harburg, E.
lyricist. II.
G., 1894- arr.
Title: Finian's

Y., 1896-
Leidzen, Erik W.
III. Title. IV.
rainbow. Music Cat.

Finian's rainbow.

Lane, Burton, 1912-

Finian's rainbow: How are things
in Glocca Morra? [excerpt] Words
by E. Y. Harburg. N[ew] Y[ork] Chappell
& co., inc.

© 7Dec46; The Players music corpora-
tion, New York; EP10214. Prev. reg.
23Oct46; EU51229.

For voice and piano, with chord
symbols.

I. Harburg, E. Y., 1896- lyricist.

II. Title:
Library of Congress
Copyright Office

How are things in
Glocca Morra?
(M1508.8) Music Cat.

M1573 Finian's rainbow.
.L LANE, BURTON, 1912-
 (Finian's rainbow) How are
 things in Glocca Morra? From
 the musical play "Finian's
 rainbow," female voices (S.S.A.)
 arr. by William Stickles, words
 by E. Y. Harburg, music by
 Burton Lane. [New York, Craw-
 ford Music Corp.] © The
 Players Music Corp., New York;
 on arrangement; 31Dec46;
 EP12677.

I. Harburg, E. Y., 1896-
Library of Congress lyricist. (Con-
Copyright Office tinued on next card)

M1564

.L

Finian's rainbow.

LANE, BURTON, 1912-

(Finian's rainbow) How are things
in Glocca Morra? From the
musical play "Finian's rainbow,"
male voices (T.T.B.B.) arr. by
William Stickles, words by E.
Y. Harburg, music by Burton
Lane. [New York, Crawford Music
Corp.] © The Players Music
Corp., New York; on arrangement;
31Dec46; EP12675.

I. Harburg, E.
lyricist. II.

Y., 1896-

Stickles, William,

(Continued on next card)

Music Cat.

Finian's rainbow.

LANE, BURTON, 1912-

(Finian's rainbow) How are things in
Glocca Morra? By Burton Lane, arr.
by Louis C. Singer. New York, Craw-
ford Music Corp. [For piano] 50¢
© on arrangement; The Players Music
Corp.; 8Nov51; EP58562.

I. Title. II. Title: Finian's rainbow.
[III. Singer, Lou, 1912-] IV. The
Players Music Corp.

51-2
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9May67

M1554

.L

Finian's rainbow.

LANE, BURTON, 1912-

(Finian's rainbow) How are things

in Glocca Morra? From the
musical play "Finian's rainbow,"
mixed voices (S.A.T.B.) arr. by
William Stickles, words by E.

Y. Harburg, music by Burton Lane.

[New York, Crawford Music Corp.]

© The Players Music Corp., New
York; on arrangement; 31Dec46;

EP12676.

(Continued on
next card)

Music Cat.

Finian's rainbow.

Lane, Burton, 1912-

Finian's rainbow: If this isn't
love [excerpt] Words by E. Y. Harburg.
[New York, Chappell & co., inc.]

© 7Dec46; The Players music corpora-
tion, New York; EP10211. Prev. reg.
18Oct46; EU51230.

For voice and piano, with chord
symbols.

I. Harburg, E. Y., 1896- lyricist.

II. Title: If this isn't love.

Music Cat.

xM1508.8

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Copyright Office

M1573

Finian's rainbow.

.L

LANE, BURTON, 1912-

(Finian's rainbow) If this isn't love,
from the musical play "Finian's
rainbow" ... ([for] S.S.A.) arr.
by William Stickles; words by E. Y.
Harburg, music by Burton Lane.
[New York, Crawford Music Corp.]

© The Players Music Corp., New York;
on arrangement; 31Dec46; EP12915.

- I. Harburg, E. Y., 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Finian's
rainbow.

Music Cat.

M1554

.L

Finian's rainbow.

LANE, BURTON, 1912-

(Finian's rainbow) If this isn't
love, from the musical play "Finian's
rainbow" ... ([for] S.A.T.B.) arr.
by William Stickles; words by E. Y.
Harburg, music by Burton Lane.
[New York, Crawford Music Corp.] ©
The Players Music Corp., New York;
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I. Harburg, E.
II. Stickles,
III. Title.
rainbow.

Y., 1896- lyricis
William, 1883- an
IV. Title: Finian's
Music Cat.

Finian's rainbow.

LANE, BURTON, 1912-

(Finian's rainbow) Look to the rainbow
[from "Finian's rainbow"] Words by
E. Y. Harburg, music by Burton Lane.
© The Players Music Corp., New York;
10Feb47; EP12090.

- I. Harburg, E. Y., 1896- lyricist.
- II. Title.
- III. Title: Finian's rainbow.

M1508

Finian's rainbow.

Lane, Burton, 1912-

Finian's rainbow: Necessity [excerpt]
words by E. Y. Harburg. N[ew] Y[ork]
Chappell & co., inc.

© 18Dec46; The Players music
corporation, New York; EP10613.

For voice and piano, with chord
symbols.

I. Harburg, E. Y., 1896-

lyricist.

II. Title: Necessity.

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Music Cat.
(XM1508.8)

M1508

Finian's rainbow.

Lane, Burton, 1912-

Finian's rainbow: Old devil moon
[excerpt] Words by E. Y. Harburg.

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ration, New York; EP10212. Prev. reg.
under title "That old devil moon,"
18Oct46; EU51231.

For voice and piano, with chord
symbols.

I. Harburg, E. Y., 1896- lyricist.
II. Title: Old devil moon.

Music Cat.
xM1508.8

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M1554

.L

Finian's rainbow.

LANE, BURTON, 1912-

(Finian's rainbow) Old devil
moon, from the musical play
"Finian's rainbow" ... ([for]
S.A.T.B.) arr. by William
Stickles. Words by E. Y. Har-
burg, music by Burton Lane.
New York, Crawford Music Corp.
© The Players Music Corp., New
York; on arrangement; 31Dec46;
EP13343.

I. Harburg, E. Y., 1896-

lyricist.

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M1564

.L

Finian's rainbow.

LANE, BURTON, 1912-

(Finian's rainbow) Old devil
moon, from the musical play
"Finian's rainbow" ... ([for]
T.T.B.B.) arr. by William
Stickles. Words by E. Y. Har-
burg, music by Burton Lane.
New York, Crawford Music Corp.
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EP13342.

I. Harburg, E. Y., 1896- lyricist.
II. Stickles, William, 1883- arr.

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Finian's rainbow.

LANE, BURTON, 1912-

(Finian's rainbow) Selection ...

[from] Finian's rainbow, music by
Burton Lane [arr. by Walter Paul]

New York, Crawford Music Corp.

© Players Music Corp.; 29Dec47;

EP21527. For piano solo.

I. Paul, Walter. II. Title: Finian's
rainbow. III. Players Music Corp.

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M1508 Finian's rainbow.
LANE, BURTON, 1912-
(Finian's rainbow) Something
sort of grandish; [from] Finian's
rainbow. Words by E. Y. Harburg,
music by Burton Lane. [New
York, Chappell & Co., inc.] ©
The Players Music Corp., New
York; 20May47; EP14878.

I. Harburg, E. Y., 1896- lyricist.
II. Title. III. Title: Finian's
rainbow.

M1508

Finian's rainbow.

Lane, Burton, 1912-

Finian's rainbow: That great come-and-get-it day [excerpt] Words by E. Y. Harburg.

© 7Dec46; The Players music corporation, New York; EP10213. Prev. reg. 12Nov46; EU54412.

For voice and piano, with chord symbols.

I. Harburg, E. Y., 1896- lyricist.

II. Title: The great come-and-get-it-day.

Music Cat.

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Finian's rainbow.

LANE, BURTON, 1912-

(Finian's rainbow) When I'm not
near the girl I love; [from]
"Finian's rainbow," words by
E. Y. Harburg, music by Burton
Lane. [New York, Chappell &
Co.]. © The Players Music
Corp., New York; 19Dec46;
EP10612. Corrected by EP12317.

I. Harburg, E. Y., 1896-
lyricist. II. Title. III. Title:
When I'm not near the girl I love.

M1508

Finian's rainbow.

LANE, BURTON, 1912-

(Finian's rainbow) When I'm

not near the girl I love,
[from] "Finian's rainbow,"

words by E. Y. Harburg, music
by Burton Lane. © The Players
Music Corp., New York; 23Dec46;
EP12317. Correcting EP10612.

I. Harburg, E. Y., 1896-
lyricist. II. Title. III. Title:
When I'm not near the girl I love.

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Music Cat.

Finian's rainbow.

Lane, Burton, 1912-

Finian's rainbow; words by E. Y. Harburg.

Contents. - How are things in Glocca Morra? - If this isn't love. - That old devil moon. - Something sort of grandish. - When I'm not near the girl I love. - That great "come-and-get-it" day. - Necessity. - Look to the rainbow.

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R 561726-28

R 563413-417 ; R 566928; 563731; R 564017;

R 563732 ; R 566929

Finian's rainbow.

M1503

HOW ARE THINGS IN GLOCCA MORRA from
.L257F5 Finian's rainbow; w E. Y. Harburg
m Burton Lane © Chappell & Co., inc.
24Oct46 EU51229

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Copyright Office

Finian's rainbow.

M1503 IF THIS ISN'T LOVE from Finian's
L257F5 rainbow; w E. Y. Harburg m Burton
Lane © Chappell & Co., inc. 20Oct46
EU51230

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Copyright Office

Finian's rainbow .

M1503 LOOK TO THE RAINBOW from Finian's
.L257F5 rainbow; w E. Y. Harburg m Burton
Lane © Players Music Corp. 16Nov46
EU54414

Finian's rainbow.

M1503 NECESSITY from Finian's rainbow; w
.L257F5 E. Y. Harburg m Burton Lane ©
Players Music Corp. 16Nov46 EU54413

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Finian's rainbow.

M1503 SOMETHING SORT OF GRANDISH from
.L257F5 Finian's rainbow; w E. Y. Harburg
m Burton Lane © Players Music Corp.
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Finian's rainbow.

M1503 THAT GREAT COME-AND-GET-IT DAY from
.L257F5 Finian's rainbow; w E. Y. Harburg
 m Burton Lane © Players Music Corp.
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Finian's rainbow .

M1503

THAT OLD DEVIL MOON from Finian's
rainbow; w E. Y. Harburg m Burton
Lane © Chappell & Co., inc. 200ct46
EU51231

L257F5

Finian's rainbow.

M1503 WHEN I'M NOT NEAR THE GIRL I LOVE from
Finian's rainbow; w E. Y. Harburg
.L257F5 m Burton Lane © Players Music Corp.
16Nov46 EU54411

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Finian's rainbow. KK13027. see Columbia
records, inc., claimant.

elg 7-2-47

✓ FINIAN'S rainbow. See Harburg, Edgar Y. D unp.
9239.

FINIAN'S rainbow. D pub. 10921. See
Harburg, Edgar Y.

Finian's rainbow choral selection.

LANE, BURTON, 1912-

Finian's rainbow choral selection;
from the musical play Finian's rainbow,
transcription for mixed voices,
S.A.T.B., by Clay Warnick. Words by
E. Y. Harburg, music by Burton Lane.
New York, Crawford Music Corp.
(Choral series, 114) © The Players
Music Corp.; 31Mar49; on arrangement;
EP35691.

49-1
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9May67

LANE, BURTON, 1912- . EP35691.
Finian's rainbow choral selection. CARD 2.

- I. Warnick, Clay, 1915- arr.
- II. Harburg, E. Y., 1896- lyricist.
- III. Title.
- IV. The Players Music Corp.

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Finian's rainbow, selection.

LANE, BURTON, 1912-

Finian's rainbow, selection. [by] Burton Lane [arr. by W. J. Duthoit]
London, Chappell. (The Army journal
for full military band, no. 736)
© The Players Music Corp.; 31Dec47;
on arrangement; EF7917. Condensed
score (band) and parts.

I. Duthoit, W. J., arr. II. Title.

III. Ser. IV. The Players Music Corp.

48-1
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FINICKY FINGERS; m Lou Busch © Bel-
Aire Music, inc. 23Nov51 EU256860

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Finigan, Joseph Michael.

JUST DON'T SAY A THING; w Joseph
Michael Finigan m Louis Lahrer ©
Joseph Michael Finigan & Louis
Lahrer 26Nov52 EU295510

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d.b.a. SPORTS PRINTS COMPANY. SEE
Sports Prints Company.

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De Casseres, Benjamin, 1873-1945.

Finis ... [New York, 1946,

[20] p. 23^{cm}.

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PS3507.E24F5

818.5

47-23714

Brief cataloging

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20Jun53; A127877.

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1,	Jan.		©	14Jan54		B	458829
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3,	Mar.		©	24Feb54		B	468253
4,	Apr.		©	24Mar54		B	470322
5,	May.		©	26Apr54		B	471896
6,	June.		©	26May54		B	480362
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(TITLE)

© Dana Chase Publications.

(CLAIMANT)

Monthly

No.	Issue	Pub. Date	Entry No.	
4		v. 11, 1954, no.		
7	July.	© 2Jul54 ;	B 485435	
8	Aug.	© 2Aug54 ;	B491003	C
9	Sept.	© 27Aug54 ;	B493866.	D
10	Oct.	© 20oct54 ;	B500841.	D
11	Nov.	© 25oct54 ;	B503940.	D
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Finish and fluff. SEE Gem Laundry and
Dry Cleaners Company, inc. KK43301.

FINISH better, finish faster; use Dryco
equipment. KK59595. SEE Dryco
Corporation.

APR 13 1951

Finish for polystyrene moldings.
AA34321. see Monsanto chemical co.

J 222

Finish 1945 Kentucky derby - from
roof.

see

Caufield & Shook, inc., claimant.

Finish 1945 Kentucky derby - from
track.

see

Caufield & Shook, inc., claimant.

FINISH shoulders better - 3 times
faster. SEE Dryco Corporation.
KK45872.

FEB 23 1950

FINISH THE SCENE. SEE Goetz, Ruth
Goodman.

FINISH THE STORY. British Instructional Films, London. Released in the U.S. in 1951. 3 min. each, si., b&w, 16mm. Previously released in England by Associated British Pathe under the title "What Happens Next?" © British Instructional Films Ltd.

Summary: A series of incomplete stories designed to stimulate ideas for oral or written composition. For ages 9-12.

SEP - 6 1951

FINISH THE STORY. British Instructional
Films, London. Released in the U.S.
in 1951. 3 min. each, sl., b&w, 16mm.
Previously released in England by
Associated British Pathe under the title
"What Happens Next?" © British
Instructional Films Ltd.

Summary: A series of incomplete stories
designed to stimulate ideas for oral or
written composition. For ages 9-12.

1. © 14Sep51; MP1983.
2. © 21Sep51; MP1984.
3. © 12Oct51; MP1985.
4. © 19Oct51; MP1986.

FEB 15 1952

FINISH THE STORY.

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5. © 5Jun51; MP1544.

SEP - 6 1951

FINISH THE STORY.

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- 6. © 16Nov51; MP1987.
- 7. © 23Nov51; MP1988.
- 8. © 14Dec51; MP1989.

FEB 15 1952

FINISH TO FAKE CARON DANCE from Glory
Alley; m Peter Rugolo © Loew's, inc.
23Jun52 EU279129

FINISHED. SEE Clugston, Katharine.

A. FINISHED HEAVEN FOR ME © w & m
Anna May Clayborn 18Aug47
EU89055

A FINISHED story. R96096. SEE
Williams, Ben Ames.

FINISHES Division - Industrial Sales.

Du Pont de Nemours (E. I.) and Company, inc. SEE Du Pont de Nemours (E. I.) and Company, inc. Finishes Division - Industrial Sales.

APR 11 1951

FINISHES Division. Interchemical
Corp. SEE Interchemical Corp.,
Finishes Division.

AA 17065

Finishes for Alcoa aluminum.

see

Aluminum company of America, claimant

mge 8-28-46

Finishes for aluminum (Section one).

AA55625. see Reynolds metals co.

Finishes for aluminum (Section two).

AA55626. see Reynolds metals company.

FINISHINE LABORATORIES, INC. ©.

**Dedicated to finer finishing. (Wood
finishing material and supplies)**

19 p. © 26Oct48; KK28339.

FINISHINE LABORATORIES, INC. ©.

Finishine, manufacturing chemists,
hardware distributors. [Comp. and
ed. by Elmore W. Hagadorn] Syra-
cuse, N. Y. [1949] 188 p., illus.
© 18Apr49; on revisions; AA114853.

FINISHING (Filmstrip) Popular Science Pub. Co., 1953. 2 filmstrips (pt. 1, 53 fr.; pt. 2, 54 fr.), color, 35 mm. (Woodworking) Anseo color. Developed in cooperation with McKnight & McKnight Pub. Co.

Summary: Captioned drawings and photographs. Illustrates the steps in finishing a walnut panel, in applying a satin finish on birch and oak panels, and in enamelling a wood surface. Shows the application of a flock finish to wood, metal, and cloth, and explains characteristics of color that should be considered in painting and decorating. For high school students.

FINISHING (Filmstrip) Card 2.

Credits: Prepared by George A. Soderberg.

© Popular Science Pub. Co., Inc.;

27Mar53; JP2138-2139.

Finishing.

See

Aircraft work. Finishing.

FINISHING eave of standing seam copper
roof with Star Brand half round cop-
per gutter. R85444. SEE Neubecker,
William.

Finishing in hand bookbinding.

FAHEY, HERBERT.

Finishing in hand bookbinding; written,
printed, and published by Herbert and
Peter Fahey. San Francisco, 1951.
82 p. illus. © Herbert Fahey & Peter
Fahey; 24Oct51; A60905.

I. Fahey, Peter, joint author.

DEC - 6 1951

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Copyright Office

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SODERBERG, GEORGE A.

Finishing materials and methods. Bloom-
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© McKnight & McKnight Pub. Co.;
21Jan52; A63034.

I. McKnight and McKnight Publishing Com-
pany, Bloomington, Ill.

FEB 26 1952

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lwg/r

Finishing metal products.

Simonds, Herbert Rumsey, 1887-

Finishing metal products, by Herbert R. Simonds ... and Adolph Bregman ... 2d ed. New York, London, McGraw-Hill book company, inc., 1946.

xli, 352 p. illus., diagrs. 21 $\frac{1}{2}$ ".

C 23Aug46; publisher, New York; A5855.

1. Metals—Finishing i. Bregman, Adolph, 1890- joint author.
ii. Title. iii. Title: Metal products.

46-7265

Library of Congress

TS213.S5 1946

[8]

671

J 123

Finishing molded parts.

see

Caravel films, inc., claimant

AA 4005

Finishing molded parts.

see

Caravel films, inc.

AFP 2-19-46

FINISHING MOLDED PARTS.

See

Plastics, no. 9. M 440.

THE FINISHING of zinc alloy die
castings. AA206187. SEE New Jersey
Zinc Company.

MAR 21 1952

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book and directory for the metal
industries, 1948. 17th annual ed.
AA96819.

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SEE

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Metal finishing guidebook [and]
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AA131175.

FINISHING PUBLICATIONS, INC. SEE
Metal finishing guidebook-directory.

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Metal finishing guidebook-directory,
1955.

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SEE

ORGANIC FINISHING.

Library of Congress

Copyright Office

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Organic finishing handbook.

FINISHING standing seam at the ridge.
R85433. SEE Neubecker, William.

NOV 20 1951

The finishing touch.

MESSER, MONA NAOMI ANNE (HOCKING)

The finishing touch. [1st ed.]

Garden City, N. Y., Pub. for the
Crime Club by Doubleday. 192 p.

© Doubleday & Co., inc.; 22Apr48
(in notice: 1947); A22100. (Pub.
abroad 21Jul47 under title:
Prussian blue; AI-1491.

I. Doubleday and Co.

THE FINISHING touch! SEE Glidden
Company. KK26748.

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See

Raddock, Charles. D unp. 6235.

KK 8613

Finishing touch!

see

Seven-up company, claimant.

vf 2-27-47

KK 770

The finishing touch, - Anticipation.

see

Lenthéric, inc., claimant.

mge 4-5-46

KK 765

The finishing touch.- Confetti;
Miracle.

see

Lenthéric, inc., claimant.

mgc 4-4-46

KK 767

The finishing touch; Shanghai, Tweed.

see

Lenthéric, inc., claimant.

mge 4-4-46

THE FINISHING Touch, a new perfume for
the hair; dark brilliance. SEE
Lentheric, inc. KK31272.

THE FINISHING Touch, a perfume for the
hair; tweed. SEE Lenthéric, inc.
KK31270.

E unpub 10190

Finishing up a date.

See

Kyle, Billy

ksk 6-27-46

Finison, H. J., joint author.

KAUFMANN, RICHARD H.

D-C power systems for aircraft [by] R. H.
Kaufmann [and] H. J. Finison. New York,
Wiley, 1952. 206 p. illus. (General
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29Jan52; A63657.

I. Finison, H. J., joint author.

II. General Electric Company.

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Fishermen's houses, Finistère
[France] H2767. SEE Wintz,
Raymond.

FINISTÈRE, FRANCE.

Golden sands. H2963. SEE Robin,
Georges.

Finistère.

PETERS, ARTHUR ANDERSON.

Finistère, a novel, by Fritz Peters. New
York, Farrar, Straus. 307 p. © Arthur
A. Peters (Fritz Peters); 15Feb51;
A52483.

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Finita comoedia.
Rolland, Romain, 1866-
... La cathédrale interrompue.
Paris, Éditions du Sablier [1943-45]
1 v. in 3. illus. 19 1/2cm.
(Beethoven: les grandes époques
créatrices. 2. ed. [t.IV-VI])

Contents.-t.IV. La neuvième sym-
phonie.-t.V. Les derniers quatuors.-t.
VI. Finita comoedia.

(Continued on next card)

Finita comoedia.
Rolland, Romain, 1866- ... La
cathédrale interrompe ... [1943-
45] (Card 2)

© t.4, 15Mar43, t.5, 30Oct43, t.6,
15Oct45; lc ea. 1Mar46; publisher;
AF697-AF699.

I. Beethoven, Ludwig van. 1770-1827.
II. Title. III. Title: La neuvieme
symphonie. IV. Title: Les derniers
quatuors. V. Title: Finita comoedia.

FIN-ITCH. SEE Kalman, Jerome G.

Finite deformation of an elastic solid.

MURNAGHAN, FRANCIS DOMINIC.

Finite deformation of an elastic solid.

140 p. (Applied mathematics series)

© John Wiley & Sons, inc., New York;
30Nov51; A61607.

I. Wiley (John) and Sons, inc.

DEC 28 1951

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hmp/kw

FINITO. SEE G-D Creations.

FINITO, A GAME FOR EVERYBODY. SEE
G-D Creations.

FINIZIO, ANTHONY DANIEL.

Stairway to stardom. DU30526. SEE

Castagno, John Edward.

Finizio, Luigi, d.1950.

M23
.B

BEETHOVEN, LUDWIG VAN, 1770-1827,
supposed composer.

*(Sonatinas, piano) Sei sonatine; [by] L.v.
Beethoven, revisione di Luigi Finizio.
© Curci edizioni, s.r.l., Milano; 31Dec52;
EF0-18391.

[I. Finizio, Luigi, d.1950]

Library of Congress
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Revised
26Jun53

Finizio, Luigi.

MT225 BERTINI, ENRICO, 1789-1876.

.B *(Studi, piano, op.29) Venticinque studi;
[by] E. Bertini, op.29, revisione di Luigi
Finizio. © Edizioni Curci, s.r.l.,
Milano; 20Mar53; EF0-20055.

I. Title: Studi [II. Finizio, Luigi]

Finizio, Luigi.

MT225 BERTINI, ENRICO, 1798-1876.

.B

*(Studi, piano, op.100) Venticinque studi;
[by] E. Bertini, op.100, revisione di Luigi
Finizio. © Edizioni Curci, s.r.l., Milano;
20Mar53; EF0-20056.

I. Title: Studi. [II. Finizio, Luigi]

Finjan.

M1811

WILENSKY, MOSHE.

.2

Finjan. Music by Moshe Wilensky, lyrics

.W

by Haim Feiner. (With his Bat-sheva)

[Hebrew words, with transliteration]

© Edition Negen (From & Schreiber)

Tel-Aviv; 1Aug48; EF19360.

I. Title. [II. Feiner, Haim, 1925-]

Finjan.

M1851

.W

WILENSKY, MOSHE.

Finjan. Folk tune arr. by M. Wilensky,
words by Haim Feiner. Tel-Aviv,
Wilensky. [Hebrew words, with trans-
literation] © SESAC, inc.; 25Oct48;
EF16134.

I. Title. [II. Feiner, Haim]

MAR 27 1951

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MILTON, ELLEN (FINK)

A biography of Albert Fink. Rochester,
N. Y., Printed [by] Commercial Controls
Corp., 1951. 102 p. illus. © Ellen Fink
Milton; 24Dec51; A64754.

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Fink, Anna.

JESUS CALLS US m James Charles McNeill

©.w Anna Fink 31Dec48 EU153210

FINK, ARTHUR EMIL.

The field of social work. Rev. ed. 577 p.

**© Henry Holt and Co., inc., New York;
6Jun49; on revisions & additions; A33512.**

I. Holt (Henry) and Co., inc.

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Supplement (substitute sections on social security, pages 42-51) to The field of social work. Rev. ed., 1949. [New York] c1951. 15 p. © Henry Holt and Co., inc.; 28Mar51; A54872.

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dr/r

MAY 23 1951

Fink, Betty Talbott.

MY HEART IS CRYING TEARS; w, m & ©
Phillip E. Fink & Betty Talbott Fink
9Jun54 EU360856

Fink, Bob. See
Fink, Robert.

Fink, Bruno E

Concert march on melodies by Bruno
E. Fink; arr Howard Weeks. © Selma
Marr Fink (Mrs. Bruno E.), Milwaukee;
26Feb47; EU47435.

Fink, Mrs. Bruno E. See
Fink, Selma Marr

Fink, Bruno Edward.

SOUVENIR m Bruno Edward Fink © arr
Selma Marr Fink 15Jul48 EU142054

M1260

.F5W4

S

FINK, BRUNO EDWARD, 1859-1930.

Souvenir, march potpourie, on melodies of Bruno Fink, arr. by Howard Weeks. Band score. © Selma Marr Fink; 15Jul48; on arrangement; EU142054.

I. Weeks, Howard Bernard, arr. II.
Title. III. Title: March potpourie.

FINK, Carolyn Judge, joint author.
Briefhand, the simplified alpha-
bet shorthand. AA80674. SEE Fink,
John Benson.

Fink, Charles.
ARISE AND OPE THY EYES © w Charles
Fink m Ben Patton 4Apr49 EU163041

Library of Congress
Copyright Office

Fink, Charles

For love, yours, it is mine; w & m
C. Fink. © Charles Fink, Chicago;
10Mar47; EU66280.

Fink, Charles.

M1630 HALL, DAVID.

.2 My Marianna; words by Charles Fink,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
22Mar48; EP25638.

Fink, Charles.

Orchid of my dreams; w & m C. Fink.

© Charles Fink, Chicago; 10Mar47;
EU66279.

Fink, Charles.

PUT THAT FUNNY LOVE AWAY © w Charles
Fink m Sam Mitchell 23Mar49 EU161537

Library of Congress
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Fink, Charles.

M1630 BEAR, NOEL.

.2 You've Got Something There; words
.B by Charles Fink, music by
Noel Bear. © Nordyke Publish-
ing Co., Los Angeles; 4Sep47;
EP19321.

I. Fink, Charles, lyricist.

II. Title.

FINK, CLARENCE MERVYN.

Young Chad Seal of Los Angeles; illustrated by Charles A. Nichols. Dallas, Story Book Press, 1951. 48 p. © Clarence Mervyn Fink; 15Dec50 (in notice: 1951); A52783.

MAR 29 1951

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Aluminum from a fused chloride
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236, diags. (Preprint 91-15)

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Be your real self. New York, Simon and
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23 May 50; A45116.

mds/r

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JUL 2 C 1950

FINK, DAVID HAROLD.

Release from nervous tension. [1st
rev. ed.] Simon and Schuster.
268 p. © on new pref. & revisions;
David Harold Fink; 28Sep53;
A108529.

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bj/h

FINK, DAVID HAROLD ©.

Your contour chair lounge, relax
and enjoy it. 18 p., illus.

© 9Sep48; AA94309.

Fink, Donald G

Radar engineering, by Donald G. Fink ... 1st ed. New York and London, McGraw-Hill book company, inc., 1947.

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Théorie et applications des tubes
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[Translation of the author's
Engineering electronics, by Jean
Brillié et Charles Wolff] 296 p.
illus. © Dunod, Paris; 1Mar48;
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- I. Brillié, Jean, tr.
- II. Wolff, Charles, tr.
- III. Dunod.

Library of Congress
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Fink, Dorothy.

WHO ARE YOU © w & m Mildred M.
Goodman, m Dorothy Fink 9Jul47
EU83616

FINK, ERNA.

Der bunte "Wende"-Strauss: Kurzgeschichten, Malbücher, Glückwunschkarten; ein vielseitig Buch für die Jugend, zur Besinnung, zu froher Unterhaltung und nützlichem Tun, mit einem "Kleinen Tagebuch." Mit Worten von Erna Fink und Bildern von H. Nater und Hermann Fay. Gaderndheim (Odw.) Verlag "Die Wende." 1 v. (Das Gute Wende-Buch)
© Verlag F. W. Stritzinger; 1Mar47;
AF12606.

JAN 16 1952

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II. Fay, Hermann, illus.

III. Stritzinger (F. W.) Verlag.

AF12606

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Fink, Evelyn.

LITTLE LAMP LIGHT m Robert Pollack © w
Evelyn Fink 12Nov48 EU148519

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Copyright Office

Fink, Evelyn L.

KEEP ME THAT WAY, w, m & © on added
w & m Evelyn L. Fink 28Aug50
EU215313

OCT 16 1950

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Fink, Evelyn L.

KEEP ME THAT WAY © w & m Evelyn L.
Fink IMar48 EU119387

M1630

FINK, EVELYN L

.2

Keep me that way; words & music [by]

.F

Evelyn Fink. [Melody and chord
symbols, with words] © Star Music &
Recording Studios, Pittsburgh; 1Dec52;
EP76868.

I. Title.

Fink, Evelyn L.

YOU'RE AWAY UP ON TOP m Ronald Buck

© w Evelyn L. Fink 22Aug49 EU176772

Fink, Evelyn Llewellyn.

OUT WEST WITH YOU © w & m Evelyn
Llewellyn Fink 7Jan48 on changed
m EU112242

M1630 FINK, EVELYN LLEWELLYN, 1914-

.2 Out West with you, words and music
.F by Evelyn Fink © Evelyn Llewellyn
Fink; 16Jan43 (in notice:1947);
EP22318.

Fink, Evelyn Llewellyn.

Out west with you; w & m E. L. Fink.

© Evelyn L[lewellyn] Fink, Bridge-
ville, Pa.; 9Mar47; EU66008.

Fink, Evelyn Llewellyn.

OUT WEST WITH YOU © w & m Evelyn
Llewellyn Fink 2Jun49 on changed m
EU149210

Fink, Florence.

BEGUILIN' SMILIN' EYES, from Jack of
hearts; w Florence Fink, & m.

© 13Aug23, E568982. R66040, 16Aug50,
George H. Gartlan (A of m)

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OCT 5 - 1950

Fink, Florence.

A BROTH OF A BOY, from The land o' romance; w Florence Fink, & m.

© 5Aug22, E541506. R50863, 8Aug49,
George H. Gartlan (A of m)

Fink, Florence.

THE JAUNTING CAR, from Jack of hearts;
w Florence Fink, & m. © 13Aug23,
E568984. R66042, 16Aug50, George H.
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OCT 5 - 1950

Fink, Florence.

PRETTY MOLLY MALONE, from Jack of
hearts; w Florence Fink & Annela
Burns, & m. © 13Aug23, E568983.
R67424, 17Aug50, George H. Gartlan
(A of m)

OCT 16 1950

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PRETTY MOLLY MALONE, from Jack of
hearts; w Florence Fink & Annela
Burns, & m. © 13Aug23, E568983.
R66041, 16Aug50, Ruth Barlow
(administratrix, c.t.a. of A. Burns)
& George H. Gartlan (A of m)

JAN 22 1951

Revised
17Jan51

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WISHES THREE, from The land o' romance;
w Florence Fink, & m. © 30Aug22,
E541997. R51619, 30Aug49, George H.
Gartlan (A of m)

Fink, Florence Elizabeth.

WE HAVEN'T THE RIGHT TO LOVE © w & m Florence Elizabeth Fink & Laura Marion Pettibone 19Jul48 EU141593

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Fink, Floyd Henry.

DEEP IN YOUR SPELL; w Grace Marie Law
m Floyd Henry Fink © Grace Marie
Law & Floyd Henry Fink 25Jul52
EU282374

Fink, Floyd Henry

My silent dreams; w & m F. H. Fink.

© Floyd Henry Fink, Dayton, Ohio;
1Feb47; EU61158.

Fink, Floyd Henry.

NEVER DYIN' BLUES; w Patti Begley m
Floyd Henry Fink © Floyd Henry Fink
25Jan52 EU262516

FEB 15 1952

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Fink, Floyd.Henry.

TOO LATE; w Helen Dun Smith w & m
Floyd Henry Fink m Murlin Eugene
Shank © Helen Dun Smith, Floyd Henry
Fink & Murlin Eugene Shank 21Dec53
EU342425

V

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Fink, Floyd Henry.

When you belonged to me; w & m F. H.
Fink. © Floyd Henry Fink, Dayton,
Ohio; 16May47; EU75687.

FINK, GABRIEL.

Contour interpolation scale.

© Gabriel Fink; 12Oct53; IU8430.

Fink, Franz. ~~Sch~~
Langsamer walzer.

R

Fink, Franz.
Steppenbild.



M233
.F

Fink, Franz, musician.

[Vortragsstücke, violoncello & piano, op. 14] Berlin, N. Simrock, g.m.b.h. 2 v. No. 1. M2, no. 2 M1.50

© claimed on 2 pieces, 1Jan19; 1c 7Aug46; Associated music publishers, inc., New York.

Score (violontello or violin and piano) and parts.

Contents.- no. 1. Langsamer walzer
(© EF4168) - no. 2. Steppenbild
(© EF4169)

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Music Cat.
Official only

PINK, Fred W., joint author. Per-
spective formation board. IP4136.
SER Williams, Hugh H.

M1247 FINK, FREDERICK A
.F55 City Guardians ... by Fred Fink.
C5 © Volkwein Brothers, inc.,
Pittsburgh; 9Sep47; EP16696.
Piano-conductor score (band)
and parts.

I. Title.

M2072

.3

.F

FINK, GOTTFRIED WILHELM, 1783-1846.

All nature's works His praise declare; for
mixed voices, S.A.B. [words by] Harry
Ware, Jr. [music by] Gottfried W. Fink,
arr. by Elliot Hadley [pseud.] (Pro Art
choral, no.1541) [With piano acc.] 18¢
NM: arrangement. © Pro Art Publica-
tions, New York; 18May54; EP80716.

I. Title. [II. Kirk, Theron Wilford,
1919-]

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FINK, GRETE.

Friedrich macht seinen Weg; aus den
Jugendtagen Friedrich Hebbels.
Mit 24 Illustrationen von Hans
Wulz. 299 p. © Verlag Kremayr
& Scheriau; 15Feb54; AFO-13920.

I. Kremayr und Scheriau, Verlag.

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Fink, H. Madeline.

BLIND DATE; w, m & © H. Madeline Fink
2Dec52 EU295970

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Fink, H. Madeline.

COOIE COOIE; w, m & © H. Madeline Fink
24Oct52 EU291840

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Fink, H. Madeline.

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80oct52 EU290369

Fink, H. Madeline.

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THE LITTLE GYPSY THIEF; w, m & © H.

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Harry Fink. © 9Jun24, E591341.
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I-I-BOY; w Harry Fink, m Eddie Dun-
stedter. © 3Sep25, E622945.
R99174, 3Sep52, Harry Fink & Eddie
Dunstedter (A's)

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I-I-BOY; w Harry Fink, m Eddie Dun-
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LA PETITE; for saxophone & piano by
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Harry Fink. © 19Jun24, E591574.
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FINK, HARRY, PSEUD. SEE
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DON'T FORGET ME, LITTLE DAFLING

m Louis Tobin © w Harvey Fink

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Richard, Leo. My home, sweet home.

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BE SURE YOU ARE READY; w, m & © Harvey
Herbert Fink 19Mar51 EU232695

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THE SUN WENT DOWN TODAY; w Beulah Lee
Worley m Harvey Herbert Fink © Beu-
lah Lee Worley & Harvey Herbert Fink
12Feb51 EU229598

MAR 27 1951

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Fink, Harvey Herbert.

THE TIPPY TOP WALTZ; w, m & © Harvey
Herbert Fink 16Apr53 EU312245

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Fink, Henry. See

Can you say that you've done your share?

R

Fink, Henry.

CUERNAVAC SUNSET; © Henry Fink. Notice
30Jun53 v22 p298

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I CAN'T FORGET YOU; w Henry Fink, m
Jules Buffano, ukulele arr. M. Kalua.
© 31May27; E667043. Henry Fink (A);
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IF YOU'LL LOVE ME IN OAXACA LIKE YOU
DID IN CUERNAVACA, ADIOS, ADIOS,
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MAGNOLIA MAGNOLIA; © Henry Fink.

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OF LOVE AND THINGS; © Henry Fink.
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TOMORROW AND TOMORROW; © Henry Fink.

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JUMBO THE ELEPHANT; w, m & © Irving
Leon Fink 14Aug50 EU212193

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Fink 14Aug50 EU212190

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Jewell Becker m Michael John Fink ©
Michael John Fink 23Dec54 EU380771

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Becker, m M. J. Fink. © Michael
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Nelson, m Larry Zelner. © Milton
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DON'T WANT YOUR LOVIN'; w, m & © Morton
Fink 5May52 EU273504

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EVERY SPRING I FALL IN LOVE; w, m & ©
Morton Fink 30Apr52 EU273203

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FAIRY TALE; w, m & © Morton Fink
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MY CANDIDATE; w, m & © Morton Fink
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Ann Fink © Nancy Ann Fink 21Jul52
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26Feb47; EU47435.

Fink, Selma Marr.

SOUVENIR m Bruno Edward Fink © arr
Selma Marr Fink 15Jul48 EU142054

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M1260 FINK, BRUNO EDWARD, 1859-1930.

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I. Weeks, Howard Bernard, arr. II. Title. III. Title: March potpourie.

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m Robert L. Carleton. © Stella Fink,
Woodburn, Or.; 13Jun47; EU80039.

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SANTA. CLAUS. KISSED MY MOMMY; w Stella
Fink m Al Terry © Stella Fink & Al
Terry 12Jan53 EU299778

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LONG AGO; w Audrey Claire Adler m
Steve Fink © Audrey Claire Adler &
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For voice and piano.

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P. Fink 7Sep50 EU215323

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MAKE-BELIEVE KISSES; w Sulia Martha
Coneley m Viola Sadie Passmore Fink
© Sulia Martha Coneley & Viola Sadie
Passmore Fink 9Dec53 EU340602

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MY SWEET BABY GIRL; w, m & © Viola
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D unp. 4408

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M38

FINKE, JOHN, 1898-

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The A-B-C song; [arr. by Johnny Finke] /

.F

[For piano; with words] © Russell Music
Publications, Ventura, Calif.; 2Jan53;
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M2199 FINKE, JOHN, 1898-

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Andy Razaf, music by Johnny Finke.
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I. Title. [II. Razaf, Andy Paul, 1895-]

M30

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[For piano] © Russell Music Publica-
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The Capitol whirl; by Johnny Finke. [For
piano] © Velmo Records, inc., Los
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M25

.F

FINKE, JOHN, 1898-

Carmalita; Spanish waltz, music by Johnny
Finke. [For piano] © Russell Music
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I. Title.

M1993
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FINKE, JOHN, 1898-

Children's starter dances; words by Buddy
Keys [pseud.] music by Bob Costello
[pseud.] © Velmo Records, inc., Los
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M32

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FINKE, JOHN, 1898-

Dance caprice; music by Johnny Finke.

[For piano] © Russell Music Publications, Ventura, Calif.; 1Jul51; EP55907.

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M31
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FINKE, JOHN, 1898-

Dance of the scarecrows; music by
Johnny Finke. [For piano] © Russell
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Do the boogie woogie; words by Buddy

.F

Keyes, music by Bob Costello [pseuds.]

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FINKE, JOHN.

Dorinda; piano solo by John Finke, Jr.

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The echo waltz; music by Johnny Finke.
[For piano] © Russell Music Publica-
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FINKE, JOHN, 1898-

.2

Ev'ry show must have a finale; words by

.F

Andy Razaf, music by Johnny Finke.

© Russell Records, Ventura, Calif.;

10Nov53; EP76742.

I. Title. [II. Razaf, Andy Paul, 1895-]

Library of Congress

M30

.F

FINKE, JOHN, 1898-

The ghost dance; music by Johnny Finke.

[For piano] © Russell Music Publications,
Ventura, Calif.; 1Jul51; EP55911.

I. Title.

Library of Congress
Copyright Office

AUG 23 1951

M1630

FINKE, JOHN, 1898-

.2

Grab him! Lyric by Andy Razaf, music
by Johnny Finke. © Handy Brothers
Music Co., inc., New York; 27Apr53;
EP71298.

.F

I. Title. [II. Razaf, Andy Paul, 1895-

]

M25

.F

FINKE, JOHN, 1898-

Grandmother's music box; music by
Johnny Finke. [For piano] © Velmo
Records, inc., Los Angeles; 15Aug54;
EP84176.

I. Title.

Library of Congress

M1630

FINKE, JOHN, 1898-

.2

Home again; lyric by Andy Razaf, music
by Johnny Finke. © Velmo Records,
inc., Los Angeles; 11Aug54; EP84178.

.F

I. Title. [II. Razaf, Andy Paul, 1895-]

Library of Congress

M32

.F

FINKE, JOHN, 1898-

Inspiration waltz; music by Johnny Finke.

[For piano] © Russell Music Publications,
Ventura, Calif.; 1Jul52; EP66405.

I. Title.

Library of Congress
Copyright Office

M25

.F

FINKE, JOHN, 1898-

The joy of spring; music by Johnny Finke.

[For piano] © Russell Music Publications,
Ventura, Calif.; 1Jul52; EP66410.

I. Title.

Library of Congress
Copyright Office



M1630

FINKE, JOHN, 1898-

.2

The land of make believe; lyrics by Andy

.F

Razaf, music by Johnny Finke. Appl.
states prev. reg. 5Oct50. © Russell
Music Publications, Ventura, Calif.;
2Jan53; EP71360.

I. Title. [II. Razaf, Andy Paul, 1895-]



M25

.F

FINKE, JOHN, 1898-

Little lotus flower; music by Johnny Finke.
[For piano] © Russell Music Publications,
Ventura, Calif.; 1Jul52; EP66406.

I. Title.

Library of Congress
Copyright Office



M25
.F

FINKE, JOHN, 1898-

A miniature music box; music by Johnny
Finke. [For piano] © Russell Music
Publications, Ventura, Calif.; 1Jul51;
EP55912.

AUG 23 1951

I. Title.

Library of Congress
Copyright Office



M1450
.F54M8

FINKE, JOHN, 1898-

Music for beginners' ballet exercises;
by Johnny Finke. [For piano] © Russell
Records, Ventura, Calif.; 10Nov53;
EP76743.

I. Title.

SL

Library of Congress
Copyright Office

M25

.F

FINKE, JOHN, 1898-

Oriental dance; music by Johnny Finke.

[For piano] © Russell Music Publications,
Ventura, Calif.; 1Jul52; EP66407.

I. Title.

Library of Congress
Copyright Office

M1630

FINKE, JOHN, 1898-

.2

.F

Penguins on parade; lyrics by Andy Razaf,
music by John Finke. Appl. states prev.
reg. 5Oct50. © Russell Music
Publications, Ventura, Calif.; 2Jan53;
EP71359.

I. Title. [II. Razaf, Andy Paul, 1895-]

M25

.F

FINKE, JOHN, 1898-

Petite ballet; music by Johnny Finke.

[For piano] © Russell Music Publications,
Ventura, Calif.; 1Jul52; EP66408.

I. Title.

M2199

FINKE, JOHN, 1898-

.F

Precious rosary; words by Andy Razaf,
music by Johnny Finke. © Andy Paul
Razaf & Johnny Finke, d.b.a. Glory
Music Publications, Los Angeles;
15Nov52; EP67753.

I. Title. [II. Razaf, Andy Paul, 1895-]

M25

.F

FINKE, JOHN, 1898-

Punch and Judy dance; music by Johnny
Finke. [For piano] © Russell Music
Publications, Ventura, Calif.; 1Jul52;
EP66403.

I. Title.

Library of Congress
Copyright Office

M25

.F

FINKE, JOHN, 1898-

Pussy footin'; music by Johnny Finke.

[For piano] © Velmo Records, inc.,

Los Angeles; 15Aug54; EP84175.

I. Title.

Library of Congress

xM25.5

M1630

FINKE, JOHN, 1898-

.2

Santa has his eye on you; words by Andy

.F

Razaf, music by Johnny Finke. © Russell
Records, Ventura, Calif.; 10Nov53;
EP76737.

I. Title. [II. Razaf, Andy Paul, 1895-]

xM1629.3

.C5

Library of Congress

M25

.F

FINKE, JOHN, 1898-

Tēnēmāha; Indian dance, music by Johnny
Finke. [For piano] © Russell Music
Publications, Ventura, Calif.; 1Jul52;
EP66404.

I. Title.



M1630

FINKE, JOHN, 1898-

.2

Teen-age rag; lyric by Andy Razaf, music

.F

by Johnny Finke. © Velmo Records,
inc., Los Angeles; 11Aug54; EP84179.

I. Title. [II. Razaf, Andy Paul, 1895-

]

Library of Congress

M25

.F

FINKE, JOHN, 1898-

That shufflin' rag; music by Johnny Finke.
[For piano] © Russell Music Publications,
Ventura, Calif.; 2Jan52; EP6 0054.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1630

FINKE, JOHN, 1898-

.2

We're dancers on parade; lyric by Andy

.F

Razaf, music by Johnny Finke. © Velmo
Records, inc., Los Angeles; 11Aug54;
EP84177.

I. Title. [II. Razaf, Andy Paul, 1895-]

Library of Congress

M1630 FINKE, JOHN, 1898-
.2 Why? Words by Andy Razaf, music by
.F Johnny Finke. © Joe Davis, New York;
 14Feb52; EP60704.

I. Title. [II. Razaf, Andy, 1895-]

Library of Congress
Copyright Office

MAR 17 1952

M25

.F

FINKE, JOHN, 1898-

Woodland nymphs; music by Johnny Finke.

[For piano] © Russell Music Publications,
Ventura, Calif.; 1Jul52; EP66411.

I. Title.

Library of Congress
Copyright Office



Finke, John, Jr.

AM I MY BROTHER'S KEEPER; w Andy

Paul Razaf m John Finke Jr. © Andy

Paul Razaf & John Finke Jr. 23Jul52

EU282176

Finke, John, Jr.
BELOVED PHILIPPINES; w & m Walter
Howard Loving rev Andy Razaf &
John Finke Jr. © Edith May Loving
22Jul52 EU286723

M221

.F

FINKE, JOHN, Jr.

Caprice; violin solo with piano accompaniment [by] John Finke, Jr. Bryn Mawr, Pa., Presser. [Score and part] 70¢
© Oliver Ditson Co.; 3Jan51; EP52022.

I. Title.

Library of Congress
Copyright Office

APR 11 1951

Finke, John Jr.
HOW WONDERFUL; w Andy Paul Razaf m
John Finke Jr. © Whalen Music 24Nov52
EU295165

Finke, John, Jr.

I DO, I DO, I DO; m John Finke Jr. w
& © Andy Paul Razaf 11Aug50 EU212136

AUG 28 1950

Library of Congress
Copyright Office

Finke, John, Jr.

A JUG OF JIVE, A LOAF OF BREAD AND
THOU. A jug of jive, a loaf of
love and thou; w Andy Paul Razaf
m John Finke Jr. & Vincent Joseph
Redmond © Andy Paul Razaf, John
Finke Jr. & Vincent Joseph Redmond
1May50 EU202373

Finke, John, Jr.

NOT UNTIL NOW; w Andy Paul Razaf
m John Finke Jr. © Andy Paul Razaf
& John Finke Jr. 20Nov53 EU338720

Finke, John, Jr.

PA DON'T 'LOW NO STRANGERS HERE; w

Merle Prince m John Finke Jr.

© Merle Prince & John Finke Jr.

28Jun50 EU208184

Library of Congress
Copyright Office

JUL 21 1950

Finke, John, Jr.
PRECIOUS ROSARY; w Andy Paul Razaf m
John Finke Jr. © Andy Paul Razaf &
John Finke Jr. 23Jul52 EU282177

M38

.2

.F

FINKE, JOHN, Jr.

Second solovox album; a collection of special arrangements of the world's best loved melodies for the Hammond solovox, compiled and arr. by John Finke, Jr. \$1.25 © on compilation & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 22May50; EP46799.

I. Title.

s. l.

Library of Congress
Copyright Office.

1845

Finke, John, Jr.

TICK-TOCK; m John Finke Jr. w & © Andy
Paul Razaf 11Aug50 EU212135

SEP 1 4 1950

Finke, John, Jr.

WITH LOVE w Andy Paul Razaf m Fritz
Kreisler arr John Finke, Jr. © Charles
Foley 17Oct49 on arr EU182059

Finke, John, Jr.

see also

Finke, Johnny

AUG 24 1950

Finke, Johnny.

ALL EARS w Andy Paul Razaf m Johnny
Finke © Crystalette Music Co., inc.
29Jul49 EU174617

Finke, Johnny.

BLUE BABY; w Andy Paul Razaf m Johnny
Finke © Andy Paul Razaf & Johnny
Finke 17Sep53 EU331265

Finke, Johnny.

THE BURNING BUSH OF ISRAEL; w Andy
Paul Razaf m Johnny Finke © Andy
Paul Razaf & Johnny Finke 3Feb53
EU302639

Finke, Johnny.

CHEERIO, BUT NOT GOODBYE; w Andy Paul
Razaf m Johnny Finke © Andy Paul
Razaf & Johnny Finke 6Mar53
EU306544

Finke, Johnny.

CHRISTMAS VALLEY w Andy Paul Razaf m
Johnny Finke © Crystalette Music
Co., inc. 15Aug49 EU176118

Library of Congress
Copyright Office

Finke, Johnny.

DEAR TO ME; w Andy Paul Razaf m Johnny
Finke © Crystalette Music Co., inc.
11Jan50 EU189944

Library of Congress
Copyright Office

FEB 15 1950

Finke, Johnny.

EMPTY HOUSE BLUES; w Andy Paul Razaf
m Johnny Finke © Andy Paul Razaf &
Johnny Finke 17Sep53 EU331263

Finke, Johnny.

GRANNY; w Andy Paul Razaf m Johnny

Finke © Andy Paul Razaf & Johnny

Finke 6Mar53 EU306545

Library of Congress
Copyright Office

Finke, Johnny.

HALLELUJAH ROUND-UP; m Johnny Finke
w & © Andy Paul Razaf 13Mar50
EU196857

Library of Congress
Copyright Office

MAR 27 1950

Finke, Johnny.

HAUNTING EYES w Andy Paul Razaf m
Johnny Finke © Crystalette Music
Co., inc. 21oct49 EU182504

Library of Congress
Copyright Office

Finke, Johnny.

A HORSE AND BUGGY DOCTOR w Andy Paul
Razaf m Johnny Finke © Crystalette
Music Co., inc. 29Jul49 EU174618

Finke, Johnny.

I'D GIVE A DOLLAR FOR A DIME; w Andy
Paul Razaf m Eubie Blake & Johnny
Finke © Andy Paul Razaf, Eubie Blake
& Johnny Finke 13Oct53 EU334271

Finke, Johnny.

IN A VERY SPECIAL WAY. Pour la toute
première fois; English w Andy Paul
Razaf French w Andrée Hodel m Johnny
Finke © Andy Paul Razaf, Andrée Hodel
& Johnny Finke 17Sep53 EU331264

Finke, Johnny.

JUST OVER THE MOUNTAIN w Andy Paul
Razaf m Johnny Finke © Crystalette
Music Co., inc. 15Aug49 EU176119

Library of Congress
Copyright Office

Finke, Johnny.

NOBODY KNOWS w Andy Paul Razaf m
Johnny Finke © Crystalette Music
Co., inc. 29Jul49 EU174619

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Finke, Johnny.

PRACTICAL PETE; w Andy Paul Razaf
m Johnny Finke © Crystalette Music
Co., inc. 11Jan50 EU189945

Library of Congress
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FEB 15 1950

Finke, Johnny.

SUNSET w Andy Paul Razaf m Johnny
Finke © Crystalette Music Co., inc.
21Oct49 EU182505

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Finke, Johnny.

THIS IS IT w Andy Paul Razaf m Johnny
Finke © Crystalette Music Co., inc.
29Jul49 EU174620

M1630 FINKE, JOHNNY.

.2

.F

Tie a little love on your Christmas tree
this year; lyric by Collins Driggs, music
by Johnny Finke. © Piantadosi Music
Publications, Encino, Calif.; 27Dec48;
EP33986.

I. Driggs, Collins, lyricist. II. Title.
III. Title: On your Christmas tree this year.

Library of Congress
Copyright Office



Finke, Johnny.

WHY; w Andy Razaf m Johnny Finke ©
Joe Davis 23Jan52 EU262157

Library of Congress
Copyright Office

FEB 15 1952

Finke, Johnny.

YOU NEVER KNOW; w Andy Paul Razaf
m Johnny Finke © Andy Paul Razaf &
Johnny Finke 12Nov53 EU337658

FINKE, JOHNNY. SEE ALSO
Finke, John, Jr.

EU212136

AUG 17 1966

Finke, Johnny, Jr.

A CHILDREN'S DAY; w Andy Paul Razaf
m Johnny Finke Jr. & Joseph Randolph
Rayburn © Andy Paul Razaf, Johnny
Finke Jr. & Joseph Randolph Rayburn
50oct50 EU217421

OCT 31 1950

Library of Congress
Copyright Office

Finke, Johnny, Jr.

DADDY'S NOT MY DADDY ANYMORE; w Andy
Paul Razaf m Johnny Finke Jr. © Andy
Paul Razaf & Johnny Finke Jr. 50ct50
EU217423

NOV - 6 1950

Finke, Johnny, Jr.

THE LAND OF MAKE BELIEVE. In the land
of make believe; w Andy Paul Razaf
m Johnny Finke Jr. © Andy Paul Razaf
& Johnny Finke Jr. 50ct50 EU217425

OCT 31 1950

Library of Congress
Copyright Office

Finke, Johnny Jr.

MOMMY, DADDY; w Andy Paul Razaf m John-
ny Finke Jr. © Andy Paul Razaf &
Johnny Finke Jr. 50ct50 EU217424

Finke, Johnny, Jr.

NOW, VOTE REPUBLICAN; w Andy Paul
Razaf m Johnny Finke Jr. © Andy Paul
Razaf & Johnny Finke Jr. 25Apr52
EU272636

Finke, Johnny, Jr.

PENGUINS ON PARADE; w Andy Paul Razaf
m Johnny Finke Jr. © Andy Paul Razaf
& Johnny Finke Jr. 50ct50 EU217422

OCT 31 1950

Library of Congress
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Finke, Johnny, Jr.

SANTA HAS HIS EYE ON YOU; w Andy Paul
Razaf m Johnny Finke Jr. © Andy Paul
Razaf & Johnny Finke Jr. 50ct50
EU217426

Library of Congress
Copyright Office

OCT 31 1950

Finke, Johnny, Jr.

SYMPATHETIC LITTLE STAR; w Andy Paul
Razaf m Johnny Finke Jr. & Edward
Matthews © Andy Paul Razaf, Johnny
Finke Jr. & Edward Matthews 11Oct51
EU253188

OCT 25 1951

Finke, Johnny, Jr.

WHAT GOOD; w Andy Paul Razaf m Johnny
Finke Jr. & Edward Matthews © Andy
Paul Razaf, Johnny Finke Jr. & Ed-
ward Matthews 11Oct51 EU253189

OCT 25 1951

Library of Congress
Copyright Office

FINKE, JOHNNY & ANDY PAUL RAZAF, d.b.a.
Glory Music Publications. SEE
Glory Music Publications.

EP67739

Finke, Martha Louise.

THE LITTLE PRINCE; m & © Martha Louise
Finke 30Aug50 EU214176

SEP 25 1950

FINKE, MARY BERKELEY.

**Moneywise; the intelligent woman's guide to
everyday finance [by] Mary Berkeley
Finke and Helen Knox. New York,
Putnam. 298 p. illus. © Mary Berke-
ley Finke & Helen Knox; 3Feb50; A40762.**

I. Knox, Helen, joint author.

sh/r

Library of Congress
Copyright Office

MAR 14 1950

Finke-Poser, Lieselotte, illus.

GEILER, HEINZ.

Fische in Bach und Teich. Mit 16 Tafeln
von Lieselotte Finke-Poser. [Leipzig,
1951] 97 p. © Ernst Wunderlich
Verlagsbuchhandlung; 26Nov51; AF0-7109.

I. Finke-Poser, Lieselotte, illus.

II. Wunderlich (Ernst) Verlagsbuchhandlung,
Leipzig.

FINKEL, ABRAM R.

Aluminum shower doors, tub enclosures, stall enclosures.

AA224704. SEE Keystone Shower Door Company.

FINKEL, ABRAM R.

Keystone shower doors. AA221:705.

SEE Keystone Shower Door Company.

FINKEL, BERNARD.

Life and the world in poetry. Book
2. [Poems] By Bernard Kell [pseud.]
7 l. © Bernard Finkel (in notice:
Bernard Kell); 10Feb48; AA77294.

FINKEL, BERNARD.

Lyrics, by Bernard Kell [pseud.]

**35 l. © Bernard Finkel (in notice:
Bernard Kell); 10Feb48; AA77295.**

Finkel, Frances.

SAY YOU'RE MINE; w & m Robert Sherwood
Servin © Frances Finkel 14Aug53
EU327369

Finkel, Henry.

CAN THIS BE LOVE; w, m & © Henry Finkel
20Sep50 EU216039

OCT 16 1950

Library of Congress
Copyright Office

Finkel, Henry.

LITTLE SIDNEY; w, m & © Henry Finkel
18Mar52 EU268157

Library of Congress
Copyright Office

Finkel, Henry.

ROVER, YOU'RE MY PUPPY LOVE; w, m &
© Henry Finkel 11Oct50 EU217993

NOV 17 1950

Library of Congress
Copyright Office

FINKEL, JOY.

School days, a television playlet, by
Joy Finkel and Martin Waldman. 24 leaves.

© Martin G. Waldman, Joy Finkel; 1c
15 Jan 48; DU12931.

FINKEL, JOY DEE.

Dear Diary, a television script, by Joy
Finkel and Martin Waldman. © Martin
Waldman, Joy Finkel; 1c 16Mar48; DU13692.

FINKEL, JOY DEE.

The wishing well, by Joy Dee Finkel and
Martin G. Waldman. [Television
script] © Martin Gordon Waldman and
Joy Dee Finkel; 1c 10ct48; DU16559.

Finkel, Margaret.

DIRTY FACE; w Irene Franklin, m Burton
Green. © 26Mar26, E635597; 14May26,
E641013. Margaret Finkel & Elizabeth
Dozier (C); 25Mar54; R127467-127468.

Finkel, Margaret.

I'VE LOST MY DOG; w Irene Franklin, m
Burton Green. © 26Mar26, E635598;
14May26, E641011. Margaret Finkel &
Elizabeth Dozier (C); 25Mar54;
R127469-127470.

Finkel, Margaret.

AN OLD, OLD FARM ON A HIGH, HIGH HILL;
w Irene Franklin, m Jerry Jarnagin.

© 8Apr26, E636918; 20May26, E637999.

Margaret Finkel & Elizabeth Dozier
(C of I. Franklin); 6Apr54; R129762-
129763.

Finkel, Margaret.

WE'VE GOT A NEW BABY AT OUR HOUSE; w
Irene Franklin, m Burton Green. ©
26Mar26, E635596; 14May26, E641012.
Margaret Finkel & Elizabeth Dozier
(C); 25Mar54; R127465-127466.

Finkel, Philip

Chaveirim kol Yisroel; words by
P. Finkel.

Melody.

© 3-27-46; P. Finkel, Brooklyn;
EU 13313.

Finkel, Philip, 1922-

Chvell kain muhl nit kenen zine ohn dir; words
by P. Finkel.

© 9-5-46; P. Finkel, Brooklyn;
EU36041..

Finkel, Philip.

FINKEL RHUMBA © w & m Philip Finkel
12Jul49 EU172841

Finkel, Philip, 1922-

Ich lieb nor ainem; words by Philip Finkel.

© 9-5-46; P. Finkel, Brooklyn;
EU35998.

Finkel, Philip, 1922-

Shloimkes chasene nacht; words by P. Finkel.

© 9-5-46; P. Finkel, Brooklyn;
EU35997.

FINKEL, STANLEY MORTON.

Salvo! The Pearl Harbor'd Navy fights
back. A play in three acts. © Stanley M.
Finkel; 1c 20May48; DU14830.

FINKEL RHUMBA © w & m Philip Finkel
12Jul49 EU172841

[FINKELL, MAX]

The Flanagan boy [by] Max Catto [pseud.]
London, G. G. Harrap. 225 p. © Max-
well Jeffrey Catto; 23Jun49; 2c 10Oct49;
AI-037.

vp/r

Library of Congress
Copyright Office

FINKELL, Max, source author. SEE
Daughter of Darkness. LP1725.

Finkelberg, Harry.

HOW WILL I KNOW; w, m & © George T.
Litto & Harry Finkelberg 1Feb54
EU345856

Library of Congress
Copyright Office

FINKELHOR, DOROTHY C.

College course in secretarial duties.

179 p. illus. © Prentice-Hall, inc.,
New York; 3Feb50; A40688.

I. Prentice-Hall, inc.

br/r

Library of Congress
Copyright Office

MAR 1 0 1950

FINKELHOR, DOROTHY C.

How to make your emotions work for
you [by] Dorothy C. Finkelhor. New York,
Pellegrini & Cudahy [1952] 210 p.

© Dorothy C. Finkelhor; 4Apr52; A65971.

Library of Congress
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FINKELHOR, DOROTHY C.

Teacher's manual and key to
workbook [to accompany] College
course in secretarial duties.
53 p., illus. © Prentice-Hall,
Inc., New York; 8Jan51; AA172097.

FEB 1 - 1951

FINKELHOR, DOROTHY C.

Workbook to accompany College course
in secretarial duties. 1 v.,
illus. © Prentice-Hall, Inc.,
New York; 2Feb50; A1141447.

FEB 20 1950

FINKELL, MAX.

Fleur-de-Lys Court, by Simon Kent

[pseud.] London, Heinemann. 290 p.

© Maxwell Jeffrey Catto; 27Feb50; 2c

8Jun50; AI0-516.

Library of Congress
Copyright Office

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JUL 25 1950

FINKELL, MAX.

For the love of Doc, by Simon Kent
[pseud.] London, Heinemann [1952]
289 p. © Simon Kent; 21Jan52;
2c 3Mar52; AI0-1837.

FINKELL, MAX.

The killing frost, by Max Catto [pseud.]

London, Heinemann. 299 p. © Maxwell
Jeffrey Catto; 25Sep50; 2c 15Mar51;
AI0-1011.

APR - 6 1951

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Library of Congress
Copyright Office

FINKELL, MAX.

The sickle, by Max Catto [pseud.] London,
Heinemann [1952] 273 p. © Maxwell
Jeffrey Catto; 16Apr52; 2c 13May52;
A10-2005.

/r

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Finkelman, Irwin Martin.

SHOW ME THE WAY; w John Isador
Crocevera m Irwin Martin Finkelman
& Julius Jacobs © on changed w John
Isador Crocevera, Irwin Martin
Finkelman & Julius Jacobs 26Apr54
EU355729. Appl. states prev.
version: WHERE THERE'S A WAY.

FINKELNBURG, HANS HERBERT.

Spanabhebende Bearbeitung der Metalle.

1. Aufl. 154 p. illus. © W. Girardet,
Essen; 2Oct49; AF0-3096.

I. Girardet, W.

DEC 11 1950

Library of Congress
Copyright Office

mds/sbn

FINKELNBURG, HANS HERBERT.

Werkzeuge für spanabhebendes Formen.

**208 p. illus. (Teubners Fachbücher
für Maschinenbau und Elektrotechnik)**

**© B. G. Teubner Verlagsgesellschaft,
Leipzig; 15Jul49; AF-0432.**

I. Teubner (B. G.) Verlagsgesellschaft.

Library of Congress
Copyright Office

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FINKELNBURG, WOLFGANG.

Atomic physics; translated from the rev.
German ed. in cooperation with the
author by George E. Brown. 1st ed.
498 p. illus. (International series in
pure and applied physics) © McGraw-
Hill Book Co., inc., New York; 14Jun50;
A45899.

I. McGraw-Hill Book Co., inc.

Aug 30 1950

Library of Congress
Copyright Office



FINKELNBURG, WOLFGANG.

Einführung in die Atomphysik. 339 p.

**illus. © Springer-Verlag OHG, Berlin;
25Nov48; AF10976.**

I. Springer-Verlag OHG.

dw/ r

**Library of Congress
Copyright Office**

FINKELNBURG, WOLFGANG.

Einführung in die Atomphysik. 2., umgearb.
und erweiterte Aufl. 416 p. illus.

© Springer-Verlag OHG., Berlin; 9Mar51;
AF12407.

I. Springer-Verlag OHG.

ep/r

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SEP 4 1951

FINKELNBURG, WOLFGANG.

Einführung in die Atomphysik.

3. umgearb. und erweiterte Aufl.

543 p. © Springer-Verlag OHG.;

4May54; AF13960.

I. Springer-Verlag OHG., Berlin.

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r/2

FINKELNBURG, WOLFGANG.

**Hochstromkohlebogen; Physik und Technik
einer Hochtemperatur-Bogenentladung.**

**221 p. illus. (Technische Physik in
Einzeldarstellungen, 6) © Springer
Verlag OHG, Berlin; 22Sep48; AF10921.**

I. Springer Verlag OHG.

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cg/ r

FINKELOR, DOROTHY C.

SEE Finkelhor, Dorothy C.

Finkelson, Arnold.

FATE; w Arnold Finkelson m Carmine John
DeGennaro © Arnold Finkelson &
Carmine John DeGennaro 25Aug54
EU368699

Finkelson, Arnold.

MY HEART IS MEANT FOR YOU; w Arnold
Finkelson m Carmine John De Gennaro
© Arnold Finkelson & Carmine John
De Gennaro 18Nov54 EU377499

FINKELSTEIN, Benjamin.

Tawny-L. DU18676. SEE Finkelstein,
Ida A.

D unp. 2819

Finkelstein, Celia

The lost soul. [In 4 acts]

Typewritten

© 1 a 4-22-46; Celia Finkelstein, Keene,
N. H.; D unp. 2819.

el 5-10-46

Finkelstein, Elaine.

RAINBOWS IN MY HEART; w Elaine
Finkelstein m William Spitz ©
William Spitz 7Jul52 EU280386

Library of Congress
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AA 658

Finkelstein, Harry A

[Calendar] 1946. [By] Harry A.

Finkelstein. [Riverhead, N. Y.,

Printed by Harry Lee pub. co.] c 1945.

Calendar. 34 1/2 x 54 cm.

© 12-28-45; 2 c 1-7-46; Harry A.

Finkelstein, Jamaica, N. Y.; AA 658.

New matter: reissued work, containing
new copyright matter.

el 2-6-46

FINKELSTEIN, HARRY A. ©, Riverhead,
N. Y.

[Calendar] 1947. © 26Dec46;

AA56840.

FINKELSTEIN, HARRY ABRAHAM ©.
[Calendar] 1949. Jamaica, N. Y.,
c1948. © 30Dec48; AA106732.

FINKELSTEIN, HARRY ABRAHAM ©.

[Calendar] 1950. 1 v., illus.

© 31Dec49; AA139978.

FEB 3 1950

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Tax calendar. 1948. Illus.

© 26Dec47; AA83502.

FINKELSTEIN, HERMAN. SEE
Copyright Law Symposium. A80528.

FINKELSTEIN, IDA A.

Tawny-L, television program by Ida A.

Finkelstein and Benjamin Finkelstein.

Script no. 1, Nov. 9, 1948. © Ida A.

Finkelstein, Benjamin Finkelstein,

d.b.a. Flint Advertising Associates;

lc 15Feb49; DU18676.

Finkelstein, Irene J.

MY HEART SKIPS A BEAT; arr Herman C.
Giersch w, m & © Irene J. Finkel-
stein 10oct51 EU251740

OCT 22 1951

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FINKELSTEIN, Joseph, William Finkelstein, and Joseph Kolker, a partnership comprising Philadelphia Brief Case Company. SEE Philadelphia Brief Case Company.

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stein and Leonard Kolker, comprising
the partnership, Philadelphia Brief
Case Company. SEE Philadelphia
Brief Case Company.

FINKELSTEIN, LOUIS, ed.

Foundations of world organization.

AA211566. SEE Conference on
Science, Philosophy and Religion
in Their Relation to the Demo-
cratic Way of Life.

FINKELSTEIN, LOUIS, ed.

American spiritual autobiographies;
fifteen self-portraits. [1st ed.]

276 p. illus. © Harper & Bros.,
New York; 24Nov48; A28244.

I. Harper and Brothers.

Finkelstein, Louis, joint ed.
Approaches to group understanding.
A13760. see Bryson, Lyman.

FINKELSTEIN, Louis, 1895- joint ed.
Conflicts of power in modern
culture. A19167. SEE Conference
on Science, Philosophy and Reli-
gion in their Relation to the
Democratic Way of Life, Inc.

FINKELSTEIN, LOUIS, ed.

Freedom and authority in our time.

A89150. SEE Conference on Science,
Philosophy and Religion in Their
Relation to the Democratic Way of
Life.

Finkelstein, Louis.

AMERICAN COUNCIL ON EDUCATION. COM-
MITTEE ON RELIGION AND EDUCATION.

The function of the public schools
in dealing with religion; a report
on the exploratory study made by
the Committee on Religion and
Education [F. Ernest Johnson,
Arthur S. Adams, Homer W. Anderson,
Paul J. Braisted, Louis Finkel-
stein, Jacob Greenberg, John O.
Gross, James L. Hanley, Frederick
G. Hochwalt, Galen Jones, J. Hillis

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AMERICAN COUNCIL ON EDUCATION. COM-
MITTEE ON RELIGION AND EDUCATION.

The function of the public schools
in dealing with religion. (Card 2)

Miller, John W. Nason, Herbert L.
Seamans, Paul H. Vieth, Roscoe L.
West] 145 p. © American Council
on Education; 13Feb53; A100315.

I. American Council on Education.

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MITTEE ON RELIGION AND EDUCATION.

The function of the public schools
in dealing with religion. (Card 3)

II. Johnson, F. Ernest. III. Adams,
Arthur S. IV. Anderson, Homer W.
V. Braisted, Paul J. VI. Finkelstein,
Louis. VII. Greenberg, Jacob.
VIII. Gross, John O. IX. Hanley,
James L. X. Hochwalt, Frederick G.

Library of Congress

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MITTEE ON RELIGION AND EDUCATION.

The function of the public schools
in dealing with religion. (Card 4)

XI. Jones, Galen. XII. Miller, J.
Hillis. XIII. Nason, John W.
XIV. Seamans, Herbert L. XV. Vieth,
Paul H. XVI. West, Roscoe L.

A100315.

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j/i

FINKELSTEIN, Louis, joint ed. Goals
for American education; ninth
symposium. A41528. SEE Conference
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Way of Life.

APR 10 1950

FINKELSTEIN, LOUIS.

**The Jews: their history, culture and
religion. [1st ed.] Philadelphia,
Jewish Publication Society of America.
4 v. illus. (The Gitelson library)
© Louis Finkelstein; 30Dec49; A40624.**

dw/r

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MAR 10 1950

FINKELSTEIN, Louis, joint ed. Learn-
ing and world peace. AA99276. SEE
Conference on Science, Philosophy
and Religion in Their Relation to
the Democratic Way of Life.

FINKELSTEIN, LOUIS.

Mavo le-masekhtot Avot u-Avot de-rebi Naten. [Text in Hebrew; title transliterated. Added t. p.: Introduction to the treatises Abot and Abot of Rabbi Nathan] 261 p. (Texts and studies of the Jewish Theological Seminary of America, v. 16) © Jewish Theological Seminary of America, New York; 20Nov50; A49902.

DEC 28 1950

I. Jewish Theological Seminary of America.

Library of Congress
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FINKELSTEIN, LOUIS, joint ed.

Perspectives on a troubled decade:

Science, philosophy, and religion,
1939-1949. AA167766. SEE Confer-
ence on Science, Philosophy and
Religion in Their Relation to the
Democratic Way of Life.

DEC 14 1950

FINKELSTEIN, LOUIS.

ha-Perushim ve-Anshe Keneset ha-Gedolah.

[Text in Hebrew; title transliterated.

Added t. p. : ha-Perushim ve-Anshe

Keneset ha-Gedolah (The Pharisees and
the men of the Great Synagogue)] 102 p.

(Text and studies of the Jewish Theologi-
cal Seminary of America, v. 15) © The
Jewish Theological Seminary of America,
New York; 28Feb50; A41721.

I. Jewish Theological Seminary of America.

Library of Congress
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cg/r

MAY - 5 1950

Finkelstein, Milton.

Koltanowski, George, 1903—

Practical chess, by George Koltanowski ... Edited by Milton Finkelstein. New York, Kolty publishing co. [1947]

175 p. illus. 23½ cm.

Errata slip inserted.

1. Chess. i. Finkelstein, Milton, 1920- ed. ii. Title.
GV1451.K68 794.1 47-18569 rev
© 14Feb47; Kolty publishing co., inc.; A10566.

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Finkelstein, Louis, ed.

INSTITUTE FOR RELIGIOUS AND SOCIAL
STUDIES, JEWISH THEOLOGICAL SEMI-
NARY OF AMERICA.

Thirteen Americans: their spiritual
autobiographies, edited by Louis Finkel-
stein. New York, Institute for Religious
and Social Studies; distributed by Harper
[1953] 296 p. (Religion and civilization
series) © The Institute for Religious
and Social Studies; 2Apr53; A88258.

I. Finkelstein, Louis, ed.

Library of Congress
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Finkelstein, Marina S., ed.

FILIPOV, ALEKSANDR PAVLOVICH.

Logic and dialectic in the Soviet Union.

Foreword by Ernest Nagel. [Editors:
George L. Kline and Marina S. Finkelstein.
Translator: David Goldstein] New York,
1952. 89 p. (Studies on the U. S. S. R.,
no. 1) © Research Program on the
U. S. S. R.; 26Dec52; A73808.

I. Nagel, Ernest. II. Kline, George L., ed.
III. Finkelstein, Marina S., ed. IV. Goldstein,
David, tr. V. Research Program on the
U. S. S. R.

Library of Congress
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Finkelstein, Marina S., ed.

KRYPTON, CONSTANTINE, PSEUD.

The northern sea route, its place in Russian economic history before 1917. [Marina S. Finkelstein, editor; Charles Fitzgerald, translator] Foreword by Michael M. Karpovich. New York, 1953. 194 p. illus. (Studies on the U. S. S. R., no. 2) © Research Program on the U. S. S. R.; 27 May 53; A94467.

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KRYPTON, CONSTANTINE, PSEUD.
The northern sea route. (Card 2)

- I. Finkelstein, Marina S., ed.
- II. Fitzgerald, Charles, tr.
- III. Karpovich, Michael M.
- IV. Research Program on the U. S. S. R.

A94467.

FINKELSTEIN, MAURICE MURRAY ©.

First poems. 24 p. © 28Jun51;

AA187078.

1951 JUN 27 1951

Finkelstein, Murray.

SUMMER ROMANCE; w Murray Finkelstein
m Morris Abraham © Murray Finkel-
stein & Morris Abraham 30Aug54
EU369133

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Finkelstein, Murray.

TOMORROW; w Murray Finkelstein m Morris
Abraham © Morris Abraham 26Aug54
EU368730

Library of Congress
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FINKELSTEIN, SABBATHAI.

**Designed for strength, beauty and
service. KK71460. SEE Philadel-
phia Brief Case Company.**

FINKELSTEIN, SABBATHAI.

Presenting Relion, the handle with
the heart of steel. KK71590.

SEE Philadelphia Brief Case
Company.

FINKELSTEIN, Sam, ed. SEE The Inter-
national roller skating guide,
1949-1950. AA131631.

Finkelstein, Seymour.

THE PIECES OF MY BROKEN HEART; w, m &
© Seymour Finkelstein 13Jun51
EU243031

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Art and society. New York, International Publishers [1947,

288 p. illus. 21 cm.

"References" : p. 271-276.

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N72.F5

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47-11604*

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FINKELSTEIN, SIDNEY WALTER.

How music expresses ideas. New York
[1952] 128 p. © International Publishers
Co., inc.; 18Feb52; A64186.

I. International Publishers Company, inc.,
New York.

APR 2 - 1952

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FINKELSTEIN, SIDNEY WALTER.

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Jules Halfant. 278 p. illus.

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1Nov48; A27081.

I. Citadel Press.

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MUS.
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FINKELSTEIN, SIDNEY WALTER.

Realism in art. 190 p. © International Publishers Co., inc.;
10oct54; A155009.

I. International Publishers Company,
inc.

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Copyright Office

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FINKELSTEIN, SY. SEE
Finkelstein, Seymour, 1929-

EU243031

AUG 10 1951

KSK/c

FINKELSTEIN, WILLIAM, JOSEPH FINKEL-
STEIN, AND LEONARD KALKER, t.a.
PHILADELPHIA BRIEF CASE COMPANY.
SEE Philadelphia Brief Case Com-
pany.

FINKELSTEIN, William, Joseph Kolker
and Joseph Finkelstein, a partner-
ship comprising Philadelphia Brief
Case Company. SEE Philadelphia Brief
Case Company.

FINKELSTEIN, William, Leonard Kolker
and Joseph Finkelstein, comprising
the partnership, Philadelphia Brief
Case Company. SEE Philadelphia
Brief Case Company.

Finken, Ruth E.

ARPEGGIOS; by Francois Prume, violin
arr. Ovide Musin. © 20Dec26;
E653024. Ruth E. Finken (NK of O.
Musin); 25Mar54; R127714.

Finken, Ruth E.

CAPRICE IN D; from Fiorillo caprices
for violin, by Fiorillo, arr. Ovide
Musin. © on arr., 15Jul26, E644586.
R117292, 15Sep53, Ruth E. Finken (NK
of O. Musin)

Finken, Ruth E.

FUNERAL MARCH; from Fiorillo caprice,
for violin & piano by Ovide Musin.

© 20Apr25, E640382. R115039, 22Jul53,
Ruth E. Finken (NK)

Finken, Ruth E.

MEXICANA; by Ovide Musin, piano arr.
Eugenio Pirani. © 15Aug26, E650000.
R120430, 9Nov53, Ruth E. Finken (NK
of O. Musin)

Finken, Ruth E.
MEXICANA, OP.23; for violin & piano by
Ovide Musin. © 20Apr26, E640381.
R115038, 22Jul53, Ruth E. Finken (NK)

Finken, Ruth E.

MIGNONETTE; from Vieuxtemps concert
étude, for violin & piano by ^Ovide
Musin. © 20Apr26, E640383. R115040,
22Jul53, Ruth E. Finken (NK)

Finken.

M1998
.R

RUNBÄCK, ALBERT.

Finken; [words by] Albert Teodor Gellerstedt [music by] Albert Runbäck. (Ungasjunga, nr.51a) [Score: unison chorus and piano] 1.- © A.b. Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30877.

I. Title. [II. Gellerstedt, Albert Teodor, 1836-1914]

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Finkenweibchen.

M1703

KODNAR, LOIS, 1917-

.2

.K

Das Finkenweibchen; Text und Musik: Lois
Kodnar. (Goldene Zither, Nr.576) [For
zither, with words] © Eberle Verlag,
Wien; 17Apr53; EF0-20507.

I. Title.

art.

xM137

Library of Congress
Copyright Office

Finkerfeld, A.

SHIRATH HA-ROCH w A. Finkerfeld m

R. Goyli © arr Abraham Wolf

Bindér 20Feb48 EU126866

PINKLE, ALBERT.

No water needed for condensing with
the Unicon. AA216600. SEE Kramer
Trenton Company.

Finkle, Maurice.

A LONELY TOWN; w, m & © Maurice Finkle
5Jul50 EU208714

JUL 3 0 1950

Library of Congress
Copyright Office

Finklea, Bettie Jean.

*1

M1630 [WOODFORD, GORDON ROBERT] 1917-

.2 I'll just sit alone and cry; words

.W by Bettie Jean Finklea, music by
James Welland [pseud.] © Nordyke
Publishing Co., Hollywood, Calif.;
25Mar48; EP25660.

Finklea, Bettie Jean, lyricist. *See*

Tackett, Chester Freeman. I'll just
sit alone and cry.

FINKLEA, S. L., Jr. and Russell S. Hen-
derson, d.b.a. Folkraft. SEE
Folkraft.

MAY 12 1956

Finklea, Virginia Ray.

THE LANGUAGE OF LOVE; m Cliff Dixon
w & © Virginia Ray Finklea 27Aug51
EU248222

SEP 12 1951

Library of Congress
Copyright Office

FINKLEBAUM IS PLAYING AT THE PLAYHOUSE;
w & m Mac Maurada © Sophie Tucker
26Dec50 EU224595

JAN 1 5 1951

AA 27764

Finklehoffe, Fred.
Mr. Ace.

see

Harris, Helen Christy, 1916-

vf 2-17-47

L 570

Finklehoffe, Fred, original story

See

MR. ACE.

M1978

.B2F

FINKLEHOFF, FRED F

Albuquerque; words and music by
Sid Silvers ... [and] Fred F.
Finklehoffe. © Courtley Music
Co., Hollywood, Calif.; 24Feb47;
EP15456.

I. Silvers, Sid, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Finklehoffe, Fred F.

M1753 LAAR, JAN VAN.

.2 (Het plekje bij den molen) The windmill
.L song. [Het plekje bij den molen] English
lyric by Leo Fuld & Fred F. Finklehoffe,
music by Jan van Laar. © Keith, Prowse
& Co., ltd., London; 19May49; on
English lyric & title; EF14900.

I. Fuld, Lazarus, lyricist. II. Finkle-
hoffe, Fred F., lyricist. III. Title.
IV. Title: Het plekje bij den molen.

(art.)

Library of Congress
Copyright Office

Revised
9Feb50

M1508

Finklehoffe, Fred F., joint composer.

Silvers, Sid, 1904-

Mr. Ace: Now and then [excerpt]
[words and music] by S. Silvers and
Fred Finklehoffe. New York, Shapiro,
Bernstein & co., inc.

© 6Aug46; publisher; EP7673.

For voice and piano, with chord
symbols.

I. Finklehoffe, Fred F., joint
composer. II. Title: Now and then.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

Finklehoffe, Fred F.

M1356

LAAR, JAN VAN, Sr.

.L

The windmill song; arr. by Ray Terry,
[words by Leo Fuld & Fred F. Finkle-
hoffe, music by Jan van Laar, Sr.] © Keith,
Prowse & Co., ltd., London; 20Jul49; on
arrangement; EF13841. Piano-conductor
score (orchestra, with words) and parts.

I. Terry, Ray, arr. II. Fuld, Lazarus,
lyricist. III. Finklehoffe, Fred F., lyricist.
IV. Title.

FINKLEHOFF, FRED FRANKLIN. SEE
About Face. LP1709.

Finkleman, Irwin Martin.

SHOULD I CARE; w Julius Jacobs & Philip
Roll m Irwin Martin Finkleman
© Julius Jacobs & Irwin Martin Finkleman
12Dec51 EU258684

JAN - 4 1952

Finkleman, Irwin Martin.

WHERE THERE'S A WAY; w Julie Jacobs m
Irwin Martin Finkleman © Julie Ja-
cobs & Irwin Martin Finkleman
19Jun52 EU278911

Finks, Alvin Wayne.

I'LL HAVE YOU AND YOU'LL HAVE ME
m Robert Louis Carleton © w Alvin
Wayne Finks 28Jul49 EU174485

Finks, Buryl R.

WHY DO YOU LOVE ME SO m Robert Louis
Carleton © w Buryl R. Finks
23May49 EU168367

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FINKS, JESSIE WHITESIDE ©

Radiant morning; a prose poem on
Christian living based on the
Resurrection fact. 20 p., illus.

© 28Mar49; AA121911.

Finks, Lewis John. *See*
Honeymoon.

R

Finlan, Ann.

YOU TEASED ME; w Ann Finlan m David
Ross Baskerville © Ann Finlan
21Mar52 EU269296

Finlan, Leonard

Say it right; 3500 words pronounced. New
York, Speech publications, 1946.

pamphlet (52 pl) 27½ cm.

© 12-12-45; 2 c 3-4-46; Leonard Finlan,
New York; AA 6210.

AP 3-25-46

Finlan, Leonard, joint author.

MANSER, RUTH BALDOCK.

The speaking voice [by] Ruth B. Manser
[and] Leonard Finlan. [1st ed.] 404 p.
illus. © Longmans, Green and Co.,
inc., New York; 15Mar50; A41802.

I. Finlan, Leonard, joint author.

II. Longmans, Green and Co., inc.

egm/r

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APR 1 1950

FINLAND. LANTMÄTERISTYRELSEN.


Suomi; Finland. [Produced by Maanmittaushallitus from designs prepared by General Drafting Co., inc.] Oy Esso ab.
Scale of main map 1:1,500,000. Inset.
© Maanmittaushallitus; 27Jul54; F17600.

1. Finland.

I. General Drafting Company, inc.

II. Oy Esso ab.

Library of Congress



FINLAND.

HAMMOND (C. S.) AND COMPANY, INC.

Finland. col. map 26 x 19 cm. Scale ca.
1:4,800,000. © C. S. Hammond & Co.,
New York; 13Oct50; F8246.

1. FINLAND.

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FINLAND.

FINLAND. LANTMÄTERISTYRELSEN.

Suomi; Finland. [Produced by Maanmittaushallitus from designs prepared by General Drafting Co., inc.] Oy Esso ab.
Scale of main map 1:1,500,000. Inset.
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I. General Drafting Company, inc.

II. Oy Esso ab.

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FINLAND and World War II, 1939-1944,
ed. by John H. Vuorinen. 228 p.
illus. © Ronald Press Co., New
York; 2Jan48; A20061.

I. Vuorinen, John Henry, ed. and
tr. II. Ronald Press Co. (1)

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no R

Finland forever.

STRODE, HUDSON.

Finland forever. New ed. New York,
Harcourt, Brace [1952] 472 p. illus.
© on additions & revisions; Hudson
Strode; 1May52; A66567.

/r

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Finland sings.

M1760

.M38

F5

[MARVIA, KURT EINARI, 1915-] comp.
and arr.

Finland sings; Finland in music and
pictures [compiled by Einari Marvia,
arr. by E. Marvia, Ahti Sonninen & others,
English translation by Alex Bryan &
others] Suomi laulaa; Suomi sävelin ja
kuvin. © on compilation, arrangement &
translation; Ab Fazers musikhandel,
Helsinki (in notice: Edition Fazer);
30Jun52; EF19564.

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Finland sings.

M1760

.M38

F5

[MARVIA, KURT EINARI, 1915-] comp.

and arr.

Finland sings. EF19564. (Card 2)

I. Title. II. Title: Suomi laulaa.

[III. Sonninen, Ahti, 1914- IV. Bryan,
Alex]

SL

Library of Congress

Finland woods.

DRESSLER, ROBERT, 1912-

M175
.A4H6

Finland woods; traditional, arr. for accordion by Bob Dressler. (In Hodson, Carle. Music from Scandinavia. p. 10-11)
© Empire Music Publishers, New Westminster, B. C.; 23Aug50; EF0-4712.

I. Title.

DEC - 1 1950

s.1.

Library of Congress
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xM1768

Finlandia.

M1630 SIBELIUS, JEAN, 1865-

.S (Finlandia) American hymn on Finlandia
tune; Hymn to America [by] J. Sibelius,
arr. by Noble Cain. (Pro Art choral,
no.1328) [Score: SSAATTBB and piano
reduction] 18¢ © on arrangement; Pro
Art Publications, New York; 19Oct51;
EP58083.

NOV 15 1951

I. Title. II. Title: Hymn to America.
III. Title: Finlandia. [IV. Cain, Noble,
1896-]

Library of Congress
Copyright Office

xM1586
xM2092.6

Finlandia.

M1630
.S

SIBELIUS, JEAN, 1865-

(Finlandia) An American hymn; words by
Edward E. Cruise, music by Jean
Sibelius. © on words; Edward E. Cruise;
12Jun53; EP72231.

I. Title. II. Title: Finlandia. [III. Cruise,
Edward E., 1905-]

M13
.S

Finlandia.

Sibelius, Jean, 1865-

Finlandia ... [arranged for] organ
[by William M. Felton] Philadelphia,
Theodore Presser co. 85¢

© arrangement, 7Nov46; publisher;
EP9529.

Includes registration for Hammond
organ.

I. Felton, William M., arr.

Library of Congress
Copyright Office

Music Cat.

xM13.9

xM12.82

Finlandia.

M2113 SIBELIUS, JEAN, 1865-

.S (Finlandia) Be still my soul; 18th century
hymn set to a theme from Finlandia, for
voice with pianoforte accompaniment,
[words by Katharina von Schlegel, trans-
lation by Jane Laurie Borthwick, music by
Jean Sibelius, arr. by Eddie Dee]
London, British & Continental Music
Agencies. 2/6 © on arrangement;
Breitkopf & Härtel, London; 18Sep50;
EF0-4826.

NOV 15 1950

Library of Congress
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M2113 SIBELIUS, JEAN, 1865-
.S (Finlandia) Be still my soul. EF0-4826.
(Card 2)

I. Title. II. Title: Finlandia. [III. Schlegel, Katharina von. IV. Borthwick, Jane Laurie. V. Dee, Edward, 1909-]

M35
.S

Finlandia.

SIBELIUS, JEAN, 1865-

Finlandia. Op.26, no.7. [By]
Jean Sibelius, [ed., rev. and
corr. by Maxwell Eckstein]
Piano solo. © Carl Fischer,
inc., New York; 7Dec42; on
edition, revision & correction;
EP17049.

I. Eckstein, Maxwell, ed. II. Title.

Music Cat.

Finlandia.

M519

.S

SIBELIUS, JEAN, 1865-

Finlandia; introduction and theme, [by]
Jean Sibelius. Arr. by George F. Briegel.
© George F. Briegel, inc., New York;
9Nov49; EP41914. Piano-conductor
score (4 brasses or saxophones) and
parts.

I. Briegel, George F., arr. II. Title.

Library of Congress
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M1553
.S

Finlandia.

Sibelius, Jean, 1865-

[Finlandia. Selections, arranged]
Our farewell song ... (for S.A. & B. ad
lib.) Words by E.C.C. ... Arr. by Edw.
Grey [pseud.] Boston, McLaughlin &
Reilly co. 4 p. 15¢

© arrangement, 15Jul46; publisher;
EP7460.

I. Portelance, Joseph Toussaint Oliva,
father, 1900- arr. II. Currie,
Edward C., 1898- lyricist.

Library of Congress
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Music Cat.

xM1572.S Official only.

Finlandia.

M1584

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia hymnen; blandad kör
ur tondikten med samma namn, svensk
översättning av Joel Rundt [music by] Jean
Sibelius, ur op.26, nr.7. [Close score]
© Breitkopf & Härtel, Wiesbaden, Ger.;
15Jan54 (in notice: 1953); EF0-26753.

I. Title. II. Title: Finlandia.
[III. Rundt, Joel, 1879-]

Library of Congress

xM1775

Finlandia.

M1584

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia hymnen; manskör,
ur tondikten med samma namn, svensk
översättning av Joel Rundt [music by] Jean
Sibelius, ur op.26, nr.7. [Close score]
© Breitkopf & Härtel, Wiesbaden, Ger.;
15Jan54 (in notice: 1953); EF0-26754.

I. Title. II. Title: Finlandia.

[III. Rundt, Joel, 1879-]

Library of Congress

xM1775

Finlandia.

M1621

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni; [by] Jean Sibelius [words by] V. A. Koskenniemi, op.26, no.7, souv.: Jussi Jalas. Finlandia hymnen; översatt av Joel Rundt, för sång och piano. Finlandia-Hymne; deutsche Worte von Hellmuth von Hase. (Edition Breitkopf Nr.5993) NM: arrangement. © Breitkopf & Härtel, Wiesbaden; 1Feb54 (in notice: 1953); EF0-26238.

Library of Congress



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M1621

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SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni. : EF0-26238.

(Card 2)

I. Title. II. Title: Finlandia hymnen.

III. Title: Finlandia-Hymne.

IV. Title: Finlandia. [V. Koskenniemi,
Veikko Antero, 1885- VI. Jalas, Jussi,
1908- VII. Rundt, Joe, 1879-
VIII. Hase, Hellmuth von, 1891-]

Library of Congress

xM1761

Finlandia.

M1594
.S

SIBELIUS, JEAN, 1865-

(Finlandia) Hymne aus Finlandia; [by]
Jean Sibelius, op.26, Nr.7, deutsche Worte
von Hellmuth von Hase. (Breitkopf &
Härtels Chorbibliothek, Nr.2884) [Close
score: TTBB] © Breitkopf & Härtel,
Wiesbaden, Ger.; 10Sep53; EF0-22506.

I. Title. II. Title: Finlandia.
[III. Hase, Hellmuth von, 1891-]

Finlandia.

M2092

SIBELIUS, JEAN, 1865-

.4

(Finlandia) O Lord of hosts; [by] Sibelius,

.S

arr.: James Allan Dash. Finlandia.

Baltimore, Baltimore Music Co. (James
Allan Dash choral arrangements, no. 30)

[Close score: mixed voices] 10¢ © on
arrangement; James Allan Dash; 21Sep50;
EP49807.

I. Title. II. Title: Finlandia. [III. Dash,
James Allan]

Library of Congress
Copyright Office

NOV 15 1950

Finlandia.

M2072 SIBELIUS, JEAN, 1865-

.7 The Lord's prayer; Our heavenly Father,
.S [by] Jean Sibelius, arr. from Finlandia
[by Richard D. Row, words by Richard
D. Row, based on the Bible text] (Row
octavo series, 421) [Score: Soprano,
chorus (SATB) and organ] 16¢ © on
arrangement; R. D. Row Music Co.,
Boston; 16Mar50; EP44881.

I. Title. II. Title: Our heavenly Father.
III. Title: Finlandia. [IV. Row, Richard D.,
1899-]

Library of Congress
Copyright Office

xM2079
.E74

APR 1 8 1950

M459

.C

Finlandia.

Chopin, Fryderyk Franciszek, 1810-1849.

Prelude. [Op. 28, no. 20] and
[Finlandia]: Chorale [excerpt, by
Sibelius] For 3 trombones and tuba ...
arr.: Paul Yoder. Chicago, Neil A.

Kjos music co. 3 p., and 4 pts. \$1

© arrangement, 13Mar46; publisher;
EP2084.

I. Yoder, Paul, arr. II. Sibelius,
Jean, 1865- Chorale. III. Title.
IV. Title: Chorale.

Library of Congress
Copyright Office

Music Cat.

Finlandia.

S. 12
Sibelius, Jean. EP7460, 9529.

THE FINLANDIA HYMN; English tr Marshall
Kernochan m Jean Sibelius © on
changed w Galaxy Music Corp. 11Apr52
EU272029. Appl. states prev. reg.
31Aug51, EP57228.

Finlandia hymn.

M2093 SIBELIUS, JEAN, 1865-

.4 (Finlandia) The Finlandia hymn; by Jean
.S Sibelius, the composer's own version of
the famous melody from his tone-poem,
Finlandia, for chorus of male voices,
unaccompanied, text by Wäinö Sola,
English version by Marshall Kernochan.
15¢ © on English version; Galaxy Music
Corp., New York; 31Aug51; EP57228.

I. Title. [II. Sola, Wäinö. III. Kernochan,
Marshall, 1880-]

Library of Congress
Copyright Office

OCT 30 1951
xM1761

Finlandia-Hymne.

M1621

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni; [by] Jean Sibelius [words by] V. A. Koskenniemi, op.26, no.7, souv.: Jussi Jalas. Finlandia hymnen; översatt av Joel Rundt, för sång och piano. Finlandia-Hymne; deutsche Worte von Hellmuth von Hase. (Edition Breitkopf Nr.5993) NM: arrangement. © Breitkopf & Härtel, Wiesbaden; 1Feb54 (in notice: 1953); EF0-26238.

Library of Congress

(Continued on next card)

RM1761

M1621

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SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni. : EF0-26238.

(Card 2)

I. Title. II. Title: Finlandia hymnen.

III. Title: Finlandia-Hymne.

IV. Title: Finlandia. [V. Koskenniemi,
Veikko Antero, 1885- VI. Jalas, Jussi,
1908- VII. Rundt, Joe, 1879-
VIII. Hase, Hellmuth von, 1891-]

Library of Congress

xM1761

Finlandia hymnen.

M1584
.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia hymnen; blandad kör
ur tondikten med samma namn, svensk
översättning av Joel Rundt [music by] Jean
Sibelius, ur op.26, nr.7. [Close score]
© Breitkopf & Härtel, Wiesbaden, Ger.;
15Jan54 (in notice: 1953); EF0-26753.

I. Title. II. Title: Finlandia.
[III. Rundt, Joel, 1879-]

Library of Congress

xM1775

Finlandia hymnen.

M1584

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia hymnen; manskör,
ur tondikten med samma namn, svensk
översättning av Joel Rundt [music by] Jean
Sibelius, ur op.26, nr.7. [Close score]
© Breitkopf & Härtel, Wiesbaden, Ger.;
15Jan54 (in notice: 1953); EF0-26754.

I. Title. II. Title: Finlandia.

[III. Rundt, Joel, 1879-]

Library of Congress

xM1775

Finlandia hymnen.

M1621

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SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni; [by] Jean Sibelius [words by] V. A. Koskenniemi, op.26, no.7, souv.: Jussi Jalas. Finlandia hymnen; översatt av Joel Rundt, för sång och piano. Finlandia-Hymne; deutsche Worte von Hellmuth von Hase. (Edition Breitkopf Nr.5993) NM: arrangement. © Breitkopf & Härtel, Wiesbaden; 1Feb54 (in notice: 1953); EF0-26238.

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M1621

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SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni. EF0-26238.

(Card 2)

I. Title. II. Title: Finlandia hymnen.

III. Title: Finlandia-Hymne.

IV. Title: Finlandia. [V. Koskenniemi,
Veikko Antero, 1885- VI. Jalas, Jussi,
1908- VII. Rundt, Joe, 1879-
VIII. Hase, Hellmuth von, 1891-]

Library of Congress

xM1761

Finlandia-hymni.

M1621

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SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni; [by] Jean Sibelius [words by] V. A. Koskenniemi, op.26, no.7, souv.: Jussi Jalas. Finlandia hymnen; översatt av Joel Rundt, för sång och piano. Finlandia-Hymne; deutsche Worte von Hellmuth von Hase. (Edition Breitkopf Nr.5993) NM: arrangement. © Breitkopf & Härtel, Wiesbaden; 1Feb54 (in notice: 1953); EF0-26238.

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M1621

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SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni. EF0-26238.

(Card 2)

I. Title. II. Title: Finlandia hymnen.

III. Title: Finlandia-Hymne.

IV. Title: Finlandia. [V. Koskenniemi,
Veikko Antero, 1885- VI. Jalas, Jussi,
1908- VII. Rundt, Joe, 1879-
VIII. Hase, Hellmuth von, 1891-]

Library of Congress

xM1761

FINLANDIA, OP.26, NO.7; by Jean
Sibelius, orchestra arr. Adolf
Schmid; pts. © on arr., 17May26,
E641278. R121772, 3Dec53, G.
Schirmer, inc. (FWH of A. Schmid)

Finlandia.

M1254

.S

SIBELIUS, JEAN, 1865-

Finlandia; [op.26, Nr.7, by] Jean Sibelius,
arr. Alphons Dreissen. [Condensed score
(band) and parts] Appl. states prev. reg.
1905. © on arrangement; Breitkopf &
Härtel, Wiesbaden, Ger.; 12Sep53;
EF0-22507.

I. Title. [II. Dreissen, Alphons, 1891-]

Finlandia, the story of Sibelius.

ARNOLD, ELLIOTT.

Finlandia, the story of Sibelius; illustrated
by Lolita Granahan. [1st rev. printing]
New York, Holt. 247 p. © on revisions;
Elliott Arnold; 3Mar50; A42123.

I. Sibelius, Jean.

APR 13 1950

Library of Congress
Copyright Office

MUS
hc/mg

... Finlands folk in kamp.

Gudme, Peter de Hemmer, 1897-

... Finlands folk i kamp. København, Gyldendal, 1941.

3 p. l., 151-270 p. front., illus., plates, ports., maps (1 fold.) 22^{cm}.

"Fjerde oplag."

1. Russo-Finnish war, 1939-1940. 1. Title.

A 41-2959

Harvard univ. Library
for Library of Congress

[2]

Finlands mørketid

Rasten, Adolph.

... Finlands mørketid ... [København, Gyldendal, 1945.

147 p. 21½".

1. Finland—Hist.—1939—
I. Title.

2. World war, 1939-1945—Finland.

DK459.45.R3

47-21035

© 3Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, a/s, Copenhagen; AF5754.

M1747 FINLAY, ALEC.

.2 Come o'er the border, Bonnie Prince

.F Charlie; song, words by William Skinner,
music by Alec Finlay. 2/- © Noel Gay
Music Co., ltd., London; 24Jan51;
EF0-6501.

I. Title. [II. Skinner, William]

Library of Congress
Copyright Office

APR 12 1951

M1747

.F

FINLAY, ALEC.

Sailing home again; words by Bill Mac-
Donnell, music by Alec Finlay, arr.
by Jimmy Burns. © Canadian Music
Sales Corp., ltd., Toronto; 14Oct53;
EF0-23736.

I. Title. [II. MacDonnell, Bill.
III. Burns, Jimmy]

Library of Congress
Copyright Office

Finlay, Francis Mason.

AWAKE! AWAKE! Op. 34, no. 1; w Leona
Upton, m Charles Wakefield Cadman,
arr.; mixed cho. © 17May22,
E538609. R50044, 22Jun49, Francis
Mason Finlay (A of arr.)

FINLAY, Gilbert C., joint author.
Illinois inventory of parent opinion.
ion. AA103226. SEE Hand, Harold C.

FINLAY, Gilbert C., joint author.
Illinois inventory of pupil opinion
(Secondary-school form).
AA103227. SEE Hand, Harold C.

Finlay, Gordon Alvin.

TRUMPETERS' CARNIVAL; m & © Gordon
Alvin Finlay 17Sep54 EU371165

Library of Congress
Copyright Office

FINLAY, GUN, pseud. SEE
Freundlich, Günter, 1911-

EF0-2578

xM

Library of Congress
Copyright Office

JUN 27 1950

FINLAY, IAN.

The young traveler in Scotland.

Sketches by Kathleen Voute. Edited by Marjorie Macrae. 224 p.

© E. P. Dutton & Co., inc.;

15Sep54; A152890.

I. Macrae, Marjorie, ed.

II. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

ra-

FINLAY, JOHN J.

Counter points. KK82756. SEE

Wayne Knitting Mills.

FINLAY, JOHN J.

**Counter points. Belle-Sharmer leg-
size stockings for leg-wise women.
SEE Wayne Knitting Mills.**

FINLAY, JOHN J.

Every costume looks lovelier with the
new accessory shades in Belle-Shar-
meer leg-size stockings. KK77363.
SEE Wayne Knitting Mills.

FINLAY, JOHN J.

Flawless fit, fabulous comfort.

KK85292. SEE Wayne Knitting Mills.

FINLAY, JOHN J.

Give her the luxury of perfect fit,
Belle Sharmeer stockings in her
personal leg-size. KK80166. SEE
Wayne Knitting Mills.

FINLAY, JOHN J.

Imagine, air cooled stockings.

KK74020. SEE Wayne Knitting Mills.

FINLAY, JOHN J.

The loveliest shades that ever
misted a leg. KK70076. SEE
Wayne Knitting Mills.

MAR 3 1952

FINLAY, JOHN J.

Pretty Plot, most intriguing hosiery
shade of the season. KK84356.

SEE Wayne Knitting Mills.

FINLAY, JOHN J.

So exquisitely feminine, so flaw-
lessly fitted. KK83297. SEE

Wayne Knitting Mills.

FINLAY, JOHN J.

Something beautiful happens to your
legs when you wear Belle-Sharmer.

KK71540. SEE Wayne Knitting Mills.

FINLAY, JOHN J.

Something beautiful happens to your
profits. KK71541. SEE Wayne
Knitting Mills.

FINLAY, JOHN J.

Such a fitting compliment to your
legs. KK71944. SEE Wayne Knitting
Mills.

FINLAY, JOHN J.

The three most famous girls in retail
selling ... KK73067. SEE Wayne
Knitting Mills.

PINLAY, JOHN J.

To complete your costume's color
scheme. KK82757. SEE Wayne
Knitting Mills.

FINLAY, JOHN J.

You're knee-deep in cool comfort
when you wear knee-lengths by
Belle-Sharmer. SEE Wayne
Knitting Mills.

FINLAY, JOHN J.

You're stocking-free above the knee
in new knee-lengths by Belle-
Shameer. KK73069. SEE Wayne
Knitting Mills.

Finlay, Kenneth G.

ANGELS FROM THE REALMS OF GLORY; carol,
w J. Montgomery, & m; SATB. ©
17Nov24, E599369. R86488, 21Nov51,
Kenneth G. Finlay (A of m)

Library of Congress
Copyright Office

JAN - 5 1952

Finlay, Kenneth G.

THE GALLANT WEAVER; w Robert Burns, &
m; SSSC. © 5Nov24, E599366.

R86485, 21Nov51, Kenneth G. Finlay
(A of m)

JAN - 5 1952

Library of Congress
Copyright Office

Finlay, Kenneth G.

THE LASS O' GOWRIE; w W. Reid, & arr.;
male choir. © on arr., 5Nov24,
E599367. R86486, 21Nov51, Kenneth
G. Finlay (A of arr.)

DEC 27 1951

Finlay, Kenneth G.

LASSIE O' THE WITCHIN E'E; Gaelic w,
translated by Calum MacPharlain, m
arr. for TTBB by Kenneth G. Finlay.
© 22Oct24, E598801. R95935, 5Jun52,
Kenneth G. Finlay (A)

Finlay, Kenneth G.

MY FAITHFUL FOND ONE; Gaelic w,
translated by J. S. Blackie, m arr.
for TTBB or TTBBB by Kenneth G.
Finlay. © 22Oct24, E598802.

R95936, 5Jun52, Kenneth G. Finlay (A)

Finlay, Kenneth G.

THROUGH THE WOOD; w W. Fergusson, & m;
mixed voices. © 3Nov24, E599802.
R86501, 21Nov51, Kenneth G. Finlay
(A of m)

DEC 27 1951

Library of Congress
Copyright Office

Finlay, Kenneth G.

WHEN CHRIST WAS BORN OF MARY FREE;
carol, w anon., & m. © 17Nov24,
E599368. R86487, 21Nov51, Kenneth
G. Finlay (A of m)

DEC 27 1951

Library of Congress
Copyright Office

M2092

.4

.F

FINLAY, KENNETH GEORGE, 1882-

Come down, O Love Divine; S.A.T.B.

unaccompanied, words by Bianco da
Siena, tr. by Richard Frederick Little-
dale, music by Kenneth Finlay. 8d.

© Francis, Day & Hunter, ltd., London;
12Jun52; EF0-15608.

I. Title.

Library of Congress
Copyright Office

M1573

FINLAY, KENNETH GEORGE, 1882-

.F

The country faith; part-song for female voices (1st & 2nd sopranos) with optional contralto part, or as unison song, words by Norman Gale, music by Kenneth Finlay. (The Elkin choral series, no. 2164) [With piano acc.] 4d © Elkin & Co., ltd., London; 31Dec49; EF0-1023.

I. Title. [II. Gale, Norman]

Library of Congress
Copyright Office

xM1609

MAR 23 1950

M2072


.4

.F

FINLAY, KENNETH GEORGE, 1882-
Hark! the song of jubilee; setting for
S.A.T.B. and organ, words by James
Montgomery, music by Kenneth Finlay.
8d. © Francis, Day & Hunter, ltd.,
London; 11Dec53; EF0-25088.

I. Title.

Library of Congress



M2095

.F

FINLAY, KENNETH GEORGE, 1882-

Motet for Christmastide; for unaccompanied chorus of female voices, words by St. Germanus, tr. [by] J. M. Neale, music by Kenneth Finlay. (The Elkin new choral series, 2308) [With piano reduction; voice parts also in tonic sol-fa notation] 8d. © Elkin & Co., ltd., London; 28Aug53; EF0-22245.

I. Title.

Library of Congress

xM2094.4

M2095

. F

FINLAY, KENNETH GEORGE; 1882-

Motet for Christmastide; for unaccompanied chorus of mixed voices, words by St. Germanus, tr. [by] J. M. Neale, music by Kenneth Finlay. (The Elkin new Choral series, 2165) 7d. © Elkin & Co., ltd., London; 15Mar50; EFO-2374.

I. Title.

MAY - 4 1950

Library of Congress
Copyright Office

xM2092.4

Finlay, Lucile.

The coat I wore, by Lucile Finlay. New York, C. Scribner's sons, 1947.

4 p. l., 354 p. 21½ cm.

© Lucile Finlay, Greenville, Miss.; 17Mar47; A17181.

47-2343

etc

FINLAY, MARY GERMAINE, Sister.
Joseph of Arimathea and the Grail. [Thesis-
Columbia University] Ann Arbor, Univer-
sity Microfilms, 1950. Microfilm copy of
typewritten ms. Positive. ([University
Microfilms] Publication no. 2107)
© Sister Mary Germaine Finlay; 30Mar51;
A56614.

md/r

Library of Congress
Copyright Office

AUG 23 1951

Finlay, Robert.

WAKE UP, AMERICA; w Robert Finlay
m Marion Ruth Hunt © Robert Finlay &
Marion Ruth Hunt 29Dec50 EU224782

Library of Congress
Copyright Office

JAN 17 1951

Finlay, Thomas Matthew.

THE COMPLETE Scotland; a comprehensive survey, based on the principal motor, walking, railway and steamer routes. Historical section by J. D. Mackie. Geology and scenery by T. M. Finlay. 4th ed., rev. [Reginald James William Hammond, application author] London, Ward, Lock. 446 p. illus. © Medill McBride Co.; 21Jun49; 1c 14Apr50; AI-2696.

I. Hammond, Reginald James William.

Library of Congress
Copyright Office



(Cont'd. on next card)

JUL 25 1950

Finlay, Thomas Matthew.

THE COMPLETE Scotland; a comprehensive survey, based on the principal motor, walking, railway and steamer routes. Historical section by J. D. Mackie. Geology and scenery by T. M. Finlay. 4th ed., rev. [Reginald James William Hammond, application author] London, Ward, Lock. 446 p. illus. © Medill McBride Co.; 21Jun49; 1c 14Apr50; AI-2696.

I. Hammond, Reginald James William.

Library of Congress
Copyright Office



(Cont'd. on next card)

JUL 25 1950

THE COMPLETE Scotland; a comprehensive
survey.
(Card no. 2)

- II. Mackie, John Duncan.
- III. Finlay, Thomas Matthew.
- IV. McBride (Medill) Co.

AI-2696.

Library of Congress
Copyright Office



Unit C
hb/ms

FINLAY, VIRGIL.

Virgil Finlay; a portfolio of illustrations. Nova Press. © Virgil Warden Finlay; 5Sep53; A116038.

Unit C

Library of Congress
Copyright Office

bjA

PINLAY, WALTER LEONARD.

Season's greetings. Titanium, the
middleweight champion of the struc-
tural metals. KK69476. SEE Rem-
Cru Titanium, inc.

FEB 15 1952

FINLAY, William R. see Alexander,
Alphonse S. Sun cap. IU 2629.

FINLAY, WILLIAM W.

Human behavior in industry [by]

William W. Finlay, A. Q. Sartain
[and] Willis M. Tate. 247 p.

© McGraw-Hill Book Co., inc.;
8Apr54; A132894.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

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E unpub 816

Finlayson, Donald Hutchins, claimant.
We promised.

see

Boswell, Louise DeLisle.

vf 3-4-46

A 819

Finlayson, John L

History of St. John's lodge no. 24, A. F. and A. M., Shinnston, West Virginia, by John L. Finlayson. New York, N. Y., The Hobson book press, 1945.

ix p., 1 l., 108 p. incl. front. ports. 21½".

Reproduced from type-written copy.

© 12-5-45; 2c 1-11-46; John L. Finlayson, Shinnston, W. Va.; A 819.

1. Freemasons. Shinnston, W. Va. St. John's lodge, no. 24.
2. Shinnston, W. Va.

Library of Congress



HC539.S52S3

46-12878

{2}

366.1

A 1271

Finlayson, John L

Shinnston tornado, by J. L. Finlayson ... New York, N. Y.,
The Hobson book press, 1946.

vii, 200 p. incl. front., illus. (map) diagrs. plates. 21 $\frac{1}{2}$ ".

"Eyewitness accounts from those who actually were in the tornado
and those who observed it from vantage points."—p. 6.

© 2-18-46; 3-1-46; J. L. Finlayson,
Shinnston, W. Va.; A 1271.

1. Shinnston, W. Va.—Tornado, 1944.

46-2224

Library of Congress

F249.S53F5

[3]

.975.457

FINLAYSON, JOHN LIVINGSTONE.

**It happened here. New York, Warwick
Book Press. 137 p. © John Livingstone
Finlayson; 20Dec48; A29910.**

Library of Congress
Copyright Office

cg/mb

Finlayson, Walter.

M1254

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) Moonlight; from the first movement of the Moonlight sonata [by] Beethoven, arr for band by Walter Finlayson. [Condensed score and parts] \$4.25 NM: arrangement. © Boosey & Hawkes, inc., New York; 11Aug54; EP82574.

I. Title. II. Title: Moonlight sonata.
[III. Finlayson, Walter]

Library of Congress

M1247

.F.

FINLAYSON, WALTER.

Storm king ... [by] Walter Finlayson.

© Boosey & Hawkes, inc., New
York; 31Dec46; EP10999. Condensed
score (band) and parts.

I. Title.

Music Cat.

M1245

.F

FINLAYSON, WALTER.

Thunder song; [by] Walter Finlayson.

[Condensed score (band) and parts]

© Boosey & Hawkes, inc., New York;
13Aug52; EP64610.

I. Title.

Library of Congress
Copyright Office

Finletter, Gretchen (Damrosch)

From the top of the stairs [by] Gretchen Finletter ... Boston,
Little, Brown and company, 1946.

4 p. l., 252 p., 1 l. 19½".

"An Atlantic monthly press book."

Autobiographical.

"First edition."

(C) 10Sep46; 2c 26Aug46; author, New York;

A 5614.

1. Musicians—Correspondence, reminiscences, etc. 2. Damrosch, Wal-
ter Johannes, 1862—
i. Title.

[Full name: Gretchen Blaine (Damrosch) Finletter]

46-25263

Library of Congress

ML429.F55A3

[10]

927.8

no R

FINLETTER, THOMAS KNIGHT.

Power and policy; U. S. foreign
policy and military power in the
hydrogen age. Harcourt, Brace.
408 p. © Thomas K. Finletter;
30Sep54; A155054.

Finley, A. A.

IF I HAD THE FAITH; w A. A. Finley m
C. A. Finley © C. A. Finley 30Sep54
EU372510

AA 2599

Finley, Albert Earle.

Selling, by A. E. Finley ... [Raleigh, N. C.
Printed by Bynum printing co., c1945]
cover-title, 44 p. illus. 18cm.

© 12-12-45; 2 c 12-29-45; Albert Earle Finley,
Raleigh, N. C., AA 2599.

vf 2-14-46

FINLEY, ALICE MARY.

The doll's chalice of childhood dreams.

**[A story] © Alice M. Finley; 16Nov50;
C5121.**

DEC - 5 1950

Finley, Audrey and Frank Finley, owners,
The Diamond Circle

see

Diamond Circle.

Finley, Bennette Rae.

LIGHT © w & m Bennette Rae Finley

8Dec47 EU110225

Library of Congress
Copyright Office

Finley, C. A.

IF I HAD THE FAITH; w A. A. Finley m
C. A. Finley © C. A. Finley 30Sep54
EU372510

Finley, Carol L.

TWILIGHT MEMORIES; w Elvin O. Duvall
m Carol L. Finley © on changed w &
m Elvin O. Duvall 3Dec54 EU378786.
Appl. states prev. reg. 6Jun52
EU277231

Finley, Carol L.

TWILIGHT MEMORIES; w Elvin O. Duvall
m Carol L. Finley © Elvin O. Duvall
6Jun52 EU277231

Library of Congress
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Finley, Carrol Brewster.

I'm singing a song; w & m C. B. Finley.

© Carrol Brewster Finley, Beaverton,
Or.; 9Apr47; EU71026.

Finley, Carol Brewster.

Rolling prairies; w & m C. B. Finley.

© Carrol Brewster Finley, Beaverton,
Or.; 9Apr47; EU71025.

Finley, Carrol Brewster.

THERE IS MOONLIGHT ON THE TRAIN; arr
Walter J. Bielski w, m & © Carrol
Brewster Finley 1May50 EU202227

Library of Congress
Copyright Office

MAY 19 1950

Finley, Carrol Brewster.

Why can't dreams come true; w & m C.

B. Finley. © Carrol Brewster

Finley, Beaverton, Or.; 9Apr47;

EU71024.

AA 27659

2
[Finley, Cecile Bolton, 1897- , claimant
Social opinions inventory ...
[Charlottesville, Va., University of
Virginia press] cl946.
form ([4] p.) 28 x 21 1/2cm.

© 4-20-46; 2 c 4-26-46; Charlottesville,
Va.; AA 27659.

vf 12-11-46

FINLEY, Charles Lyman, joint author.
Quik-Tab; all purpose basketball
scorebook no. 1. AA139779. SER
Goetz, Jack Howard.

FEB 10 1950

FINLEY, CHARLES MACFARLANE.

*The . . . directory map of Sioux City, Iowa and South Sioux City, Nebraska. Corrected to 1950. Sioux City, C. M. Finley; distributed by Finley and Rath. map 71 x 71 cm. Scale ca. 1:19,600. © Chas. M. Finley; 20Feb50; F7082.

1. SIOUX CITY, Iowa.
2. SOUTH SIOUX CITY, Neb.
- I. FINLEY and Rath, Sioux City, Iowa.

Library of Congress
Copyright Office

MAR 14 1950

FINLEY, CHARLES MACFARLANE.

**Map of Sioux City, Iowa. Atlas. Scale ca.
1:4,800. © Chas. M. Finley, Sioux City;
17Jun48 (in notice: 1927, 1948); F3807.**

FINLEY, CHARLES QUIGLEY.

Angel blaze, a new play in three acts.

© Charles Quigley Finley; lc 30oct49;
DU21646.

Finley, Chester T.

Ole derby hat and strawberry nose;
w & a Chet [i. e. Chester T.] Finley,
arr Dan J. Michaud. © Chester T.
Finley, Glendale, Calif.; 28Feb47;
EU47526.

Finley, Chester Thurlow.

Indian medicine man; words by
C. T. Finley.

© 8-26-46; C. T. Finley, Glendale,
Calif.; EU40921.

Finley, Chester Thurlow.

OH WE'RE GETTIN' LOTS O' LIVIN' ©w
& m Chester Thurlow Finley 9Feb48
EU116270

Finley, Chet. See
Finley, Chester T.

Glick, Hirsch, 1926?-1944.

Song of the Jewish partisans in the
battle of the ghetto. (Card 2)

I. Paul, Olga, tr. II. Zinatow, O. J.,
arr. III. Title.

IV. Shlonsky, A., tr.

Finley, Christee.

I KNOW THAT YOU LOVE ME; m Billy Tom-
linson arr Christee Finley w & ©
Bobby Joe Shelton 23Nov51 EU256828

DEC 11 1951

Library of Congress
Copyright Office

FINLEY, DEWITT TALMAGE ©.

Naughty old sapsucker. [Poem]

1 v. © 9Feb50; AAL41777.

FEB 23 1950

FINLEY, Emmet. SEE

Our unseen guest. R26361.

FINLEY (FORREST) AND ASSOCIATES.

The Washington patrol. DU32600. SEE

Finley, Forrest E.

FINLEY, FORREST E.

The Washington Patrol. [Television script]

**Alternate titles: Capitol patrol, Patrol
the facts, Let's check the facts, Let's
check the record, Review the record.**

**© Forrest E. Finley for Forrest Finley
& Associates; 26Nov52; DU32600.**

FINLEY, FORREST E.

Will you buy this? or, Sounding board; or,
Best foot forward; or, Build-up game;
or, Ballyhoo. A television presentation
of the techniques for influencing public
opinion by Forrest E. Finley and Jack
Shoemaker. © Forrest E. Finley; 5May52;
C6235.

Finley, Frank and Audrey Finley, owners,
The Diamond Circle

see

Diamond Circle.

Finley, H. A.

AMERICAN MANAGEMENT ASSOCIATION.
Office methods research and planning, with
a special section on cost-saving ideas.
[Papers presented by H. A. Finley, V. L.
Elliott, Timothy W. Goodrich and others]
39 p. (Its Office management series,
no. 122) © American Management
Assn., New York; 22Dec48; A28717.

I. Finley, H. A.

II. Elliott, V. L. III. Goodrich, Timothy W.

Library of Congress
Copyright Office

gmc/mg

AA 10772

Finley, James Bazel

Poems of the west, by J. B. Finley
... [Berryville, Va., Printed by
Blue Ridge press, © 1946]

cover-title, 32 p. illus. 22 1/2
cm.

Pamphlet.

© 2-1-46; 2c 3-15-46; J. B. Finley,
Brooklyn; AA 10772.

5-2-46 rs

Finley, Jimmy.

HOW LONG CAN THIS LAST w & m Evelyn
Lester arr Jimmy Finley © Savoy
Music Co. 14Feb49 EU157381

Finley, John, 1797-1866. [Subject]

Weygand, James Lamar.

John Finley's verse; wherein is told, in the words of Westbrook James [*pseud.*] the story of the life of John Finley, the first of the Hoosier bards, with some of the poems that made his name immortal and others that have been hitherto [*!*] uncollected. Nappanee, Ind., Priv. print. by J. L. Weygand [1947]

viii p., 1 l., 27 p., 1 l., xxxi-xlii p., 1 l., [45]-49 p. 2 port. (incl. front.) 18 $\frac{1}{2}$ " [Maestro books]

"221 copies printed ... Number 17."

(Continued on next card)

47-17263

[2]

ekd/vjw/mb

Weygand, James Lamar.
(Card 2)

John Finley's verse ... 1947,

Bibliography : p. 48-49.

1. Finley, John, 1797-1886.

PS1672.F427Z9

811.39

47-17263

© 1Jan47 ; James Lamar Weygand ; A7491.

Library of Congress

(2)

ekd/vjw/mb

FINLEY, JOHN. A pilgrim in
Palestine. © 25Apr19, A525326.
R17669, 24Apr47; Martha F. B.
Finley (W) New York.

M16

FINLEY, JOHN, ed.

The University library. R118360-

R118384. SEE The university
library.

Finley, John H., Jr.

THUCYDIDES.

Complete writings: The Peloponnesian war.
The unabridged Crawley translation;
with an introd. by John H. Finley, Jr.
New York, Modern Library. 516 p.
illus. (Modern Library college editions,
T51) © on introd. & bibliography;
Random House, inc.; 18Jan51; A52800.

- I. Crawley, Richard, tr.
- II. Finley, John H., Jr.
- III. Random House, inc.

MAR 29 1951

Library of Congress
Copyright Office

sh/r

Finley, John Thornton.

MOONLIGHT AND MAGNOLIAS © w & m
John Thornton Finley 21Jul48
EU140871

Library of Congress
Copyright Office

PINLEY, June, author. SEE

American Automobile Association.

Safety posters and color-in sheets.

Be extra alert on rainy days.

K24366-24367.

MAY - 2 1950

Finley, L. C.

AFTER; m & © L. C. Finley 17Aug51
EU247348

Library of Congress
Copyright Office

SEP - 6 1951

Finley, L. C.

COUNT EACH DAY; m & © L. C. Finley
17Aug51 EU247349

SEP - 6 1951

Library of Congress
Copyright Office

Finley, Larry.

M1658
.N57H

HEBERT, PAUL.

New Mexico; words by Eddie Oliver and
Larry Finley, music by Paul Hebert
[arr. by Lou Halmy] © Mills Music,
inc., New York; 23Dec53; EP77202.

I. Title. [II. Oliver, Thomas Edward,
1906- III. Finley, Larry. IV. Halmy,
Louis, 1911-]

Library of Congress

Finley, Lila Eulalia.

GLIDING ALONG; w, m & © Lila Eulalia
Finley 18Jan54 EU344709

Library of Congress
Copyright Office

Finley, Llewellyn C.

AT THE END OF DAY; m & © Llewellyn C.
Finley 24Sep51 EU250982

OCT 11 1951

Library of Congress
Copyright Office

Finley, Llewellyn C.

A BOTTLE FULL OF TEARS; w, m & © Llew-
ellyn C. Finley 18Oct54 EU374293

Library of Congress
Copyright Office

Finley, Llewellyn C.

EMPTY WORDS; w, m & © Llewellyn C.
Finley 18Oct54 EU374294

Library of Congress
Copyright Office

Finley, Llewellyn C.

HIGH TIDES; w, m & © Llewellyn C.

Finley 25Aug52 EU285525

Finley, Llewellyn C.

IF YOU COULD READ MY MIND; w, m & ©
Llewellyn C. Finley 21Sep53 EU331471

Library of Congress

Finley, Llewellyn C.

IN A DREAM; m & © Llewellyn C. Finley

24Sep51 EU250981

OCT 11

Library of Congress
Copyright Office

Finley, Llewellyn C.

IT CAN'T BE A SIN; w, m & © Llewellyn
C. Finley 180ct54 EU374295

Library of Congress
Copyright Office

Finley, Llewellyn C.

IT WAS ONLY RIGHT; w, m & © Llewellyn
C. Finley 25Aug52 EU285524

Library of Congress
Copyright Office

Finley, Llewellyn C.

JUST BECAUSE; w, m & © Llewellyn C.

Finley 16Oct52 EU291038

Finley, Llewellyn C.

KISS ME; m & © Llewellyn C. Finley
23Oct51 EU253925

NOV - 9 1951

Library of Congress
Copyright Office

Finley, Llewellyn C.

LET'S FALL IN LOVE; m & © Llewellyn
C. Finley 22Oct51 EU253770

Library of Congress
Copyright Office

NOV - 6 1951

Finley, Llewellyn C.

LET'S LOVE TO-NITE; m & © Llewellyn
C. Finley 24Sep51 EU250980

OCT - 9 1951

Library of Congress
Copyright Office

Finley, Llewellyn C.

NOTHING SHORT OF LOVE; w, m & ©

Llewellyn C. Finley 4Nov52 EU292963

Finley, Llewellyn C.

THAT OLD SHOE-BOX OF MINE; w, m & ©
Llewellyn C. Finley 18Oct54 EU374296

Library of Congress
Copyright Office

Finley, Llewellyn C.

WARMED OVER LOVE; w, m & © Llewellyn
C. Finley 26Oct53 EU335761

M1619

.T

Finley, Lorraine Noel, tr.

Gluck, Christoph Willibald, ritter von,
1714-1787.

Alceste: Non! Ce n'est pas un sacri-
fice! No, 'tis no sacrifice I offer!
[excerpt] Recitative and air from the
opera "Alceste," English version by
Lorraine Noel Finley.

(In Toyte, Maggie, comp. Maggie
Toyte album of French song. New York.
p. 23-29)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9800.

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1619

.T

Finley, Lorraine Noel, tr.

Gluck, Christoph Willibald, ritter von,
1714-1787.

Alceste: Non! Ce n'est pas un sacrifice!
No, 'tis no sacrifice I offer!
(Card 2)

I. Finley, Lorraine Noel, tr. II.
Title: Non! Ce n'est pas un sacrifice!
III. Title: No, 'tis no sacrifice I
offer!

Library of Congress
Copyright Office

Music Cat.

Finley, Lorraine Noel.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte. Louise burns her love letters; [by] Wolfgang Amadeus Mozart, [words by] Gabriele von Baumberg, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 23-25) © on English words; G. Schirmer, inc., New York; 11Jun48; EP44234.

M1619
.R

APR - 4 1950

I. Title.
Library of Congress
Copyright Office

II. Title: Louise burns
her love letters. [III.
Finley, Lorraine Noel]

Finley, Lorraine Noel.
TIERSOT, JULIEN.

L'amour de moi. Love of my heart.
Fifteenth century song ... Eng-
lish version by Lorraine Noel
Finley. (In [Hodges, Lester]
comp. John Charles Thomas album
of favorite songs and arias.
p. 6-8) © G. Schirmer, inc.,
New York; on English version;
21Jun46; EP10217.

I. Finley, Lorraine Noel, tr. II. Title.
III. Title: Love of my heart.

M1619
.H74
J6

Finley, Lorraine Noel, 1899-

M1621

SANDOVAL, MIGUEL, 1903-

.S

April; based on Etude, op.25, no.1, by
Frédéric Chopin [Italian text and adapta-
tion] by Miguel Sandoval [English version
by Lorraine Noel Finley] 80¢ Appl.
author: G. Schirmer, inc., employer for
hire of Lorraine Noel Finley. © on
Italian text, English version & adaptation;
G. Schirmer, inc., New York; 19Dec51;
EP59887.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Title. [III.

Finley, Lorraine Noel,

Library of Congress
Copyright Office

1899-

]

Finley, Lorraine Noel, 1899-

M1621

.D

DEBUSSY, CLAUDE, 1862-1918.

(Ariettes oubliées) Aquarelle. Green; [by] Debussy, for voice and piano, edited by Allen L. Richardson [words by Paul Verlaine, English version by Lorraine Noel Finley] 50¢ © The Boston Music Co., Boston; 9Oct53; EP74884.

I. Title. II. Title: Green. III. Title: Ariettes oubliées. [IV. Richardson, Allen L., 1920- V. Finley, Lorraine Noel, 1899-]

Library of Congress

M1619
.T

Finley, Lorraine Noel, tr.

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.

Merry-go-round [excerpt] [Words by]
Paul Verlaine (from "Paysages belges")
English version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.

p 74-81)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9808.

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Finley, Lorraine Noel, tr.

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.

Merry-go-round [excerpt] (Card 2)

I. Verlaine, Paul, lyricist. II.

Finley, Lorraine Noel, tr. III.

Title: Chevaux de bois. IV. Title:

Merry-go-round.

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Finley, Lorraine Noel, tr.

Au clair de la lune. In shining moonlight. Attributed to Jean Baptiste Lully ... harmonized by E. de la Tombelle; English version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte album of French song. New York. p. 6-10.

© English version, 21Jun46; G. Schirmer, inc., New York; EP9799.

I. Finley, Lorraine Noel, tr. II. Title: In shining moonlight.

Library of Congress
Copyright Office

Music Cat.

Finley, Lorraine Noel.

FAURÉ, GABRIEL URBAIN, 1845-1924.

Automne. Autumn; [by] Gabriel Fauré.

Op. 18, no. 3. Edited by Franz Rupp,

[Words by] Armand Silvestre, English

version by Lorraine Noel Finley. (In
Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 60-63)

© on editing & English version; G.

Schirmer, inc., New York; 11Jun48;

EP44242.

APR - 4 1950

I. Title. II. Title: Autumn. [III. Rupp,

Franz.

Library of Congress
Copyright Office

IV. Silvestre, Armand.

V. Finley, Lorraine
Noel]

M1619

.R

M2114 Finley, Lorraine Noel.
.L16S SCHUBERT, FRANZ PETER, 1797-1828.
Ave Maria. (Heavenly Father)

Music by Franz Schubert.

[Op. 52, no. 6] English text
by Lorraine Noel Finley.

© Harold Flammer, inc., New
York; 28Jul47; on English
words; EP16262. For voice and
piano; Latin and English
words.

I. Finley, Lorraine Noel, lyricist.
II. Title. III. Title: Heavenly
Father.

Library of Congress
Copyright Office

Music Cat.

Finley, Lorraine Noel.

M1508

VERDI, GIUSEPPE, 1813-1901.

(Un ballo in maschera) Eri tu che
macchiavi. It was you; baritone recitative
and aria from Un ballo in maschera [by]
Giuseppe Verdi, ed. by Edward S. Breck,
English version by Lorraine Noel Finley.
(Operatic songs and duets, S7657) © Carl
Fischer, inc., New York; 4Apr49; on
editing & English version; EP35700.

I. Breck, Edward S., ed. II. Finley, Lorraine
Noel, lyricist. III. Title.

Library of Congress
Copyright Office

(Continued on next card)

M1508 VERDI, GIUSEPPE, 1813-1901.
(Un ballo in maschera) Eri tu che
macchiavi. (Card 2)

IV. Title: It was you. V. Title: Un ballo
in maschera.

Finley, Lorraine Noel.

*1

M1621 HOWARD, JOHN TASKER, 1890-

.H Beyond the stars; song, words by
Lorraine Noel Finley, music by
John Tasker Howard. © Mills Music,
inc., New York; 19Dec47; EP21595.

Finley, Lorraine Noel.

M2072 HOWARD, JOHN TASKER, 1890-

.4 Beyond the stars, words by Lorraine
.H Noel Finley, music by John Tasker
Howard, for mixed voices S.A.T.B.,
with organ or piano acc. (Mills
choral edition, 95) © Mills Music,
inc., New York; 6Aug48; on arrange-
ment; EP30208.

I. Finley, Lorraine Noel, lyricist.

II. Title.

Finley, Lorraine Noel.

M1533 LOURIE, ARTHUR, 1884?-

.L88 The birth of beauty. La naissance
B52 de la beauté. Cantata for a group
of six sopranos or six-part chorus
of sopranos with soprano solo and
piano acc. French words by Jules
Supervielle, English translation
by Lorraine Noel Finley. © Carl
Fischer, inc., New York; 10Jul46;
EP8228.

I. Supervielle, Jules, 1884- lyri-
cist. II. Finley, Lorraine Noel, tr.
III. Title. IV. Title: La naissance
de la beauté.

Library of Congress
Copyright Office

Revised-2

Finley, Lorraine Noel.
LEMAIRE, CHARLES.

Chanson à manger. In praise of
food ... Transcribed by J. B.
Weckerlin; English version by
Lorraine Noel Finley. (In
[Hodges, Lester] comp. John
Charles Thomas album of favorite
songs and arias. p. 9-11) ©
G. Schirmer, inc., New York;
21Jun46; EP10218.

M1619
.H74
J6

I. Weckerlin, J. B., arr. II. Finley,
Lorraine Noel, tr. III. Title. IV. Title:
In praise of food.

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Finley, Lorraine Noel, tr.

Eizot, Georges, 1838-1875.

Chanson d'Avril. April song. [Words
by] Louis Bouilhet, English version by
Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie
Teyte album of French song. New York.
p. 39-45)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9803.

I. Bouilhet, Louis, lyricist. II.
Finley, Lorraine Noel, tr. III. Title.
IV. Title: April song.

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Finley, Lorraine Noel, tr.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La flûte de Pan.
The flute of Pan [excerpt] [Words by]
Pierre Louys, English version by Lorraine
Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 90-93)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9810.

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Library of Congress
Copyright Office

Music Cat.

M1619

.T

Finley, Lorraine Noel, tr.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La flûte de Pan.
The flute of Pan [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II.
Finley, Lorraine Noel, tr. III. Title:
La flûte de Pan. IV. Title: The flute
of Pan.

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Finley, Lorraine Noel, tr.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.

Her wondrous hair [excerpt] [Words by]
Pierre Louys, English version by Lorraine
Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 70-73)

© English version, 21Jun46; G. Schirm-
er, inc., New York; EP9807.

(Cont. on next card)

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Finley, Lorraine Noel, tr.

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.
Her wondrous hair [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II.
Finley, Lorraine Noel, tr. III.
Title: La chevelure. IV. Title: Her
wondrous hair.

Library of Congress
Copyright Office

Music Cat.

Finley, Lorraine Noel.

M1584 SANDI, LUIS.

.S (El conejo) The rabbit. El conejo. [By]
Luis Sandi, for four-part chorus of
mixed voices, a cappella, English
version by Lorraine Noel Finley. (The
Boston Music Co. secular choruses,
2754) [With piano reduction] 18¢ © The
Boston Music Co., Boston; 31May50;
EP46970.

I. Title. II. Title: El conejo. [III. Finley,
Lorraine Noel]

Library of Congress

Copyright Office

(art.)

JUN 21 1950

Finley, Lorraine Noel, 1899-

M1573
.F

FITCH, THEODORE F 1900-

Cosmic query; for three-part chorus of
women's voices with piano accompaniment
[by] Theodore F. Fitch [words by]
Lorraine Noel Finley. (The choral art
series, octavo no.2833) 20¢ © The Boston
Music Co., Boston; 21Nov52; EP68667.

I. Title. [II. Finley, Lorraine Noel,
1899-]

Library of Congress
Copyright Office

Finley, Lorraine Noel.

MASSENET, JULES EMILE FREDERIC, 1842-1912.

Crépuscule. Twilight. [By] Jules Massenet [words by] Armand Silvestre, English version by Lorraine Noel Finley. (In Album of twenty-five favorite songs for young girls. p. 55-57) © G. Schirmer, inc., New York; 22Jun48; on English version; EP29154.

M1619
.A339
1948

Library of Congress
Copyright Office

(Con'd. on next
card)

M1619 MASSENET, JULES EMILE FREDERIC, 1842-
.A339 1912.
1948 Crépuscule. Twilight. EP29154.
(Card 2)

I. Silvestre, Paul Armand, 1837-1901,
lyricist. II. Finley, Lorraine Noel,
tr. III. Title. IV. Title: Twilight.

M1619
.A339
1948

Finley, Lorraine Noel.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

An den Sonnenschein. To the sunshine.

[By] Robert Schumann. Op. 36, no.

4, [Words by] Robert Reinick, English version by Lorraine Noel Finley. (In Album of twenty-five

favorite songs for young girls.

p. 77-78) © G. Schirmer, inc.,

New York; 22Jun⁴⁸; on English

version; EP29155.

(Cont'd. on
next card)

M1619 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
A.339 An den Sonnenschein. To the sunshine.
1948 EP29155. (Card 2)

I. Reinick, Robert, 1805-1852, lyricist.
II. Finley, Lorraine Noel, tr. III.
Title. IV. Title: To the sunshine.

Finley, Lorraine Noel.

THE DEVIL'S TAIL; w & m Lorraine Noel
Finley. © 8Aug25, E622268.
R111516, 1May53, Lorraine Noel Fin-
ley (A)

Finley, Lorraine Noel.

DREAMING, HOPING, DREAMING; w & m
Lorraine Noel Finley. © 26Nov24,
E601823. R91337, 4Mar52, Lorraine
Noel Finley (A)

APR 2 - 1952

Library of Congress
Copyright Office

Finley, Lorraine Noel.

*1

M1630 HOWARD, JOHN TASKER.

.2 Eight, nine, ten, eleven; words by
.H Lorraine Noel Finley, music by
John Tasker Howard. © Bregman,
Vocco and Conn, inc., New York;
8Jan48; EP21533.

Finley, Lorraine Noel.

PIERNE, GABRIEL.

En barque. Boat song. [Words by]
E. Guinand, English version by
Lorraine Noel Finley. (In
[Hodges, Lester] comp. John
Charles Thomas album of songs
and arias. p. 73-80) © G. Schir-
mer, inc., New York; 21Jun46;
EP10220.

M1619
.H74
J6

I. Guinand, E., lyricist. II. Finley,
Lorraine Noel, tr. III. Title. IV. Title:
Boat song.

Library of Congress
Copyright Office

Music Cat.

Finley, Lorraine Noel, 1899-

*

VERDI, GIUSEPPE; 1813-1901.

(Ernani) Lo vedremo, veglio audace; aria,
from Ernani [by] Giuseppe Verdi, English
version by Lorraine Noel Finley. (In
Spicker, Max, ed. Operatic anthology.
v.4, p.69-72) [For voice and piano] Appl.
author: G. Schirmer, inc., employer for
hire of Lorraine Noel Finley. © on
English version; G. Schirmer, inc.;
5Mar53; EP69990.

M1507
.S75

I. Title. II. Title: Ernani, [III. Finley,
Lorraine Noel, 1899-]

Library of Congress
Copyright Office

Finley, Lorraine Noel.

M1621 MEYERBEER, GIACOMO, 1791-1864.

.3 (L'étoile du nord) C'est bien l'air.
.M That's the tune. From L'étoile du
nord (Star of the north) [by] Giacomo Meyerbeer, rev. with special
cadenza by Estelle Liebling. English version by Lorraine Noel Finley.
© G. Schirmer, inc., New York;
28Jul48; on English version & revision with special cadenza;
EP29460. Score (soprano, 2 flutes and piano) and parts for flutes.

Library of Congress
Copyright Office

(Cont'd. on next
card)

M1621 MEYERBEER, GIACOMO, 1791-1864.

.3 (L'étoile du nord) C'est bein l'air.

.M That's the tune. (Card 2)

I. Liebling, Estelle, ed. II. Finley,
Lorraine Noel, tr. III. Title. IV.
Title: That's the tune. V. Title:
L'étoile du nord. VI. Title: Star of
the north.

Finley, Lorraine Noel.

M1554 HUMPERDINCK; ENGELBERT, 1854-1921.

.H Evening Prayer and Dream Pantomime;
from the opera "Hänsel and
Gretel," for four-part chorus
of mixed voices with piano acc.
[By] E. Humperdinck, arr. by
Peter J. Wilhousky. English
text by Lorraine Noel Finley.
© Carl Fischer, inc., New York;
17Jul47; on arrangement and
English text; EP15870.

I. Wilhousky, Peter J., arr. II. Finley,
Lorraine Noel, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Finley, Lorraine Noel.

EVERY YEAR WILL HAVE ITS MAY; w, m &

© Lorraine Noel Finley 16Feb53

EU304272

Finley, Lorraine Noel.

M2079 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.L16G Father in heaven. Ave Maria.

English text by Lorraine Noel
Finley, [music by] Bach-Gounod,
arranged by Wallingford Riegger.
SATB accompanied. © Harold
Flammer, inc., New York; on
arrangement; 4Nov46; EP11165.

I. Finley, Lorraine Noel, lyricist. II.
Riegger, Wallingford, arr. III. Title.
IV. Title: Ave Maria.

xM2072.4

Finley, Lorraine Noel, 1899-

*

VERDI, GIUSEPPE, 1813-1901.

(La forza del destino) Urna fatale. Recitative and aria from La forza del destino [by] Giuseppe Verdi, English version by Lorraine Noel Finley. (In Spicker, Max, ed. Operatic anthology. v.4, p.128-142) Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley. © on English version; G. Schirmer, inc.; 5Mar53; EP69992.

M1507
.S75
1953

I. Title. II. Title: La forza del destino. [III. Finley, Lorraine Noel, 1899-]

Library of Congress

Copyright Office

(art.)

Finley, Lorraine Noel.

M1621 STRIMER, JOSEPH, 1881-

.S ^Four Portuguese songs, for voice and piano, by Joseph Strimer. [Based on folk airs, English version by R. Lorfin, pseud.] © G. Schirmer, inc., New York; 23Aug48; EP30077. English and Portuguese words.

I. Finley, Lorraine Noel, tr. II.
Title: Portuguese songs.

xM1782

Finley, Lorraine Noel.

M1554 SIBELIUS, JEAN, 1865-

.S Glade of Tuoni; for four part
chorus of mixed voices a cap-
pella, [by] Jean Sibelius,
[words by] A. Kivi, English
version by Lorraine Noel Fin-
ley. © G. Schirmer, inc., New
York; 20Aug47; on English ver-
sion; EP18030.

I. Kivi, A., lyricist. II. Finley, Lor-
raine Noel, tr. III. Title.

Finley, Lorraine Noel.

GOD'S EYES; w, m & © Lorraine Noel
Finley 1Feb54 EU345991

Library of Congress
Copyright Office

Finley, Lorraine Noel.

M2092

SCHUBERT, FRANZ PETER, 1797-1828.

.7
.S

Good Is It To Thank Jehovah.

Lieblich Ist's dem Ew'gen
Danken. For four-part chorus
of mixed voices with baritone
or tenor solo a cappella, music
by Franz Schubert, ed. by John
Finley Williamson. English
text by Lorraine Noel Finley,
German words by Moses Mendels-
sohn. © Carl Fischer, inc.,
New York; 15Aug47; on English
(Continued on next card)

Finley, Lorraine Noel
SCHUBERT, FRANZ PETER, 1797-1828.

Gott im Frühling. God in spring-
time. [Words by] J. P. Uz, Eng-
lish version by Lorraine Noel

M1616

.S

Finley. (In Swarthout, Gladys,
comp. Gladys Swarthout album of
concert songs and arias. p. 14-
17) © G. Schirmer, inc., New
York; on English version;
21Feb46; EP2414.

I. Uz, J. P., lyricist. II. Finley, Lor-
raine Noel, tr. III. Title. IV. Title:
God in springtime.

Library of Congress
Copyright Office

Revised

M1619

.T

Finley, Lorraine Noel, tr.

Fauré, Gabriel Urbain, 1845-1924.

Ici-bas! Here below. [Words by]
Sully Prudhomme, English words by
Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 46-48)

© English version, 21Jun46; G. Schirm-
er., New York; EP9804.

I. Prudhomme, Sully, lyricist. II.
Finley, Lorraine Noel, tr. III. Title.
IV. Title: Here below.

Library of Congress
Copyright Office

Music Cat.

Finley, Lorraine Noel.

*1

M1621 HOWARD, JOHN TASKER.

.H The joy that you bring, for voice
and piano, poem by Lorraine Noel
Finley, music by John Tasker How-
ard. © Carl Fischer, inc., New
York; 17Mar48; EP24361.

Finley, Lorraine Noel.

SCHUBERT, FRANZ PETER, 1797-1828.

Der Jüngling und der Tod. The youth and death; [by] Franz Schubert, edited by Franz Rupp, [words by] Josef von Spaun, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson Album of songs and spirituals. p. 40-42) © on editing & English translation; G. Schirmer, inc., New York; 11Jun48; EP44238.

M1619
.R

APR - 6 1950

I. Title. II. Title: The youth and death.
[III. Finley, Lorraine Noel. IV.
Library of Congress Rupp, Franz]
Copyright Office

Finley, Lorraine Noel.

HAYDN, JOSEPH, 1732-1809.

Das Leben ist ein Traum. Life is a dream;
[by] Josef Haydn, English version by
Lorraine Noel Finley. (In Rupp, Franz,
ed. Marian Anderson album of songs and
spirituals. p. 14-16) © on English words;
G. Schirmer, inc., New York; 11Jun48;
EP44232.

M1619
.R

I. Title. II. Title: Life is a dream.
[III. Finley, Lorraine Noel]

Library of Congress
Copyright Office

art.

APR - 6 1950

Finley, Lorraine Noel.

DUPONT, GABRIEL.

Mandoline. Mandolin. [Words by]
Paul Verlaine, English version
by Lorraine Noel Finley. (In
Swarthout, Gladys, comp. Gladys
Swarthout album of concert songs
and arias. p. 40-45) © G. Schir-
mer, inc., New York; on English
version; 21Feb46; EP2417.

M1616
.S

I. Verlaine, Paul, lyricist. II. Finley,
Lorraine Noel, tr. III. Title. IV. Title:
Mandolin.

Library of Congress
Copyright Office

Revised

Finley, Lorraine Noel.

- M1554 LEONCAVALLO, RUGGIERO, 1853-1919.
. L (Mattinata) Wake with the dawn, for four-part chorus of mixed voices with piano accompaniment, [by] Ruggiero Leoncavallo, arr. by Carl Deis, Italian words by the composer, English version by Lorraine Noel Finley. (G. Schirmer, octavo no. 9879) 18¢ © on arrangement; G. Schirmer, inc., New York; 28Feb50; EP45959.

Mar 26 1950

I. Title. II. Title: Mattinata. [III. Deis, Carl, 1883-
Library of Congress
Copyright Office

IV. Finley, Lorraine Noel]

Finley, Lorraine Noel.

BRAHMS, JOHANNES, 1833-1897.

Mein Mädel hat einen Rosenmund.

My darling's lips are a petaled
rose. German folk-song, English
version by Lorraine Noel Finley.

M1616

.S

(In Swarthout, Gladys, comp.
Gladys Swarthout album of con-
cert songs and arias. p. 18-19)

© G. Schirmer, inc., New York;
on English version; 21Feb46;
EP2415.

I. Finley, Lorraine Noel, tr. II. Title.

III. Title: My darling's lips are a
Library of Congress petaled rose.

Copyright Office

Music Cat.

Finley, Lorraine Noel, 1899-

M1621

SANDOVAL, MIGUEL, 1903-

.S

Mi ranchito. My shanty home; [by] Miguel Sandoval, English version by Lorraine Noel Finley. [For voice and piano] 60¢
© G. Ricordi & Co., New York; 17Jun53;
EP72536.

I. Title. II. Title: My shanty home.
[III. Finley, Lorraine Noel, 1899-]

Library of Congress

Finley, Lorraine Noel.

M1508 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Mireille) O légère hirondelle.
Faithful swallow. From the opera
"Mireille" [by] Charles Gounod, ed.
by Estelle Liebling, English ver-
sion by Lorraine Noel Finley. ©
G. Schirmer, inc., New York; 1Dec47;
on arrangement; EP22270. For voice
and piano.

I. Liebling, Estelle, arr. II. Finley,
Lorraine Noel, tr. III. Title. IV.
Title: Mireille. V. Title: Faithful
swallow.

Library of Congress
Copyright Office

Finley, Lorraine Noel.

M1621

FERRARI, GUSTAVE.

.F

Le miroir. The mirror; for voice and piano, by Gustave Ferrari. [Words by Ed. Haraucourt, English version by Lorraine Noel Finley] © G. Schirmer, inc., New York; 15Jul49; on translation; EP39812.

I. Haraucourt, Ed., lyricist. II. Finley, Lorraine Noel, lyricist. III. Title. IV. Title: The mirror.

Library of Congress
Copyright Office

Finley, Lorraine Noel.

NOT FOR THESE THINGS; w, m & ©

Lorraine Noel Finley 1Feb54 EU345990

Library of Congress
Copyright Office

M1619

.T

Finley, Lorraine Noel, tr.

Berlioz, Hector.

Les nuits d'été: Absence [excerpt]
[Words by] Théophile Gautier, English
version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 30-33)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9801.

I. Gautier, Théophile, lyricist.
II. Finley, Lorraine Noel, tr. III.
Title: Absence.

Library of Congress
Copyright Office

Music Cat.

Finley, Lorraine Noel.

#1

M1564

HOWARD, JOHN TASKER, 1890-

H

O did you hear the meadow lark?

For chorus of male voices [by]

John Tasker Howard [words by]

Lorraine Noel Finley. © Galaxy

Music Corp., New York; 7Jan48;

EP21317.

Finley, Lorraine Noel.

*1

M1554

HOWARD, JOHN TASKER.

.H

O did you hear the meadow lark?
For chorus of mixed voices [by]
John Tasker Howard [words by]
Lorraine Noel Finley. © Galaxy
Music Corp., New York; 27Jan48;
EP22888.

M1621

.H

Finley, Lorraine Noel, lyricist.
Howard, John Tasker, 1890-

O did you hear the meadow lark? ...
Poem by Lorraine Noel Finley; medium
voice. New York, Galaxy music
corporation. 50¢

© 26Nov46; publisher; EP6149.

I. Finley, Lorraine Noel, lyricist.
II. Title.

M1573

.H

Finley, Lorraine Noel.

HOWARD, JOHN TASKER.

O did you hear the meadow lark?
For chorus of women's voices,
three-part, [by] John Tasker
Howard ... [words by] Lorraine
Noel Finley. © Galaxy Music
Corp., New York; 12May47;
EP6895.

- I. Finley, Lorraine Noel, lyricist.
- II. Title.

Music Cat.

M1619

.T

Finley, Lorraine Noel, tr.

Hahn, Reynaldo, 1874-1947.

Offrande. Offering. [Words by] Paul Verlaine, English version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte album of French song. New York. p. 102-105)

© English version, 21Jun46; G. Schirmer, inc., New York; EP9758.

I. Verlaine, Paul, lyricist. II. Finley, Lorraine Noel, tr. III. Title. IV. Title: Offering.

Library of Congress
Copyright Office

Music Cat.

Finley, Lorraine Noel, 1899-

M2075

.S

STRIMER, JOSEPH, 1881-

Over the hills and midnight air; for four-part chorus of mixed voices with piano or organ accompaniment, ad libitum, English version by Lorraine Noel Finley, old French carol arranged by Joseph Strimer. À minuit fut fait un réveil. (Christmas carols, 6974) 22¢ © on arrangement & English text; The Willis Music Co., Cincinnati; 30Apr51; EP54374.

JUN 28 1951

Library of Congress
Copyright Office



(Continued on next card)

M2075

STRIMER, JOSEPH, 1881-

.S

Over the hills and midnight air. EP54374.

(Card 2)

I. Title. II. Title: À minuit fut fait un
réveil. [III. Finley, Lorraine Noel, 1899-

]

Library of Congress
Copyright Office

xM2095

xM2072.4

xM2029.4

Finley, Lorraine Noel, 1899-

M2075 STRIMER, JOSEPH, 1881-

.S Over the hills and midnight air; for three-part chorus of women's voices with piano or organ accompaniment, ad libitum, English version by Lorraine Noel Finley, old French carol arranged by Joseph Strimer. À minuit fut fait un réveil. (Christmas carols, 6855) 18¢ © on arrangement & English version; The Willis Music Co., Cincinnati; 30Apr51; EP54375.

Library of Congress
Copyright Office

(Continued on next card)

JUN 28 1951

M2075 STRIMER, JOSEPH, 1881-
.S Over the hills and midnight air. EP54375.
 (Card 2)

I. Title. II. Title: À minuit fut fait un
reveil. [III. Finley, Lorraine Noel, 1899-]

Library of Congress
Copyright Office

xM2095
xM2094.3
xM2074.3

Finley, Lorraine Noel, 1899-

M1621 SCHUBERT, FRANZ PETER, 1797-1828.
.S La pastorella. The shepherd maid; [by]
Franz Schubert [words by] Carlo
Goldoni, English text by Lorraine Noel
Finley. 60¢ Appl. author: G. Schirmer,
inc., employer for hire of Lorraine Noel
Finley. © on English version; G. Schirmer,
inc., New York; 19May53; EP71774.

I. Title. II. Title: The shepherd maid.
[III. Finley, Lorraine Noel, 1899-]

art.

Library of Congress
Copyright Office

M1619

.T

Finley, Lorraine Noel, tr.

Offenbach, Jacques, 1819-1880.

La Périchole: Tu n'est pas beau.

You have no looks [excerpt] ... English
version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 34-38)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9802.

I. Finley, Lorraine Noel, tr. II.

Title: Tu n'est pas beau. III.

Title: You have no looks.

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Finley, Lorraine Noel, tr.

Debussy, Claude, 1862-1918.

Proses lyriques: De fleurs. Of flowers
[excerpt] Poem by C. Debussy, English
version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie
Teyte album of French song. New York.
p. 72-89)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9809.

I. Finley, Lorraine Noel, tr.

II. Title: De fleurs. III. Title:
Of flowers.

Library of Congress
Copyright Office



Music Cat.

Finley, Lorraine Noel.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Il rè pastore: L'amerò, sarò costante
[excerpt] Faithful heart enraptured.
[Words by] Pietro Metastasio; English
version by Lorraine Noel Finley ...
Edited and arranged with cadenzas by
Carl Deis, including the cadenza for
voice and violin by J. Lauterbach.
[New York] G. Schirmer, inc. 75¢

© English words, editing and arrange-
ment with cadenzas, 5Mar46; publisher;

Library of Congress
Copyright Office

(Continued on next
card) Music Cat.

M1508

Finley, Lorraine Noel.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Il rè pastore: L'amerò, sarò costante.
(Card 2)

EP2112.

I. Metastasio, Pietro, lyricist.
II. Finley, Lorraine Noel. III. Deis,
Carl, ed. and arr. IV. Lauterbach,
Joh. V. Title: L'amerò, sarò costante.
VI. Title: Faithful heart enraptured.

Library of Congress
Copyright Office

Finley, Lorraine Noel, 1899-

M1574 FITCH, THEODORE F 1900-
.F Robin, O robin! For four-part chorus of
 women's voices with piano accompani-
 ment [by] Theodore F. Fitch [words by]
 Lorraine Noel Finley. (The choral art
 series, 2780) 22¢ © The Boston Music
 Co., Boston; 1Mar51; EP53195.

I. Title. [II. Finley, Lorraine Noel,
1899-]

Library of Congress
Copyright Office

MAY 4 - 1951

Finley, Lorraine Noel.

RORO; w Lorraine Noel Finley. m
Theodore Frank Fitch © Theodore
Frank Fitch 1Feb54 EU345992

Finley, Lorraine Noel, tr. See

Pergolesi, Giovanni Battista. Salve Regina.

Finley, Lorrain Noel.

GOUNOD, CHARLES FRANCOIS, 1818-1893.

Sérénade. When you sing. [By]

Charles Gounod, ed. by Carl Deis
[words by] Victor Hugo, freely tr.
by Lorraine Noel Finley (In Album
of twenty-five favorite songs for
young girls. p.29-33.) © G. Schir-
mer, inc., New York; 22Jun48; on
translation and editing; EP29153.

M1619
.A339
1948

(Cont'd. on next
card)

Library of Congress
Copyright Office

M1619 GOUNOD, CHARLES FRANCOIS, 1818-1893.
.A339 Sérénade. When you sing. EP29153.
1948 (Card 2)

I. Hugo, Victor Marie, comte, 1802-1885, lyricist. II. Finley, Lorraine Noel, tr. III. Deis, Carl, 1883-
ed. IV. Title. V. Title: When you sing.

Finley, Lorraine Noel, lyricist. *see*

Fitch, Theodore F. Silent snow.

M1573
.F

Finley, Lorraine Noel, lyricist.

Fitch, Theodore F.

Summer landscape; for three-part chorus of women's voices with piano accompaniment, poem by Lorraine Noel Finley. [Boston] The Boston music co.

© 22Mar46; publisher; EP2659.

I. Finley, Lorraine Noel, lyricist.

II. Title.

Music cat.

Finley, Lorraine Noel.

M1573

. F

FITCH, THEODORE F

A thrush in the rain; for chorus of women's voices with piano, SSA, poem by Lorraine Noel Finley, music by Theodore F. Fitch. (Carl Fischer choral music, CM6571) 20¢ © Carl Fischer, inc., New York; 14Nov50; EP50653.

I. Title. [II. Finley, Lorraine Noel]

Library of Congress
Copyright Office

DEC 20 1950

Finley, Lorraine Noel, 1899-

M1573

FITCH, THEODORE F

.F

A thrush in the rain; for chorus of women's voices with piano, SSA, poem by Lorraine Noel Finley, music by Theodore F. Fitch. (Carl Fischer choral music, CM6571) 20¢
© Carl Fischer, inc., New York; 15Nov50; EP53895.

I. Title. [II. Finley, Lorraine Noel, 1899-
]

Library of Congress
Copyright Office

MAY 3 1 1951

Finley, Lorraine Noel.

M1680

.S

SANDOVAL, MIGUEL, 1903-

*Twenty-five favorite Latin-American songs; arr. for voice and piano by Miguel Sandoval, with English versions by Lorraine Noel Finley. © G. Schirmer, inc., New York; 29Apr49; on arrangement & English version. EP38366. Spanish and English words.

I. Finley, Lorraine Noel, lyricist. II. Title.

Finley, Lorraine Noel.

M1586 LASSUS, ORLAND DE, d.1594.

.L Valley, Deep Valley, Valle
Profonda. For two antiphonal
five-part choruses of mixed
voices (each S.S.A.T.B.-
a cappella) English words by
Lorraine Noel Finley, music by
Orlando di Lasso, ed. by John
Finley Williamson. © Carl
Fischer, inc., New York;
11Aug47; on editing and
piano reduction; EP17211.

(Continued on
next card)
Music Cat.

Finley, Lorraine Noel.

M1573 LEONCAVALLO, RUGGIERO, 1858-1919.

.L Wake with the dawn. Mattinata. For three-part chorus of women's voices with piano acc., [by] Ruggiero Leoncavallo, arr. by Carl Deis. Italian words by the composer. English version by Lorraine Noel Finley. (Octavo no. 9828) © G. Schirmer, inc., New York; 15Apr49; on arrangement; EP38348.

I. Deis, Carl, 1883-
Lorraine Noel,

Library of Congress
Copyright Office

arr. II. Finley,
lyricist. III. Title.
IV. Title: Mattinata.

Finley, Lorraine Noel, 1899-

M2078
.M6M

MATTHEWS, HARRY ALEXANDER, 1879-
We thank Thee, Lord; anthem for general
use or Mother's Day, for four-part
chorus of mixed voices and organ, with
incidental soprano or tenor solo [by] H.
Alexander Matthews [words by] Lorraine
Noel Finley. (G. Schirmer octavo,
no.9994) 22¢ © G. Schirmer, inc., New
York; 24Sep51; EP58393.

I. Title. [II. Finley, Lorraine Noel, 1899-

]

Library of Congress
Copyright Office

DEC 6 - 1951
xM2072.4

Finley, Lorraine Noel, 1899-

M1594

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

Welcome dawning; T.T.B.B. [by] Grieg,
arr. [by] Charles F. Bryan, text by
Lorraine Noel Finley. (Fischer edition,
8668) [With piano reduction] 15¢ © on
arrangement; J. Fischer & Bro., New
York; 17Jan52; EP60662.

MAR 17 1952

I. Title. [II. Bryan, Charles Faulkner,
1911- III. Finley, Lorraine Noel,
1899-]

Library of Congress
Copyright Office

Finley, Lorraine Noel.

WHEN I LOVE YOU BEST; w & m Lorraine
Noel Finley. © 27Jul26; E644822.
Lorraine Noel Finley (A); 13Apr54;
R128690.

Finley, Lorraine Noel, 1899-

M1554 FITCH, THEODORE F 1900-

.F The wind's fandango; for chorus of mixed
voices with piano, poem by Lorraine
Noel Finley, music by Theodore F. Fitch.
(Carl Fischer choral music, CM6607) 25¢
© Carl Fischer, inc., New York; 13Jun51;
EP55620.

I. Title. [II. Finley, Lorraine Noel, 1899-]

Library of Congress
Copyright Office

AUG 23 1951

Finley, Lorraine Noel, 1899-

M1612
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Works, vocal) Twenty-one concert arias for soprano; in two volumes [by] Wolfgang Amadeus Mozart, original texts with English versions by Lorraine Noel Finley [piano reduction by John Verrall and John R. Barrows] (Schirmer's library of musical classics, v.1751-1752) \$2.50

EP62167-62168

Library of Congress
Copyright Office



(Continued on next card)

Finley, Lorraine Noel, 1899-

M1612
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Works, vocal) Twenty-one concert arias for soprano. EP62167-62168. (Card 2)

Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley, John Verrall & John R. Barrows. © on English version & piano reduction; G. Schirmer, inc., New York; 4Apr52; EP62167-62168.

Library of Congress
Copyright Office



(Continued on next card)

Finley, Lorraine Noel, 1899-

M1612
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Works, vocal) Twenty-one concert arias for soprano. EP62167-62168. (Card 3)

I. Title: Concert arias for soprano.

[II. Finley, Lorraine Noel, 1899-

III. Verrall, John, 1908- IV. Barrows, John R.]

Finley, Lorraine Noel, 1899-

M1621

.B

BERGER, JEAN, 1909-

Your garden; for medium voice and piano,
by Jean Berger [words by Catullo da
Paixão Cearense, original English poem
by Lorraine Noel Finley] No jardim. 60¢
Appl. author: G. Schirmer, inc., employer
for hire of Lorraine Noel Finley. © G.
Schirmer, inc., New York; 22Apr52;
EP62066.

I. Title. II. Title: No jardim. [III. Paixão
Cearense, Catullo da. IV. Finley, Lorraine
Noel, 1899-]

Library of Congress
Copyright Office

Finley, Lorraine Noel.

M1573 HOWARD, JOHN TASKER, 1890-

.H Your magic note, music by John Tasker
Howard, poem by Lorraine Noel
Finley. [For] S.S.A. with piano
acc. © Edwin H. Morris & Co., inc.,
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FINLEY, LUCILLE M. ©.

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Label. © 18Jan52; KK69617.

FEB 15 1952

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Simplified celestial navigation.

© Luther Eugene Finley; 29Jun53;
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bj/i'

Finley, Maggie.

DON'T LEAVE ME NOW © w & m Maggie
Finley 20Apr48 EU126156

Finley, Maggie.

TOMORROW I'LL BE GONE © w & m
Maggie Finley 20Apr48 EU126157

Finley, Margaret Ann.

A NOTE TO YOU; w & m Jon Walter Rowe
m Margaret Ann Finley © Jon Walter
Rowe & Margaret Ann Finley 18Dec50
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Finley, Margaret Ann.

NOW OR NEVER; w & m Jon Walter Rowe m
Margaret Ann Finley © Jon Walter
Rowe & Margaret Ann Finley 19Feb51
EU229792

MAR 26 1951

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Finley, Margaret Ann.

ONLY OF YOU; w & m Jon Walter Rowe
m Margaret Ann Finley © Jon Walter
Rowe & Margaret Ann Finley 7Dec50
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Charles McNeill © Mildred Finley
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Finley 12Aug49 EU175942

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Finley, Milo Goodner.

THE KANSAS CITY POLKA; m & © Milo
Goodner Finley 1May50 EU202258

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MOONLIGHT DREAM © m Milo Goodner
Finley 2Apr48 EU123832

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TOO MANY KISSES, TOO MANY TIMES; m & ©
Milo Goodner Finley 1May50 EU202257

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WE WANT A TOUCHDOWN © m Milo Goodner
Finley 12Aug49 EU175941

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179 p. © Moses I. Finley;

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I. Van Doren, Mark.

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r/t

Finley, Myrtle Faye.

DOUGHBOY'S DREAM AND PRAYER; w Myrtle
Faye Finley m James Charles McNeill
© Myrtle Faye Finley 27Jan54
EU346094

Finley, Myrtle Faye.

KEEP DANCING WITH ME; w Myrtle Faye
Finley m Earl F. Fegan © Myrtle Faye
Finley & Earl F. Fegan 19Jul54
EU364890

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Finley, Myrtle Faye.

MY BABY'S GO-NA MEET ME AFTER DARK; w &
m Ernest O. Archibald & Myrtle Faye
Finley © Myrtle Faye Finley 21May54
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Finley, Myrtle Faye.

SINGINGEST BLUES; w, m & © Myrtle Faye
Finley 19Jul54 EU364889

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Finley, Myrtle Faye.

SOMETIMES I WONDER; w Myrtle Faye
Finley m Earl F. Fegan © Myrtle Faye
Finley & Earl F. Fegan 2Jun54
EU360012

Finley, Myrtle Faye.

THERE'S NOBODY AT HOME IN MY HEART TO-
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cr/

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*Map of Scotts Bluff County, Nebraska,
May 1950. O. M. Finley, county sur-
veyor; W. E. Keefover, draftsman.
map 42 x 67 cm. Scale ca. 1:90,000.
© Board of County Commissioners,
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8Jun50; F7869.

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II. KEEFOVER, W. E.

III. SCOTTS BLUFF COUNTY, Neb.

County Com-
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Finley, Owen.

THERE'S A NEW STAR SHINING IN HEAVEN
TONIGHT m Louis Tobin © w Owen
Finley 30Apr48 EU127864

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M1630 FINLEY, PATRICK JOSEPH, 1893-

.2 Don't say goodbye, lyrics by Virginia

.F Be Berus, music by Pat Finley. ©
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I'M IN LOVE WITH YOU © w Berisford
Shepherd m Robert Lois Finley 7Sep48
EU144740

Finley, Rowena Geneva.

JAMIE BOY © w Anita Louise Goodnight
m Rowena Geneva Finley 7Nov47
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Finley, Ruby.

PLAY WITH ME © w & m Ruby Finley
8Apr48 EU124433

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Finley, Ruby.

M1630

SPRINGER, RUDY.

.2

Play with me; words by Dawn Kelley

.S

[pseud.], music by Rudy Springer.

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I'M GETTING TIRED m Robert Pollack
© w Ruth Finley 7Feb49 EU156401

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FINLEY, SCOTT, pseud.
SEE Clark, Winifred.

A

MAR - 8 1950

M1630 FINLEY, W J

.2 Abigail (my Texas gal) words by G.

.F Bruce Cranston, music by W. J.
Finley. © Nordyke Publishing Co.,
Hollywood, Calif.; 28Oct47;
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E unp 7505

Finley, Will J
You are the one.

arr.

See

St. Louis, Del.

jss 5-22-45

Finley, William J.

FRONT SEAT IN HEAVEN; arr William J.
Finley w, m & © Thomas E. Ryan &
Betty Jane Ryan 12Jul51 EU244113

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Finley, William J.

POLKA DOT POLKA © m William J. Finley
12Mar48 EU121497

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Finley, William J.
THE STRANGER arr William J. Finley
© w & m Ella Anne Lehrmitt 30Sep48
EU146500

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See

AVES DE RAPINA.

Finley, Yvonne.

A WOMAN'S PRAYER AT TWILIGHT; w
Yvonne Finley m Eddie Bracey ©
Premium Music Corp. 20May52
EU275319

FINLEY and Rath, Sioux City, Iowa.

FINLEY, CHARLES MACFARLANE.

*The ... directory map of Sioux City, Iowa
and South Sioux City, Nebraska. Cor-
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Finley; distributed by Finley and Rath.
map 71 x 71 cm. Scale ca. 1:19,600.
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1. SIOUX CITY, Iowa.

2. SOUTH SIOUX CITY, Neb.

I. FINLEY and Rath, Sioux City, Iowa.

FIN'LLY GOT THE MAN I LOVE © w & m
Priscilla Couture 30Jun47 EU83248